

## Marks Entry Report (Nov-Dec 2016)

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**College Name**                    **049 -- Moti Lal Nehru College (Eve)**  
**Course Name**                    **511 -- (CBCS) B.A.(HONS.) ENGLISH**  
**Part**                                 **II**  
**Sem**                                 **III**

| Sr. No. | Awarded Type | Ref. No.                         | Student Name       | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name  | Max Marks | Obt. Marks | Signature |
|---------|--------------|----------------------------------|--------------------|----------------|-------------|------|-----|------------|---|-----------|------------|-----------|
| 1       | TE_IA        | CDB/TE_IA<br>/SEM049<br>/DAL/18  | RATI               | 52804          | 15049511001 | II   | III | 12031301   | American Literature                               | 25        | 12         |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/DAL/17  | RATI               | 52804          | 15049511001 | II   | III | 12031302   | Popular Literature                                | 25        | 12         |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/DAL/23  | RATI               | 52804          | 15049511001 | II   | III | 12031303   | British Poetry and Drama: 17th and 18th Centuries | 25        | 14         |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/SUD/158 | RATI               | 52804          | 15049511001 | II   | III | 12033904   | Translation Studies                               | 25        | 11         |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/SUD/135 | RATI               | 52804          | 15049511001 | II   | III | 12315905   | MEDIEVAL DELHI                                    | 25        | 0          |           |
| 2       | TE_IA        | CDB/TE_IA<br>/SEM049<br>/DAL/18  | ABHAY PRATAP SINGH | 52806          | 15049511003 | II   | III | 12031301   | American Literature                               | 25        | 18         |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/DAL/17  | ABHAY PRATAP SINGH | 52806          | 15049511003 | II   | III | 12031302   | Popular Literature                                | 25        | 16         |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/DAL/23  | ABHAY PRATAP SINGH | 52806          | 15049511003 | II   | III | 12031303   | British Poetry and Drama: 17th and 18th Centuries | 25        | 14         |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/SUD/158 | ABHAY PRATAP SINGH | 52806          | 15049511003 | II   | III | 12033904   | Translation Studies                               | 25        | 14         |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/PRA/87  | ABHAY PRATAP SINGH | 52806          | 15049511003 | II   | III | 22415302   | Project Management                                | 25        | 20         |           |
| 3       | TE_IA        | CDB/TE_IA<br>/SEM049<br>/DAL/18  | SARITA CHHATARWAL  | 52807          | 15049511004 | II   | III | 12031301   | American Literature                               | 25        | 7          |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/DAL/17  | SARITA CHHATARWAL  | 52807          | 15049511004 | II   | III | 12031302   | Popular Literature                                | 25        | 11         |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/DAL/23  | SARITA CHHATARWAL  | 52807          | 15049511004 | II   | III | 12031303   | British Poetry and Drama: 17th and 18th Centuries | 25        | 7          |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/SUD/158 | SARITA CHHATARWAL  | 52807          | 15049511004 | II   | III | 12033904   | Translation Studies                               | 25        | 10         |           |
|         | TE_IA        | CDB/TE_IA<br>/SEM049<br>/SUD/114 | SARITA CHHATARWAL  | 52807          | 15049511004 | II   | III | 12325904   | Gandhi and the Contemporary World                 | 25        | 0          |           |

|   |       |                                  |                 |       |             |    |     |          |  |    |    |  |
|---|-------|----------------------------------|-----------------|-------|-------------|----|-----|----------|--|----|----|--|
| 4 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | AAYUSH<br>BHATT | 52809 | 15049511005 | II | III | 12031301 | American<br>Literature                                     | 25 | 16 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | AAYUSH<br>BHATT | 52809 | 15049511005 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 13 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | AAYUSH<br>BHATT | 52809 | 15049511005 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | AAYUSH<br>BHATT | 52809 | 15049511005 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 15 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/118 | AAYUSH<br>BHATT | 52809 | 15049511005 | II | III | 32355301 | DIFFERENTIAL<br>EQUATIONS                                  | 25 | 18 |  |
| 5 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | GARIMA<br>BISHT | 52810 | 15049511006 | II | III | 12031301 | American<br>Literature                                     | 25 | 15 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | GARIMA<br>BISHT | 52810 | 15049511006 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 15 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | GARIMA<br>BISHT | 52810 | 15049511006 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 12 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | GARIMA<br>BISHT | 52810 | 15049511006 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/PRA/87  | GARIMA<br>BISHT | 52810 | 15049511006 | II | III | 22415302 | Project<br>Management                                      | 25 | 18 |  |
| 6 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | SWEETY JAIN     | 52813 | 15049511007 | II | III | 12031301 | American<br>Literature                                     | 25 | 12 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | SWEETY JAIN     | 52813 | 15049511007 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 13 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | SWEETY JAIN     | 52813 | 15049511007 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | SWEETY JAIN     | 52813 | 15049511007 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 14 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | SWEETY JAIN     | 52813 | 15049511007 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 16 |  |
| 7 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | KRITI ANAND     | 52815 | 15049511008 | II | III | 12031301 | American<br>Literature                                     | 25 | 18 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | KRITI ANAND     | 52815 | 15049511008 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 16 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | KRITI ANAND     | 52815 | 15049511008 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 13 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | KRITI ANAND     | 52815 | 15049511008 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|   | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | KRITI ANAND     | 52815 | 15049511008 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 14 |  |

