

Marks Entry Report (May-June 2020)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **III**
Sem **VI**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA /SEM049 /SUD/71	BRINDA GOEL	17/72806	17049511001	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	BRINDA GOEL	17/72806	17049511001	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	BRINDA GOEL	17/72806	17049511001	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	BRINDA GOEL	17/72806	17049511001	III	VI	12037610	PARTITION LITERATURE	25	19	
2	TE_IA	CDB/TE_IA /SEM049 /SUD/71	DEEPAK	17/72811	17049511002	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	DEEPAK	17/72811	17049511002	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	DEEPAK	17/72811	17049511002	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	DEEPAK	17/72811	17049511002	III	VI	12037610	PARTITION LITERATURE	25	21	
3	TE_IA	CDB/TE_IA /SEM049 /SUD/71	POOJA KAKKAR	17/72820	17049511004	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	POOJA KAKKAR	17/72820	17049511004	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	POOJA KAKKAR	17/72820	17049511004	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	POOJA KAKKAR	17/72820	17049511004	III	VI	12037610	PARTITION LITERATURE	25	18	
4	TE_IA	CDB/TE_IA /SEM049 /SUD/71	SHIVANSH SHUKLA	17/72822	17049511005	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	SHIVANSH SHUKLA	17/72822	17049511005	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	SHIVANSH SHUKLA	17/72822	17049511005	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	SHIVANSH SHUKLA	17/72822	17049511005	III	VI	12037610	PARTITION LITERATURE	25	21	
5	TE_IA	CDB/TE_IA /SEM049 /SUD/71	MANALI DE	17/72825	17049511006	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	

	TE_IA	CDB/TE_IA /SEM049 /SUD/73	MANALI DE	17/72825	17049511006	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	MANALI DE	17/72825	17049511006	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	MANALI DE	17/72825	17049511006	III	VI	12037610	PARTITION LITERATURE	25	19	
6	TE_IA	CDB/TE_IA /SEM049 /SUD/71	VIPIN KUMAR VERMA	17/72832	17049511008	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	VIPIN KUMAR VERMA	17/72832	17049511008	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	VIPIN KUMAR VERMA	17/72832	17049511008	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	VIPIN KUMAR VERMA	17/72832	17049511008	III	VI	12037610	PARTITION LITERATURE	25	18	
7	TE_IA	CDB/TE_IA /SEM049 /SUD/71	REHAB KIRMANI	17/72836	17049511009	III	VI	12031601	MODERN EUROPEAN DRAMA	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	REHAB KIRMANI	17/72836	17049511009	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	REHAB KIRMANI	17/72836	17049511009	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	REHAB KIRMANI	17/72836	17049511009	III	VI	12037610	PARTITION LITERATURE	25	21	
8	TE_IA	CDB/TE_IA /SEM049 /SUD/71	DEEPAK KUMAR CHAUHAN	17/72838	17049511011	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	DEEPAK KUMAR CHAUHAN	17/72838	17049511011	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	DEEPAK KUMAR CHAUHAN	17/72838	17049511011	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	DEEPAK KUMAR CHAUHAN	17/72838	17049511011	III	VI	12037610	PARTITION LITERATURE	25	18	
9	TE_IA	CDB/TE_IA /SEM049 /SUD/71	VIKRANT SINGH	17/72840	17049511013	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	VIKRANT SINGH	17/72840	17049511013	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	VIKRANT SINGH	17/72840	17049511013	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	VIKRANT SINGH	17/72840	17049511013	III	VI	12037610	PARTITION LITERATURE	25	18	
10	TE_IA	CDB/TE_IA /SEM049 /SUD/71	FIROZ ALAM	17/72841	17049511014	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	FIROZ ALAM	17/72841	17049511014	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	FIROZ ALAM	17/72841	17049511014	III	VI	12037605	LITERARY THEORY	25	20	

