

Curriculum Vitae
RAJESH KUMAR, Ph. D.

Flat No-01,G1B-Block,GF,Samridhi Apartments,Sec-18B, Dwarka,New Delhi-78

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EDUCATION

Ph.D., Centre for English Studies, SLL&CS, Jawaharlal Nehru University, New Delhi, 2009.

THESIS: *Dalit Writing and Aboriginal Writing: Convergences & Divergences.*

M.Phil., Centre for English Studies, SLL&CS, Jawaharlal Nehru University, New Delhi, 2004.

DISSERTATION: *The Dialectics of Australian Aboriginal Identity in Aboriginal Women's Autobiographies.*

M.A., Centre for English Studies, SLL&CS, Jawaharlal Nehru University, New Delhi, 2001.

B. A.(Hons) English, St Xavier's College, Ranchi, 1999.

ACADEMIC/TEACHING EXPERIENCE

Assistant Professor in English,(Permanent) Motilal Nehru College (Eve.), University of Delhi, Since 16July 2002 till present.

Lecturer in English, (Ad hoc) Rajdhani College, University of Delhi, from 20August 2001 to15 July 2002.

Research Interests: Post-colonial Studies, Literatures of margin, Dance Studies, Folklore Studies, Culture Studies, Tribal Studies, Literary Theory & Criticism, Dalit Literature (Dalit Autobiographies), Australian Literature, Australian Aboriginal Literature

Awards/Fellowship: 1. IUC Associateship, Indian Institute of Advanced Study, Shimla

2. UGC Research Awardee (2016-18) for a project on '*Santali Dance-Songs of Jharkhand: Contextualizing Art & Culture*'

UGC Sponsored National Seminar: Organized a UGC Sponsored National Seminar on '*Tribal Folk Dances of India: Contextualizing Art & Culture*' on August 24-25, 2017.

Books/Edited Volumes

1. *Santal Folk Dance Songs: Contextualizing Art & Culture*, New Delhi: Kalpaz Publications, 2019. ISBN: 978-93-5324-089-9.
2. *Dalits Vs Aboriginal Australians: Convergences & Divergences*, Germany: LAP Lambert Academic Publishing, 2016. ISBN: 978-3-659-97679-7.
3. *Australian Aboriginal Autobiographies: Reading Identity, Aboriginality and Belongingness*, New Delhi: Sangharsh Publications, 2015. ISBN: 978-93-85209-75-8
4. *Literaria: an International Journal of New Literature across the World*, special issue on 'Literatures of Margin'. New Delhi: Bahri Publications. VOL.2, NO.1, JAN-JUN 2012. ISSN:2229-4600

5. *Of Dalit and Australian Aboriginal Writings & Culture*, New Delhi: Academic Excellence Publications, 2011. ISBN:978-93-80525-22-8

Articles in Journals/Edited Books

- i) “Modern/Post-Modern Impact on Santali Culture & Dance” in *AITEA International Journal of Education and Humanities*, Vol 7, No 14, Oct-March 2018, pp. 47-65. ISSN: 2231-380X. Refereed. UGC Approved. List No: 63169.
- ii) “The Dialectics of Performing Art & Culture: A Theoretical Perspective” in *International Journal of Humanities & Social Sciences(IJHSS)*, Vol 4, No 2, Oct-March 2018, pp.54-78. ISSN: 2348-7429. Refereed. UGC Approved. List No: 47306.
- iii) “Contextualizing Santali Dance-Song: Sohrae Seren” in *AITEA International Journal of Education and Humanities*, Vol 7, No 13, Apr-Sept 2017, pp.72-95. ISSN: 2231-380X. Refereed. UGC Approved. List No: 63169.
- iv) “Folklores of the Santals: Contextualizing Folk Dance-Song(Dong Seren) and Culture” in *International Journal of Humanities and Social Sciences(IJHSS)*, Vol 4, No 1, Apr-Sept 2017, pp. 81-94. ISSN: 2348-7429. Refereed. UGC Approved. List no: 47306.
- v) “Santal Traditions and Folk Dances: Exploring Santal Worldview” in *Indian Journal of Lifelong Learning & Educational Guidance (IJLLEGG)*, Vol 3, No 1, Apr-Sept 2016, pp. 114-126. ISSN: 2349-0926. Refereed.
- vi) “A Quest for ‘Aboriginal Australian Identity’ in *Wandering Girl*” in *The Critique: A Peer-Reviewed International Refereed Literary Journal*, Vol. VIII-XIV, 2018, pp.52-61. ISSN 2249-6769. Peer-reviewed. UGC Approved. List No: 62541.
- vii) “Dalit and Aboriginal Narratives: Constructing New Alternative Paradigm of Thought” in *Sangharsh/Struggle: E-journal of Dalit Literary*