|    |       |                                  |                        |       |             |    |     |          |  |    |    |  |
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| 8  | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | NASIBA<br>NASRIN       | 52817 | 15049511010 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | NASIBA<br>NASRIN       | 52817 | 15049511010 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | NASIBA<br>NASRIN       | 52817 | 15049511010 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | NASIBA<br>NASRIN       | 52817 | 15049511010 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | NASIBA<br>NASRIN       | 52817 | 15049511010 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 15 |  |
| 9  | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | VANYA<br>BARTHWAL      | 52818 | 15049511011 | II | III | 12031301 | American<br>Literature                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | VANYA<br>BARTHWAL      | 52818 | 15049511011 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | VANYA<br>BARTHWAL      | 52818 | 15049511011 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | VANYA<br>BARTHWAL      | 52818 | 15049511011 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | VANYA<br>BARTHWAL      | 52818 | 15049511011 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 15 |  |
| 10 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | VAIBHAVI<br>CHATURVEDI | 52819 | 15049511012 | II | III | 12031301 | American<br>Literature                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | VAIBHAVI<br>CHATURVEDI | 52819 | 15049511012 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | VAIBHAVI<br>CHATURVEDI | 52819 | 15049511012 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | VAIBHAVI<br>CHATURVEDI | 52819 | 15049511012 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | VAIBHAVI<br>CHATURVEDI | 52819 | 15049511012 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 16 |  |
| 11 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | SHILPI<br>CHAUHAN      | 52821 | 15049511013 | II | III | 12031301 | American<br>Literature                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | SHILPI<br>CHAUHAN      | 52821 | 15049511013 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 11 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | SHILPI<br>CHAUHAN      | 52821 | 15049511013 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | SHILPI<br>CHAUHAN      | 52821 | 15049511013 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | SHILPI<br>CHAUHAN      | 52821 | 15049511013 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 12 |  |

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| 12 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | AANCHAL<br>DHILLON | 52822 | 15049511014 | II | III | 12031301 | American<br>Literature                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | AANCHAL<br>DHILLON | 52822 | 15049511014 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | AANCHAL<br>DHILLON | 52822 | 15049511014 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | AANCHAL<br>DHILLON | 52822 | 15049511014 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | AANCHAL<br>DHILLON | 52822 | 15049511014 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 14 |  |
| 13 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | NAMITA<br>ARORA    | 52823 | 15049511015 | II | III | 12031301 | American<br>Literature                                     | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | NAMITA<br>ARORA    | 52823 | 15049511015 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | NAMITA<br>ARORA    | 52823 | 15049511015 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | NAMITA<br>ARORA    | 52823 | 15049511015 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | NAMITA<br>ARORA    | 52823 | 15049511015 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 19 |  |
| 14 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | KRITI KHARE        | 52824 | 15049511016 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | KRITI KHARE        | 52824 | 15049511016 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | KRITI KHARE        | 52824 | 15049511016 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | KRITI KHARE        | 52824 | 15049511016 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/PRA/87  | KRITI KHARE        | 52824 | 15049511016 | II | III | 22415302 | Project<br>Management                                      | 25 | 14 |  |
| 15 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | SONAM<br>SHARMA    | 52827 | 15049511018 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | SONAM<br>SHARMA    | 52827 | 15049511018 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | SONAM<br>SHARMA    | 52827 | 15049511018 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | SONAM<br>SHARMA    | 52827 | 15049511018 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | SONAM<br>SHARMA    | 52827 | 15049511018 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 14 |  |