	TE_IA	CDB/TE_IA /SEM049 /SUD/72	FIROZ ALAM	17/72841	17049511014	III	VI	12037610	PARTITION LITERATURE	25	18	
11	TE_IA	CDB/TE_IA /SEM049 /SUD/71	SAHIL NAGAL	17/72843	17049511016	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	SAHIL NAGAL	17/72843	17049511016	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	SAHIL NAGAL	17/72843	17049511016	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	SAHIL NAGAL	17/72843	17049511016	III	VI	12037610	PARTITION LITERATURE	25	18	
12	TE_IA	CDB/TE_IA /SEM049 /SUD/71	ANISH SINGH	17/72845	17049511017	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	ANISH SINGH	17/72845	17049511017	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	ANISH SINGH	17/72845	17049511017	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	ANISH SINGH	17/72845	17049511017	III	VI	12037610	PARTITION LITERATURE	25	19	
13	TE_IA	CDB/TE_IA /SEM049 /SUD/71	ROUSHAN KUMAR SINGH	17/72846	17049511018	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	ROUSHAN KUMAR SINGH	17/72846	17049511018	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	ROUSHAN KUMAR SINGH	17/72846	17049511018	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	ROUSHAN KUMAR SINGH	17/72846	17049511018	III	VI	12037610	PARTITION LITERATURE	25	20	
14	TE_IA	CDB/TE_IA /SEM049 /SUD/71	AASHIRWAD RAI	17/72847	17049511019	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	AASHIRWAD RAI	17/72847	17049511019	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	AASHIRWAD RAI	17/72847	17049511019	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	AASHIRWAD RAI	17/72847	17049511019	III	VI	12037610	PARTITION LITERATURE	25	18	
15	TE_IA	CDB/TE_IA /SEM049 /SUD/71	RUMAN BANU	17/72848	17049511020	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	RUMAN BANU	17/72848	17049511020	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	RUMAN BANU	17/72848	17049511020	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	RUMAN BANU	17/72848	17049511020	III	VI	12037610	PARTITION LITERATURE	25	18	
16	TE_IA	CDB/TE_IA /SEM049 /SUD/71	ABHISHAKE	17/72850	17049511021	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	

	TE_IA	CDB/TE_IA /SEM049 /SUD/73	ABHISHAKE	17/72850	17049511021	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	ABHISHAKE	17/72850	17049511021	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	ABHISHAKE	17/72850	17049511021	III	VI	12037610	PARTITION LITERATURE	25	19	
17	TE_IA	CDB/TE_IA /SEM049 /SUD/71	JAIINEETA SHARMA	17/72851	17049511022	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	JAIINEETA SHARMA	17/72851	17049511022	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	JAIINEETA SHARMA	17/72851	17049511022	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	JAIINEETA SHARMA	17/72851	17049511022	III	VI	12037610	PARTITION LITERATURE	25	19	
18	TE_IA	CDB/TE_IA /SEM049 /SUD/71	SONAM KUMARI	17/72852	17049511023	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	SONAM KUMARI	17/72852	17049511023	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	SONAM KUMARI	17/72852	17049511023	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	SONAM KUMARI	17/72852	17049511023	III	VI	12037610	PARTITION LITERATURE	25	18	
19	TE_IA	CDB/TE_IA /SEM049 /SUD/71	NITYA NYASA YADAV	17/72853	17049511024	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	NITYA NYASA YADAV	17/72853	17049511024	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	NITYA NYASA YADAV	17/72853	17049511024	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	NITYA NYASA YADAV	17/72853	17049511024	III	VI	12037610	PARTITION LITERATURE	25	19	
20	TE_IA	CDB/TE_IA /SEM049 /SUD/71	JUHI SAINI	17/72854	17049511025	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	JUHI SAINI	17/72854	17049511025	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	JUHI SAINI	17/72854	17049511025	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	JUHI SAINI	17/72854	17049511025	III	VI	12037610	PARTITION LITERATURE	25	18	
21	TE_IA	CDB/TE_IA /SEM049 /SUD/71	YAIKHOM JENUS MEETEI	17/72855	17049511026	III	VI	12031601	MODERN EUROPEAN DRAMA	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	YAIKHOM JENUS MEETEI	17/72855	17049511026	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	YAIKHOM JENUS MEETEI	17/72855	17049511026	III	VI	12037605	LITERARY THEORY	25	20	

