

Marks Entry Report (May-June 2019)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **III**
Sem **VI**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM049/SUD/108	MAMTA RAJ	16/62848	15049511053	III	VI	12031601	Modern European Drama	25	10	
	TE_IA	CDB/TE_IA/SEM049/SUD/106	MAMTA RAJ	16/62848	15049511053	III	VI	12031602	Postcolonial Literatures	25	00	
	TE_IA	CDB/TE_IA/SEM049/SUD/109	MAMTA RAJ	16/62848	15049511053	III	VI	12037605	Literary Theory	25	00	
	TE_IA	CDB/TE_IA/SEM049/SUD/107	MAMTA RAJ	16/62848	15049511053	III	VI	12037610	Partition Literature	25	00	
2	TE_IA	CDB/TE_IA/SEM049/SUD/108	ANKIT YADAV	16/62803	16049511003	III	VI	12031601	Modern European Drama	25	00	
	TE_IA	CDB/TE_IA/SEM049/SUD/106	ANKIT YADAV	16/62803	16049511003	III	VI	12031602	Postcolonial Literatures	25	00	
	TE_IA	CDB/TE_IA/SEM049/SUD/109	ANKIT YADAV	16/62803	16049511003	III	VI	12037605	Literary Theory	25	00	
	TE_IA	CDB/TE_IA/SEM049/SUD/107	ANKIT YADAV	16/62803	16049511003	III	VI	12037610	Partition Literature	25	00	
3	TE_IA	CDB/TE_IA/SEM049/SUD/108	DIMPLE CHOUDHARY	16/62805	16049511004	III	VI	12031601	Modern European Drama	25	22	
	TE_IA	CDB/TE_IA/SEM049/SUD/106	DIMPLE CHOUDHARY	16/62805	16049511004	III	VI	12031602	Postcolonial Literatures	25	22	
	TE_IA	CDB/TE_IA/SEM049/SUD/109	DIMPLE CHOUDHARY	16/62805	16049511004	III	VI	12037605	Literary Theory	25	22	
	TE_IA	CDB/TE_IA/SEM049/SUD/107	DIMPLE CHOUDHARY	16/62805	16049511004	III	VI	12037610	Partition Literature	25	19	
4	TE_IA	CDB/TE_IA/SEM049/SUD/108	ARVIND SINGH DHANKHAR	16/62806	16049511005	III	VI	12031601	Modern European Drama	25	23	
	TE_IA	CDB/TE_IA/SEM049/SUD/106	ARVIND SINGH DHANKHAR	16/62806	16049511005	III	VI	12031602	Postcolonial Literatures	25	23	
	TE_IA	CDB/TE_IA/SEM049/SUD/109	ARVIND SINGH DHANKHAR	16/62806	16049511005	III	VI	12037605	Literary Theory	25	22	
	TE_IA	CDB/TE_IA/SEM049/SUD/107	ARVIND SINGH DHANKHAR	16/62806	16049511005	III	VI	12037610	Partition Literature	25	19	

5	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SUPRIYA KUMARI SAHU	16/62807	16049511006	III	VI	12031601	Modern European Drama	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SUPRIYA KUMARI SAHU	16/62807	16049511006	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	SUPRIYA KUMARI SAHU	16/62807	16049511006	III	VI	12037605	Literary Theory	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SUPRIYA KUMARI SAHU	16/62807	16049511006	III	VI	12037610	Partition Literature	25	11	
6	TE_IA	CDB/TE_IA /SEM049 /SUD/108	RAHUL	16/62809	16049511007	III	VI	12031601	Modern European Drama	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	RAHUL	16/62809	16049511007	III	VI	12031602	Postcolonial Literatures	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	RAHUL	16/62809	16049511007	III	VI	12037605	Literary Theory	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	RAHUL	16/62809	16049511007	III	VI	12037610	Partition Literature	25	13	
7	TE_IA	CDB/TE_IA /SEM049 /SUD/108	TAHANOOR	16/62810	16049511008	III	VI	12031601	Modern European Drama	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	TAHANOOR	16/62810	16049511008	III	VI	12031602	Postcolonial Literatures	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	TAHANOOR	16/62810	16049511008	III	VI	12037605	Literary Theory	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	TAHANOOR	16/62810	16049511008	III	VI	12037610	Partition Literature	25	13	
8	TE_IA	CDB/TE_IA /SEM049 /SUD/108	AARAV GAUTM	16/62811	16049511009	III	VI	12031601	Modern European Drama	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	AARAV GAUTM	16/62811	16049511009	III	VI	12031602	Postcolonial Literatures	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	AARAV GAUTM	16/62811	16049511009	III	VI	12037605	Literary Theory	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	AARAV GAUTM	16/62811	16049511009	III	VI	12037610	Partition Literature	25	12	
9	TE_IA	CDB/TE_IA /SEM049 /SUD/108	PRASHANT KUMAR	16/62812	16049511010	III	VI	12031601	Modern European Drama	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	PRASHANT KUMAR	16/62812	16049511010	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	PRASHANT KUMAR	16/62812	16049511010	III	VI	12037605	Literary Theory	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	PRASHANT KUMAR	16/62812	16049511010	III	VI	12037610	Partition Literature	25	12	
10	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ABHISHEK KINDO	16/62813	16049511011	III	VI	12031601	Modern European Drama	25	20	