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| 16 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | ABHILASHA<br>MUNJAL | 52828 | 15049511019 | II | III | 12031301 | American<br>Literature                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | ABHILASHA<br>MUNJAL | 52828 | 15049511019 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | ABHILASHA<br>MUNJAL | 52828 | 15049511019 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | ABHILASHA<br>MUNJAL | 52828 | 15049511019 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/114 | ABHILASHA<br>MUNJAL | 52828 | 15049511019 | II | III | 12325904 | Gandhi and<br>the<br>Contemporary<br>World                 | 25 | 13 |  |
| 17 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | KIRTI<br>SHARMA     | 52829 | 15049511020 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | KIRTI<br>SHARMA     | 52829 | 15049511020 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | KIRTI<br>SHARMA     | 52829 | 15049511020 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | KIRTI<br>SHARMA     | 52829 | 15049511020 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | KIRTI<br>SHARMA     | 52829 | 15049511020 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 0  |  |
| 18 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | TEJESWANI           | 52830 | 15049511021 | II | III | 12031301 | American<br>Literature                                     | 25 | 11 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | TEJESWANI           | 52830 | 15049511021 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | TEJESWANI           | 52830 | 15049511021 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 6  |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | TEJESWANI           | 52830 | 15049511021 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | TEJESWANI           | 52830 | 15049511021 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 12 |  |
| 19 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | SUNITA<br>SINGH     | 52831 | 15049511022 | II | III | 12031301 | American<br>Literature                                     | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | SUNITA<br>SINGH     | 52831 | 15049511022 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 11 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | SUNITA<br>SINGH     | 52831 | 15049511022 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | SUNITA<br>SINGH     | 52831 | 15049511022 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 12 |  |

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|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | SUNITA<br>SINGH  | 52831 | 15049511022 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 0  |  |
| 20 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | PRACHI<br>SHARMA | 52832 | 15049511023 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | PRACHI<br>SHARMA | 52832 | 15049511023 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | PRACHI<br>SHARMA | 52832 | 15049511023 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | PRACHI<br>SHARMA | 52832 | 15049511023 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | PRACHI<br>SHARMA | 52832 | 15049511023 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 14 |  |
| 21 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | PRACHI<br>PANDEY | 52834 | 15049511025 | II | III | 12031301 | American<br>Literature                                     | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | PRACHI<br>PANDEY | 52834 | 15049511025 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | PRACHI<br>PANDEY | 52834 | 15049511025 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | PRACHI<br>PANDEY | 52834 | 15049511025 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/118 | PRACHI<br>PANDEY | 52834 | 15049511025 | II | III | 32355301 | DIFFERENTIAL<br>EQUATIONS                                  | 25 | 21 |  |
| 22 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | AASTHA           | 52835 | 15049511026 | II | III | 12031301 | American<br>Literature                                     | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | AASTHA           | 52835 | 15049511026 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | AASTHA           | 52835 | 15049511026 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | AASTHA           | 52835 | 15049511026 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/118 | AASTHA           | 52835 | 15049511026 | II | III | 32355301 | DIFFERENTIAL<br>EQUATIONS                                  | 25 | 23 |  |
| 23 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | SUNITA<br>THAPA  | 52836 | 15049511027 | II | III | 12031301 | American<br>Literature                                     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | SUNITA<br>THAPA  | 52836 | 15049511027 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | SUNITA<br>THAPA  | 52836 | 15049511027 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | SUNITA<br>THAPA  | 52836 | 15049511027 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 16 |  |