- Studies*, Vol 05, Issue 02, April to Jun 2016, pp.9-16. ISSN 2278- 3067. Peer-reviewed.
- viii) “Situating ‘Aboriginality’ in *Don’t Take Your Love to Town*” in *Creative Space: International Journal*, Vol 04 Issue 04, July to Aug, 2016, pp.81-97. ISSN: 2347-1689. Peer-reviewed.
- ix) “Dalits and Aboriginals: A Similarity” in *The Critique: A Peer-Reviewed International Refereed Literary Journal*, Vol No IV-VI 2015, pp. 55-62. ISSN: 2249-6769. Peer-reviewed. UGC Approved. List No: 62541.
- x) “Dalit Studies: A New Critical Perspective” in *Sangharsh/Struggle: E-journal of Dalit Literary Studies*, Vol 3, Issue 1, Jan-March 2014. ISSN: 2278-3067.
- xi) “Exploring Convergences: Dalit writings and Australian Aboriginal writings” in *Asian Journal of Humanities and social sciences (AJHSS)*, Vol-1, Issue-1, May 1, 2013.ISSN-2320-9720. Peer-reviewed.
- xii) “Comparing Marginality/subalternity: Dalit and Australian Aboriginal Autobiographies” in *JSL 16: The Journal of the School of Language, Literature & Culture Studies*, Jawaharlal Nehru University, New Delhi. Peer-reviewed.
- xiii) “Contestation & Negotiation of Dalit Identities: A perspective from below” in *Language Forum: A Journal of Language Literature*. New Delhi: Bahri publications.VOL.33, NO.1, JAN-JUNE 2007, pp 25-40. ISSN 0253-9071.Peer-reviewed.
- xiv) “A Comparative perspective on Subaltern Autobiographies: Dalits Vs Aboriginals” in *Creative Forum: A Journal of Literary & Critical Writings*. New Delhi: Bahri Publications. VOL.23, NO.1-2, JAN-DEC 2010.ISSN-0975-6396.
- xv) “A Search for ‘Aboriginal Identity’ in Sally Morgan’s *My Place*” in *Literaria: An International Journal of New Literature Across the World* (Special Issue on *Literatures of Margin*). New Delhi: Bahri Publications.VOL.2, NO.1, JAN-JUN2012.
- xvi) “Exploring Converging Dimensions: Dalit and Australian Aboriginal Autobiographies” in *Sangharsh/Struggle: E-journal of Dalit Literary Studies*.VOL.1, ISSUE-1(JAN-MARCH, 2012).