	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ABHISHEK KINDO	16/62813	16049511011	III	VI	12031602	Postcolonial Literatures	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ABHISHEK KINDO	16/62813	16049511011	III	VI	12037605	Literary Theory	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ABHISHEK KINDO	16/62813	16049511011	III	VI	12037610	Partition Literature	25	16	
11	TE_IA	CDB/TE_IA /SEM049 /SUD/108	K.CHITRA	16/62814	16049511012	III	VI	12031601	Modern European Drama	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	K.CHITRA	16/62814	16049511012	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	K.CHITRA	16/62814	16049511012	III	VI	12037605	Literary Theory	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	K.CHITRA	16/62814	16049511012	III	VI	12037610	Partition Literature	25	13	
12	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ACHAMAH GONMEI	16/62815	16049511013	III	VI	12031601	Modern European Drama	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ACHAMAH GONMEI	16/62815	16049511013	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ACHAMAH GONMEI	16/62815	16049511013	III	VI	12037605	Literary Theory	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ACHAMAH GONMEI	16/62815	16049511013	III	VI	12037610	Partition Literature	25	11	
13	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ASHISH KUMAR	16/62816	16049511014	III	VI	12031601	Modern European Drama	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ASHISH KUMAR	16/62816	16049511014	III	VI	12031602	Postcolonial Literatures	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ASHISH KUMAR	16/62816	16049511014	III	VI	12037605	Literary Theory	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ASHISH KUMAR	16/62816	16049511014	III	VI	12037610	Partition Literature	25	13	
14	TE_IA	CDB/TE_IA /SEM049 /SUD/108	KANISHKA YADAV	16/62817	16049511015	III	VI	12031601	Modern European Drama	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	KANISHKA YADAV	16/62817	16049511015	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	KANISHKA YADAV	16/62817	16049511015	III	VI	12037605	Literary Theory	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	KANISHKA YADAV	16/62817	16049511015	III	VI	12037610	Partition Literature	25	00	
15	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ARCHIT KARDAM	16/62818	16049511016	III	VI	12031601	Modern European Drama	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ARCHIT KARDAM	16/62818	16049511016	III	VI	12031602	Postcolonial Literatures	25	13	

	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ARCHIT KARDAM	16/62818	16049511016	III	VI	12037605	Literary Theory	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ARCHIT KARDAM	16/62818	16049511016	III	VI	12037610	Partition Literature	25	12	
16	TE_IA	CDB/TE_IA /SEM049 /SUD/108	RUDRA PRATAP SINGH	16/62819	16049511017	III	VI	12031601	Modern European Drama	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	RUDRA PRATAP SINGH	16/62819	16049511017	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	RUDRA PRATAP SINGH	16/62819	16049511017	III	VI	12037605	Literary Theory	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	RUDRA PRATAP SINGH	16/62819	16049511017	III	VI	12037610	Partition Literature	25	12	
17	TE_IA	CDB/TE_IA /SEM049 /SUD/108	LOUREMBAM BIKRAMJIT SINGH	16/62820	16049511018	III	VI	12031601	Modern European Drama	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	LOUREMBAM BIKRAMJIT SINGH	16/62820	16049511018	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	LOUREMBAM BIKRAMJIT SINGH	16/62820	16049511018	III	VI	12037605	Literary Theory	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	LOUREMBAM BIKRAMJIT SINGH	16/62820	16049511018	III	VI	12037610	Partition Literature	25	12	
18	TE_IA	CDB/TE_IA /SEM049 /SUD/108	NEHA DUBEY	16/62821	16049511019	III	VI	12031601	Modern European Drama	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	NEHA DUBEY	16/62821	16049511019	III	VI	12031602	Postcolonial Literatures	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	NEHA DUBEY	16/62821	16049511019	III	VI	12037605	Literary Theory	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	NEHA DUBEY	16/62821	16049511019	III	VI	12037610	Partition Literature	25	17	
19	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ANISHA PAHWA	16/62822	16049511020	III	VI	12031601	Modern European Drama	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ANISHA PAHWA	16/62822	16049511020	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ANISHA PAHWA	16/62822	16049511020	III	VI	12037605	Literary Theory	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ANISHA PAHWA	16/62822	16049511020	III	VI	12037610	Partition Literature	25	13	
20	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ANUSHKA KOHLI	16/62823	16049511021	III	VI	12031601	Modern European Drama	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ANUSHKA KOHLI	16/62823	16049511021	III	VI	12031602	Postcolonial Literatures	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ANUSHKA KOHLI	16/62823	16049511021	III	VI	12037605	Literary Theory	25	00	