|    |       |                                  |                   |       |             |    |     |          |  |    |    |  |
|----|-------|----------------------------------|-------------------|-------|-------------|----|-----|----------|--|----|----|--|
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | SUNITA<br>THAPA   | 52836 | 15049511027 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 19 |  |
| 24 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | RISHU RAJ         | 52838 | 15049511028 | II | III | 12031301 | American<br>Literature                                     | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | RISHU RAJ         | 52838 | 15049511028 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | RISHU RAJ         | 52838 | 15049511028 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | RISHU RAJ         | 52838 | 15049511028 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/118 | RISHU RAJ         | 52838 | 15049511028 | II | III | 32355301 | DIFFERENTIAL<br>EQUATIONS                                  | 25 | 19 |  |
| 25 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | AANCHAL<br>SHARMA | 52839 | 15049511029 | II | III | 12031301 | American<br>Literature                                     | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | AANCHAL<br>SHARMA | 52839 | 15049511029 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 11 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | AANCHAL<br>SHARMA | 52839 | 15049511029 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | AANCHAL<br>SHARMA | 52839 | 15049511029 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | AANCHAL<br>SHARMA | 52839 | 15049511029 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 18 |  |
| 26 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | HIMANI<br>PARIHAR | 52840 | 15049511030 | II | III | 12031301 | American<br>Literature                                     | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | HIMANI<br>PARIHAR | 52840 | 15049511030 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | HIMANI<br>PARIHAR | 52840 | 15049511030 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | HIMANI<br>PARIHAR | 52840 | 15049511030 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/118 | HIMANI<br>PARIHAR | 52840 | 15049511030 | II | III | 32355301 | DIFFERENTIAL<br>EQUATIONS                                  | 25 | 25 |  |
| 27 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | NIKITA<br>KHULLAR | 52841 | 15049511031 | II | III | 12031301 | American<br>Literature                                     | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | NIKITA<br>KHULLAR | 52841 | 15049511031 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | NIKITA<br>KHULLAR | 52841 | 15049511031 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | NIKITA<br>KHULLAR | 52841 | 15049511031 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |

|    |       |                                  |                    |       |             |    |     |          |  |    |    |  |
|----|-------|----------------------------------|--------------------|-------|-------------|----|-----|----------|--|----|----|--|
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | NIKITA<br>KHULLAR  | 52841 | 15049511031 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 15 |  |
| 28 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | PRIYANKA<br>BOKEN  | 52842 | 15049511032 | II | III | 12031301 | American<br>Literature                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | PRIYANKA<br>BOKEN  | 52842 | 15049511032 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | PRIYANKA<br>BOKEN  | 52842 | 15049511032 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | PRIYANKA<br>BOKEN  | 52842 | 15049511032 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | PRIYANKA<br>BOKEN  | 52842 | 15049511032 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 14 |  |
| 29 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | ROOPAM<br>BHARDWAJ | 52845 | 15049511034 | II | III | 12031301 | American<br>Literature                                     | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | ROOPAM<br>BHARDWAJ | 52845 | 15049511034 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | ROOPAM<br>BHARDWAJ | 52845 | 15049511034 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | ROOPAM<br>BHARDWAJ | 52845 | 15049511034 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | ROOPAM<br>BHARDWAJ | 52845 | 15049511034 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 18 |  |
| 30 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | NIKITA<br>DHINGRA  | 52846 | 15049511035 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | NIKITA<br>DHINGRA  | 52846 | 15049511035 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | NIKITA<br>DHINGRA  | 52846 | 15049511035 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | NIKITA<br>DHINGRA  | 52846 | 15049511035 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/PRA/87  | NIKITA<br>DHINGRA  | 52846 | 15049511035 | II | III | 22415302 | Project<br>Management                                      | 25 | 15 |  |
| 31 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | TANISHA<br>VERMA   | 52847 | 15049511036 | II | III | 12031301 | American<br>Literature                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | TANISHA<br>VERMA   | 52847 | 15049511036 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 11 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | TANISHA<br>VERMA   | 52847 | 15049511036 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | TANISHA<br>VERMA   | 52847 | 15049511036 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 10 |  |