- xvii) “Exploring the philosophy of Marginalizing Dalit voices in Indian Discursive frameworks” in *Reflections: An International Refereed Literary Journal*. Vol XI&XII NO.1&2 Jan &July 2013.ISSN 0973-046X.
- xviii) A chapter entitled “Unit-1 Formal Communication” for a **Certificate Programme In ICT enabled Professional Skills**, to be offered by School of Humanities, IGNOU, New Delhi. February,2011.
- xix) A chapter entitled “Comparing Marginality/subalternity: Dalit and Australian Aboriginal Autobiographies” in a book *Voices From the Margins In World English Literature* edited by Bhim S. Dahiya and Resham Sharma, Shanti Prakashan: Rohtak,2012.
- xx) “Australian Aboriginal World of Meaning: A brief Historical Perspective” in (Global *Education Society and Development GESD*): *An International Journal of Academicians*. New Delhi: Academic Excellence.VOL.3 (NO-3) OCT-DEC 2011. ISSN NO-0975-1319.
- xxi) “Situating Comparative Elements in Dalit and Australian Aboriginal Autobiographies” in *Academic Views & Reviews: An International Journal of Education, Research & Innovation*,Vol.No-2,Oct-Dec 2011,Marks Books Publications, New Delhi. ISSN NO-2249-7242.
- xxii) “Situating Dalit Identity: A Potential Thought” in *Global Education Society and Development (GESD): An International Journal of Academicians*. New Delhi: Academic Excellence.VOL.2 (NO-3) OCT-DEC 2010. ISSN NO-0975-1319.
- xxiii) Review of: Valmiki, Omprakash. *Joothan: A Dalit’s Life*. Trans. From Hindi by Arun Prabha Mukherjee. Calcutta: Samya Publications.2003.134 pages.Rs.185.ISBN 81-85604-63-0. In *Global Education Society and Development (GESD): An International Journal of Academicians*. New Delhi: Academic Publications.VOL.2 (NO-3) OCT-DEC 2010.ISSN NO-0975-1319.
- xxiv) “Contestation & Negotiation of Dalit Identities: A perspective from below” in *Language Forum: A Journal of Language Literature*. New Delhi: Bahri publications.VOL.33, NO.1, JAN-JUNE 2007, pp 25-40. ISSN 0253-9071.
- xxv) “Defining Dalit Identity: Challenging the Great ‘Dalit’ Silence imposed by the caste Hindus” in *Asmita* (College Annual Magazine), pp 20-29.2007.

- xxvi) “The Upside of Anger”: Editorial in *Asmita*.2005.
- xxvii) “Higher Education: Under Blatant Attack”: Editorial in *Asmita*.2004.
- xxviii) “A ‘Paracetamol’ for the ‘Feel-Good Factor’ Fever” in *Asmita*, pp69-73.2004
- xxix) “Exploring the philosophy of the Marginalization of Dalit Voice in Indian Discursive discourse” in *Asmita*.2011

INTERNATIONAL/NATIONAL CONFERENCE/SEMINARS

1. Participated and presented a paper on “*The Dialectics of Aboriginal Identity Construction: As Testimony and as sites of Resistances*” at the 2nd International Conference of the Indian Association for the Study of Australia(IASA), held from Jan 15-17, 2004 at **Indian Habitat Centre, New Delhi**.
2. Participated in National Seminar on *LIVED EXPERIENCE AS LITERATURE* (Aesthetics and Architectonics of Writing Dalit), organized by CES/SLL&CS, **JNU** from March 24th to March 26th, 2008.
3. Participated and presented a paper on “ *Comparing Marginality/Subalternity: Dalit and Australian Aboriginal Autobiographies*” at IUGC-SAP DRSII,CES,SLL&CS,JNU International Conference on AUSTRALIAN STUDIES: INDIAN PERSPECTIVES, October 28-29,2010 Committee Room, SLL&CS Building, **JNU**.
4. Participated in a two-day International Conference, titled “*Public Diplomacy in Theory and Practice, Information and Interpretation in Australian-Indian Relations*”, in collaboration with Alfred Deakin Research Institute(ADRI),Deakin University, Australia on 8th&9th April 2011 organized by Department of English, **Rajdhani College(University of Delhi)**.
5. Participated and presented a paper on “Exploring the philosophy of the Marginalization of Dalit Voice in Indian Discursive discourse” in the National Seminar on SOCIOLOGY OF DALIT LITERATURE held on 18-19 Feb, 2013 in **Dayal Singh College, University of Delhi**.
6. Participated and presented a paper on “Comparing Literatures of Margin: Dalit and Australian Aboriginal Autobiographies” at An International Conference on “Literature and Marginality: Comparative Perspective in African American and Australian, Indian Dalit Literature, from 20-22 Feb, 2013, at **IGNOU**.