	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ANUSHKA KOHLI	16/62823	16049511021	III	VI	12037610	Partition Literature	25	00	
21	TE_IA	CDB/TE_IA /SEM049 /SUD/108	POOJA KUMARI	16/62825	16049511023	III	VI	12031601	Modern European Drama	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	POOJA KUMARI	16/62825	16049511023	III	VI	12031602	Postcolonial Literatures	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	POOJA KUMARI	16/62825	16049511023	III	VI	12037605	Literary Theory	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	POOJA KUMARI	16/62825	16049511023	III	VI	12037610	Partition Literature	25	18	
22	TE_IA	CDB/TE_IA /SEM049 /SUD/108	PRINCE KUMAR	16/62826	16049511024	III	VI	12031601	Modern European Drama	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	PRINCE KUMAR	16/62826	16049511024	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	PRINCE KUMAR	16/62826	16049511024	III	VI	12037605	Literary Theory	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	PRINCE KUMAR	16/62826	16049511024	III	VI	12037610	Partition Literature	25	12	
23	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ANKIT	16/62827	16049511025	III	VI	12031601	Modern European Drama	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ANKIT	16/62827	16049511025	III	VI	12031602	Postcolonial Literatures	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ANKIT	16/62827	16049511025	III	VI	12037605	Literary Theory	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ANKIT	16/62827	16049511025	III	VI	12037610	Partition Literature	25	13	
24	TE_IA	CDB/TE_IA /SEM049 /SUD/108	PRAGATI SHARMA	16/62828	16049511026	III	VI	12031601	Modern European Drama	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	PRAGATI SHARMA	16/62828	16049511026	III	VI	12031602	Postcolonial Literatures	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	PRAGATI SHARMA	16/62828	16049511026	III	VI	12037605	Literary Theory	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	PRAGATI SHARMA	16/62828	16049511026	III	VI	12037610	Partition Literature	25	14	
25	TE_IA	CDB/TE_IA /SEM049 /SUD/108	DIVYANSH BHATT	16/62829	16049511027	III	VI	12031601	Modern European Drama	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	DIVYANSH BHATT	16/62829	16049511027	III	VI	12031602	Postcolonial Literatures	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	DIVYANSH BHATT	16/62829	16049511027	III	VI	12037605	Literary Theory	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	DIVYANSH BHATT	16/62829	16049511027	III	VI	12037610	Partition Literature	25	23	

26	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SANJO JOSEPH PUTHUMANA	16/62830	16049511028	III	VI	12031601	Modern European Drama	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SANJO JOSEPH PUTHUMANA	16/62830	16049511028	III	VI	12031602	Postcolonial Literatures	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	SANJO JOSEPH PUTHUMANA	16/62830	16049511028	III	VI	12037605	Literary Theory	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SANJO JOSEPH PUTHUMANA	16/62830	16049511028	III	VI	12037610	Partition Literature	25	00	
27	TE_IA	CDB/TE_IA /SEM049 /SUD/108	DEEPAK LAISHRAM	16/62831	16049511029	III	VI	12031601	Modern European Drama	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	DEEPAK LAISHRAM	16/62831	16049511029	III	VI	12031602	Postcolonial Literatures	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	DEEPAK LAISHRAM	16/62831	16049511029	III	VI	12037605	Literary Theory	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	DEEPAK LAISHRAM	16/62831	16049511029	III	VI	12037610	Partition Literature	25	12	
28	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ABHIMANYU PAUL	16/62832	16049511030	III	VI	12031601	Modern European Drama	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ABHIMANYU PAUL	16/62832	16049511030	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ABHIMANYU PAUL	16/62832	16049511030	III	VI	12037605	Literary Theory	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ABHIMANYU PAUL	16/62832	16049511030	III	VI	12037610	Partition Literature	25	13	
29	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ARUNDHATI DEY	16/62833	16049511031	III	VI	12031601	Modern European Drama	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ARUNDHATI DEY	16/62833	16049511031	III	VI	12031602	Postcolonial Literatures	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ARUNDHATI DEY	16/62833	16049511031	III	VI	12037605	Literary Theory	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ARUNDHATI DEY	16/62833	16049511031	III	VI	12037610	Partition Literature	25	20	
30	TE_IA	CDB/TE_IA /SEM049 /SUD/108	DEEPAK BHATT	16/62834	16049511032	III	VI	12031601	Modern European Drama	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	DEEPAK BHATT	16/62834	16049511032	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	DEEPAK BHATT	16/62834	16049511032	III	VI	12037605	Literary Theory	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	DEEPAK BHATT	16/62834	16049511032	III	VI	12037610	Partition Literature	25	13	
31	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SUBODH KUMAR	16/62835	16049511033	III	VI	12031601	Modern European Drama	25	12	