|    |       |                                  |                      |       |             |    |     |          |  |    |    |  |
|----|-------|----------------------------------|----------------------|-------|-------------|----|-----|----------|--|----|----|--|
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/PRA/87  | TANISHA<br>VERMA     | 52847 | 15049511036 | II | III | 22415302 | Project<br>Management                                      | 25 | 6  |  |
| 32 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | PRIYA<br>KUMARI      | 52848 | 15049511037 | II | III | 12031301 | American<br>Literature                                     | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | PRIYA<br>KUMARI      | 52848 | 15049511037 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | PRIYA<br>KUMARI      | 52848 | 15049511037 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | PRIYA<br>KUMARI      | 52848 | 15049511037 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | PRIYA<br>KUMARI      | 52848 | 15049511037 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 14 |  |
| 33 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | KAJAL DUBEY          | 52849 | 15049511038 | II | III | 12031301 | American<br>Literature                                     | 25 | 11 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | KAJAL DUBEY          | 52849 | 15049511038 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | KAJAL DUBEY          | 52849 | 15049511038 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | KAJAL DUBEY          | 52849 | 15049511038 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | KAJAL DUBEY          | 52849 | 15049511038 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 18 |  |
| 34 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | PREETI<br>TIWARI     | 52850 | 15049511039 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | PREETI<br>TIWARI     | 52850 | 15049511039 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | PREETI<br>TIWARI     | 52850 | 15049511039 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | PREETI<br>TIWARI     | 52850 | 15049511039 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | PREETI<br>TIWARI     | 52850 | 15049511039 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 16 |  |
| 35 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | SUJATA<br>CHATURVEDI | 52851 | 15049511040 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | SUJATA<br>CHATURVEDI | 52851 | 15049511040 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | SUJATA<br>CHATURVEDI | 52851 | 15049511040 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | SUJATA<br>CHATURVEDI | 52851 | 15049511040 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |

|    |       |                                  |                      |       |             |    |     |          |  |    |    |  |
|----|-------|----------------------------------|----------------------|-------|-------------|----|-----|----------|--|----|----|--|
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | SUJATA<br>CHATURVEDI | 52851 | 15049511040 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 19 |  |
| 36 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | ACHAL<br>BASWAN      | 52852 | 15049511041 | II | III | 12031301 | American<br>Literature                                     | 25 | 0  |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | ACHAL<br>BASWAN      | 52852 | 15049511041 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 0  |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | ACHAL<br>BASWAN      | 52852 | 15049511041 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | ACHAL<br>BASWAN      | 52852 | 15049511041 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 10 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/118 | ACHAL<br>BASWAN      | 52852 | 15049511041 | II | III | 32355301 | DIFFERENTIAL<br>EQUATIONS                                  | 25 | 0  |  |
| 37 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | MONALISA<br>NATH     | 52855 | 15049511042 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | MONALISA<br>NATH     | 52855 | 15049511042 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | MONALISA<br>NATH     | 52855 | 15049511042 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | MONALISA<br>NATH     | 52855 | 15049511042 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/33  | MONALISA<br>NATH     | 52855 | 15049511042 | II | III | 12055302 | Bhasha Aur<br>Samaj  | 25 | 16 |  |
| 38 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | JYOTI                | 52856 | 15049511043 | II | III | 12031301 | American<br>Literature                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | JYOTI                | 52856 | 15049511043 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | JYOTI                | 52856 | 15049511043 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | JYOTI                | 52856 | 15049511043 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/114 | JYOTI                | 52856 | 15049511043 | II | III | 12325904 | Gandhi and<br>the<br>Contemporary<br>World                 | 25 | 10 |  |
| 39 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | MITALI<br>RAJPUT     | 52857 | 15049511044 | II | III | 12031301 | American<br>Literature                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | MITALI<br>RAJPUT     | 52857 | 15049511044 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | MITALI<br>RAJPUT     | 52857 | 15049511044 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 16 |  |

|    |       |                                  |                    |       |             |    |     |          |  |    |    |  |
|----|-------|----------------------------------|--------------------|-------|-------------|----|-----|----------|--|----|----|--|
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | MITALI<br>RAJPUT   | 52857 | 15049511044 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | MITALI<br>RAJPUT   | 52857 | 15049511044 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 18 |  |
| 40 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | HIMANI             | 52858 | 15049511045 | II | III | 12031301 | American<br>Literature                                     | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | HIMANI             | 52858 | 15049511045 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | HIMANI             | 52858 | 15049511045 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | HIMANI             | 52858 | 15049511045 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/118 | HIMANI             | 52858 | 15049511045 | II | III | 32355301 | DIFFERENTIAL<br>EQUATIONS                                  | 25 | 22 |  |
| 41 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | SHAHABAZ<br>HAIDER | 52860 | 15049511046 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | SHAHABAZ<br>HAIDER | 52860 | 15049511046 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | SHAHABAZ<br>HAIDER | 52860 | 15049511046 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | SHAHABAZ<br>HAIDER | 52860 | 15049511046 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/118 | SHAHABAZ<br>HAIDER | 52860 | 15049511046 | II | III | 32355301 | DIFFERENTIAL<br>EQUATIONS                                  | 25 | 19 |  |
| 42 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | DIKSHA<br>AGGARWAL | 52861 | 15049511047 | II | III | 12031301 | American<br>Literature                                     | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | DIKSHA<br>AGGARWAL | 52861 | 15049511047 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | DIKSHA<br>AGGARWAL | 52861 | 15049511047 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | DIKSHA<br>AGGARWAL | 52861 | 15049511047 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SID/97  | DIKSHA<br>AGGARWAL | 52861 | 15049511047 | II | III | 12275301 | Indian<br>Economy-I  | 25 | 20 |  |
| 43 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | VIVEK KUMAR        | 52866 | 15049511049 | II | III | 12031301 | American<br>Literature                                     | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | VIVEK KUMAR        | 52866 | 15049511049 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | VIVEK KUMAR        | 52866 | 15049511049 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |

|    |       |                                  |                    |       |             |    |     |          |  |    |    |  |
|----|-------|----------------------------------|--------------------|-------|-------------|----|-----|----------|--|----|----|--|
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | VIVEK KUMAR        | 52866 | 15049511049 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | VIVEK KUMAR        | 52866 | 15049511049 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 15 |  |
| 44 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | SUMIT<br>KUMAR     | 52867 | 15049511050 | II | III | 12031301 | American<br>Literature                                     | 25 | 0  |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | SUMIT<br>KUMAR     | 52867 | 15049511050 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 0  |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | SUMIT<br>KUMAR     | 52867 | 15049511050 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 0  |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | SUMIT<br>KUMAR     | 52867 | 15049511050 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 11 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | SUMIT<br>KUMAR     | 52867 | 15049511050 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 0  |  |
| 45 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | M. DONALD<br>SINGH | 52868 | 15049511051 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | M. DONALD<br>SINGH | 52868 | 15049511051 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | M. DONALD<br>SINGH | 52868 | 15049511051 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | M. DONALD<br>SINGH | 52868 | 15049511051 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | M. DONALD<br>SINGH | 52868 | 15049511051 | II | III | 12315905 | MEDIEVAL<br>DELHI  | 25 | 14 |  |
| 46 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | SAMIKSHA<br>PRASAD | 52869 | 15049511052 | II | III | 12031301 | American<br>Literature                                     | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | SAMIKSHA<br>PRASAD | 52869 | 15049511052 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | SAMIKSHA<br>PRASAD | 52869 | 15049511052 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | SAMIKSHA<br>PRASAD | 52869 | 15049511052 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/PRA/87  | SAMIKSHA<br>PRASAD | 52869 | 15049511052 | II | III | 22415302 | Project<br>Management                                      | 25 | 14 |  |
| 47 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | MAMTA RAJ          | 52870 | 15049511053 | II | III | 12031301 | American<br>Literature                                     | 25 | 0  |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | MAMTA RAJ          | 52870 | 15049511053 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 11 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | MAMTA RAJ          | 52870 | 15049511053 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 13 |  |

|    |       |                                  |                   |       |             |    |     |          |  |    |    |  |
|----|-------|----------------------------------|-------------------|-------|-------------|----|-----|----------|--|----|----|--|
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | MAMTA RAJ         | 52870 | 15049511053 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 11 |  |
| 48 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | HIMANSHU<br>KOTED | 52871 | 15049511054 | II | III | 12031301 | American<br>Literature                                     | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | HIMANSHU<br>KOTED | 52871 | 15049511054 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 11 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | HIMANSHU<br>KOTED | 52871 | 15049511054 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | HIMANSHU<br>KOTED | 52871 | 15049511054 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 13 |  |
| 49 | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/18  | LAXMAN<br>THAPA   | 52872 | 15049511055 | II | III | 12031301 | American<br>Literature                                     | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/17  | LAXMAN<br>THAPA   | 52872 | 15049511055 | II | III | 12031302 | Popular<br>Literature                                      | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/DAL/23  | LAXMAN<br>THAPA   | 52872 | 15049511055 | II | III | 12031303 | British Poetry<br>and Drama:<br>17th and 18th<br>Centuries | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/158 | LAXMAN<br>THAPA   | 52872 | 15049511055 | II | III | 12033904 | Translation<br>Studies                                     | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA<br>/SEM049<br>/SUD/135 | LAXMAN<br>THAPA   | 52872 | 15049511055 | II | III | 12315905 | MEDIAVAL<br>DELHI  | 25 | 12 |  |

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