7. Invited as Resource Person to give a talk on “*Comparing Marginality/Subalternity: Dalit and Australian Aboriginal Autobiographies*” in a UGC sponsored National Seminar on “Literatures of the Margins in English: Dalit, Subaltern and Minority”, Jan28-29, 2011 organized by M.M.P.G. College, Fatehabad (Haryana).
8. Participated and presented a paper on “ The Dialectics of Epistemological “otherization” of Dalit Identity in Indian Discursive frameworks: A theoretical Perspective” at a National Seminar on Dalit Studies: Continuities and Change organized by Dr Ambedkar Chair, CSSS/SSS/JNU on 20-21 March, 2014.

Resource person:

1. Delivered a lecture: “*The dialectics of Marginality-an ‘Epistemological Otherization’: Comparing Dalit and Australian Aboriginal autobiographies*” on 07 July 2014 at the 14th 3-Week Refresher Course in English organized by the **UGC-ASC, Jamia Millia Islamia**, New Delhi from 03 July to 23 July 2014.
2. Delivered a lecture: “*Comparing Marginality/Subalternity: Dalit and Australian Aboriginal Autobiographies*” in a UGC sponsored National Seminar on “Literatures of the Margins in English: Dalit, Subaltern and Minority”, Jan28-29, 2011 organized by M.M.P.G. College, **Fatehabad (Haryana)**.

Chair:

Chaired a session on “Gift of Severed Head: A Critical Assessment of the Myth of Barbarika” on 22nd October, 2018 in a seminar organized by IAS, Shimla.

Talks/Lectures:

3. A Lecture on “Exploring the philosophy of the marginalized: Dalit Autobiographies” in a day long workshop on “Social Concerns in Dalit Literature: Engagements of English Literary Critics” on April 22, 2013 at Centre for the Study of Social Systems, **SSS, JNU**.
4. Invited as the Chief Speaker by All Rajasthan School Teacher’s Union to address the 12th Regional Academic Meet and Plenary session on March 11, 2011 in **Bharatpur(Rajasthan)**.
5. A Lecture on “ Dalits Vs Aborigines” on March 6,2014 at **Gandhi Peace Foundation,ITO,New Delhi**.

EDUSAT Lectures

- A discussion based lecture on “Major Issues in Australian Aboriginal Literature” meant for M.A. students of IGNOU, Telecast by **GYAN DARSHAN-II, at IGNOU** on Feb 20, 2011 at 6p.m.
- A discussion based lecture on “World Literatures in English Translation” Telecast by **GYAN DARSHAN-II, at IGNOU** on April 17, 2013 at 6 p.m.

OTHER LITERARY ENGAGEMENTS

- Member, Editorial Board (Editor of English Section), *Asmita* for the academic sessions 2003-04,2005-06, 2008-09, 2009-10, 2010-11,2013-14.
- Member, Editorial Board, *LITERARIA: An International Journal of New Literature Across the World*, Bahri Publications,New Delhi.
- Guest Editor, *LITERARIA: An International Journal of New Literature Across the World*, VOL-2, NO-1, Jan-Jun 2012, Special Issue on Literatures of Margin, Bahri Publications, New Delhi.

- Member, Editorial Board, *Academic Views &Reviews: An International Journal of Education, Research &Innovation*,Vol.No.1(No.1)July-Sept 2011,Mark Books Publications, New Delhi. ISSN NO.-2249-7242
- Member, Editorial Board, *Global Educational Research & Development*,Vol.1 No.1,Oct-Dec 2011,Sanchay publications, Delhi.

External Examiner for PhD Thesis/ M.Phil Dissertations

- External Examiner, MPhil Dissertation, “Protest in Performance and Poetry: A Cross-Generic Study of Padayani and Kadamannitta Kavithakal” by Salini L. R., **Centre for English Studies, SLL&CS, JNU, 2017.**
- External Examiner, PhD.Thesis, ‘A Study of Baiga Dance-Songs: Challenges in Contextualising Theories on Culture’ by Prithvi Raj, **Centre for English Studies, SLL&CS, JNU, 2014.**
- External Examiner, MPhil Dissertation, ‘Class,Gender, and the Nation: A Study of the Select Plays of Sean O’Casey and J.M.Synge as Critiques of the Irish Nationalist Discourses’ by Preeti, **Centre for English Studies, SLL&CS,JNU,2012.**
- External Examiner,M.Phil Dissertation , “Colonial Encounters in R.K.Narayan’s *The Guide*” by Anu Goyal, **Periyar University, Salem, Tamil Nadu.**