	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SUBODH KUMAR	16/62835	16049511033	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	SUBODH KUMAR	16/62835	16049511033	III	VI	12037605	Literary Theory	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SUBODH KUMAR	16/62835	16049511033	III	VI	12037610	Partition Literature	25	13	
32	TE_IA	CDB/TE_IA /SEM049 /SUD/108	RAHUL YADAV	16/62836	16049511034	III	VI	12031601	Modern European Drama	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	RAHUL YADAV	16/62836	16049511034	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	RAHUL YADAV	16/62836	16049511034	III	VI	12037605	Literary Theory	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	RAHUL YADAV	16/62836	16049511034	III	VI	12037610	Partition Literature	25	12	
33	TE_IA	CDB/TE_IA /SEM049 /SUD/108	NIKITA PANWAR	16/62837	16049511035	III	VI	12031601	Modern European Drama	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	NIKITA PANWAR	16/62837	16049511035	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	NIKITA PANWAR	16/62837	16049511035	III	VI	12037605	Literary Theory	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	NIKITA PANWAR	16/62837	16049511035	III	VI	12037610	Partition Literature	25	13	
34	TE_IA	CDB/TE_IA /SEM049 /SUD/108	AKANKSHA RAWAT	16/62838	16049511036	III	VI	12031601	Modern European Drama	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	AKANKSHA RAWAT	16/62838	16049511036	III	VI	12031602	Postcolonial Literatures	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	AKANKSHA RAWAT	16/62838	16049511036	III	VI	12037605	Literary Theory	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	AKANKSHA RAWAT	16/62838	16049511036	III	VI	12037610	Partition Literature	25	15	
35	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ANJALI SINGH	16/62839	16049511037	III	VI	12031601	Modern European Drama	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ANJALI SINGH	16/62839	16049511037	III	VI	12031602	Postcolonial Literatures	25	05	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ANJALI SINGH	16/62839	16049511037	III	VI	12037605	Literary Theory	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ANJALI SINGH	16/62839	16049511037	III	VI	12037610	Partition Literature	25	00	
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	TE_IA	CDB/TE_IA /SEM049 /SUD/106	AAKASH NANDAL	16/62841	16049511039	III	VI	12031602	Postcolonial Literatures	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	AAKASH NANDAL	16/62841	16049511039	III	VI	12037605	Literary Theory	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	AAKASH NANDAL	16/62841	16049511039	III	VI	12037610	Partition Literature	25	13	
38	TE_IA	CDB/TE_IA /SEM049 /SUD/108	POOJA KUMARI THAKUR	16/62842	16049511040	III	VI	12031601	Modern European Drama	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	POOJA KUMARI THAKUR	16/62842	16049511040	III	VI	12031602	Postcolonial Literatures	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	POOJA KUMARI THAKUR	16/62842	16049511040	III	VI	12037605	Literary Theory	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	POOJA KUMARI THAKUR	16/62842	16049511040	III	VI	12037610	Partition Literature	25	13	
39	TE_IA	CDB/TE_IA /SEM049 /SUD/108	PARIKA	16/62843	16049511041	III	VI	12031601	Modern European Drama	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	PARIKA	16/62843	16049511041	III	VI	12031602	Postcolonial Literatures	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	PARIKA	16/62843	16049511041	III	VI	12037605	Literary Theory	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	PARIKA	16/62843	16049511041	III	VI	12037610	Partition Literature	25	21	
40	TE_IA	CDB/TE_IA /SEM049 /SUD/108	DANIEL ABHISHEIK SIROHI	16/62804	16049511042	III	VI	12031601	Modern European Drama	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	DANIEL ABHISHEIK SIROHI	16/62804	16049511042	III	VI	12031602	Postcolonial Literatures	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/109	DANIEL ABHISHEIK SIROHI	16/62804	16049511042	III	VI	12037605	Literary Theory	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/107	DANIEL ABHISHEIK SIROHI	16/62804	16049511042	III	VI	12037610	Partition Literature	25	00	

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