Postgraduate Teaching/Research Guidance at Other Places

- As Guest Faculty I have been teaching ‘British Drama’ (MEG-02) and ‘Literary Theory and Criticism’ (MEG-5) to M.A. students of IGNOU since July 2009.
- As Guest Faculty, taught ‘Major author: Toni Morrison’, ‘Major form: novel’, ‘Literary Criticism’ to M.A. students of Bharati Vidyapeeth University, Paschim Vihar,New Delhi.
- Research guidance for M.A. students(for dissertation of more than 30 students)

Refresher/Orientation Courses/workshops/Trainings

1. UGC sponsored Orientation Course, organized by CPDHE, DU February 14 to March 13,2003

2. UGC sponsored Refresher Course, organized by CPDHE,DU February 6 to 27,2006
3. UGCsponsored Refresher Course, organized by JMI September 08 to 30, 2010
4. **UGC-ASC** sponsored **Workshop** on Foundation Course(LLC-II ENGLISH) from Jun 3 to June 5,2013, organized by CPDHE,DU.
5. **UGC** sponsored Refresher Course (3rd 3-week Summer Special Programme) organized by JMI from 16th May to 5th June, 2014.
6. Two Week Inter Disciplinary **Faculty Development Programme (FDP)** on ‘Data Analysis using software packages’ held on December 12 to 24, 2018 organised by Department of Statistics and IQAC, Hindi College, University of Delhi.

OTHER PARTICIPATIONS IN CORPORATE LIFE OF EDUCATIONAL INSTITUTIONS:

- **Member**, *Central Counseling Committee* for SC/ST candidates for admission to various under-graduate courses of the University of Delhi for the academic sessions 2006-07, 2007-08, 2008-09, 2009-10,2011-12,2012-13.
- **Member**, *Central Admission Grievance Committee* for SC/ST and PH category, University of Delhi (for the academic session 2009-10)
- **Member**, Governing Body, Motilal Nehru College, for the academic session 2010-11.

- **Convener**, Time-Table Committee of the College for the academic sessions 2010-11&2011-12, 2014-15.
- **Teacher-In-Charge**, Department of English of the College for the Academic sessions 2005-06 &2011-12.
- **Subject Expert**, Selection Committee, Trained Graduate Teacher (TGT),Kendriya Vidyalaya Sangathan(KVS),July 1,2009.
- **Subject Expert**, Selection Committee, B.ED, CII, University of Delhi, 2010.
- **Subject Expert**, Selection Committee, Trained Graduate Teacher (TGT),Kendriya Vidyalaya Sangathan(KVS),March 12,2012.
- **Subject Expert**, Selection Committee, Trained Graduate Teacher (TGT),Kendriya Vidyalaya Sangathan(KVS),November 13&14,2014.

Extracurricular Activities

- Invited to judge “7th Satya Kamrah Memorial English Debate Competition, 2007” organized by New State Academy, Pitampura.
- Invited to judge English Debate Competition by Bhashkaracharya College, University of Delhi.
- Invited to judge A Debate Competition by The Sri Ram School, DLF, Gurgaon.
- Judged English Debate Competition Organized by Jesus and Mary College, NCWEB, Kalindi College, NCWEB,University of Delhi.
- Judged Debate Competition organized by Department of Economics &Commerce, Motilal Nehru College (Eve.), University of Delhi.
- Taught English Language to B.A.(P) Students of NCWEB,University of Delhi, at teaching centres of (i) Vocational Training Centre,(ii) Kalindi College,(iii) Jesus and Mary College and, (iv) Maitreyi College.
- As Guest Faculty at Netaji Subhas Institute Technology (NSIT),Dwarka, has been teaching English Language to Engineering students.

(Dr Rajesh Kumar)