	TE_IA	CDB/TE_IA /SEM049 /SUD/72	YAIKHOM JENUS MEETEI	17/72855	17049511026	III	VI	12037610	PARTITION LITERATURE	25	18	
22	TE_IA	CDB/TE_IA /SEM049 /SUD/71	DEEPAK KUMAR	17/72856	17049511027	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	DEEPAK KUMAR	17/72856	17049511027	III	VI	12031602	POSTCOLONIAL LITERATURES	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	DEEPAK KUMAR	17/72856	17049511027	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	DEEPAK KUMAR	17/72856	17049511027	III	VI	12037610	PARTITION LITERATURE	25	18	
23	TE_IA	CDB/TE_IA /SEM049 /SUD/71	VIVEK MUSKAN	17/72857	17049511028	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	VIVEK MUSKAN	17/72857	17049511028	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	VIVEK MUSKAN	17/72857	17049511028	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	VIVEK MUSKAN	17/72857	17049511028	III	VI	12037610	PARTITION LITERATURE	25	18	
24	TE_IA	CDB/TE_IA /SEM049 /SUD/71	VIKAS	17/72858Q	17049511029	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	VIKAS	17/72858Q	17049511029	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	VIKAS	17/72858Q	17049511029	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	VIKAS	17/72858Q	17049511029	III	VI	12037610	PARTITION LITERATURE	25	18	
25	TE_IA	CDB/TE_IA /SEM049 /SUD/71	SATYAJEET ROY	17/72859	17049511030	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	SATYAJEET ROY	17/72859	17049511030	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	SATYAJEET ROY	17/72859	17049511030	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	SATYAJEET ROY	17/72859	17049511030	III	VI	12037610	PARTITION LITERATURE	25	18	
26	TE_IA	CDB/TE_IA /SEM049 /SUD/71	ADITI CHAUHAN	17/72861	17049511032	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	ADITI CHAUHAN	17/72861	17049511032	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	ADITI CHAUHAN	17/72861	17049511032	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	ADITI CHAUHAN	17/72861	17049511032	III	VI	12037610	PARTITION LITERATURE	25	19	
27	TE_IA	CDB/TE_IA /SEM049 /SUD/71	YASH	17/72862	17049511033	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	

	TE_IA	CDB/TE_IA /SEM049 /SUD/73	YASH	17/72862	17049511033	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	YASH	17/72862	17049511033	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	YASH	17/72862	17049511033	III	VI	12037610	PARTITION LITERATURE	25	18	
28	TE_IA	CDB/TE_IA /SEM049 /SUD/71	MOHAMMAD SADAF	17/72864	17049511035	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	MOHAMMAD SADAF	17/72864	17049511035	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	MOHAMMAD SADAF	17/72864	17049511035	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	MOHAMMAD SADAF	17/72864	17049511035	III	VI	12037610	PARTITION LITERATURE	25	18	
29	TE_IA	CDB/TE_IA /SEM049 /SUD/71	SORAV BENIWAL	17/72865	17049511036	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	SORAV BENIWAL	17/72865	17049511036	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	SORAV BENIWAL	17/72865	17049511036	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	SORAV BENIWAL	17/72865	17049511036	III	VI	12037610	PARTITION LITERATURE	25	19	
30	TE_IA	CDB/TE_IA /SEM049 /SUD/71	ADITYA YADAV	17/72866	17049511037	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	ADITYA YADAV	17/72866	17049511037	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	ADITYA YADAV	17/72866	17049511037	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	ADITYA YADAV	17/72866	17049511037	III	VI	12037610	PARTITION LITERATURE	25	18	
31	TE_IA	CDB/TE_IA /SEM049 /SUD/71	ARZOO CHOUDHARY	17/72869	17049511039	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	ARZOO CHOUDHARY	17/72869	17049511039	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	ARZOO CHOUDHARY	17/72869	17049511039	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	ARZOO CHOUDHARY	17/72869	17049511039	III	VI	12037610	PARTITION LITERATURE	25	19	
32	TE_IA	CDB/TE_IA /SEM049 /SUD/71	SHIVANI LAKHERA	17/72870	17049511040	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	SHIVANI LAKHERA	17/72870	17049511040	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	SHIVANI LAKHERA	17/72870	17049511040	III	VI	12037605	LITERARY THEORY	25	20	

	TE_IA	CDB/TE_IA /SEM049 /SUD/72	SHIVANI LAKHERA	17/72870	17049511040	III	VI	12037610	PARTITION LITERATURE	25	18	
33	TE_IA	CDB/TE_IA /SEM049 /SUD/71	ASHISH	17/72871	17049511041	III	VI	12031601	MODERN EUROPEAN DRAMA	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	ASHISH	17/72871	17049511041	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	ASHISH	17/72871	17049511041	III	VI	12037605	LITERARY THEORY	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	ASHISH	17/72871	17049511041	III	VI	12037610	PARTITION LITERATURE	25	23	
34	TE_IA	CDB/TE_IA /SEM049 /SUD/71	AVNI JAKHAR	17/72872	17049511042	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	AVNI JAKHAR	17/72872	17049511042	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	AVNI JAKHAR	17/72872	17049511042	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	AVNI JAKHAR	17/72872	17049511042	III	VI	12037610	PARTITION LITERATURE	25	18	
35	TE_IA	CDB/TE_IA /SEM049 /SUD/71	SRISTI CHHETRY	17/72873	17049511043	III	VI	12031601	MODERN EUROPEAN DRAMA	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	SRISTI CHHETRY	17/72873	17049511043	III	VI	12031602	POSTCOLONIAL LITERATURES	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	SRISTI CHHETRY	17/72873	17049511043	III	VI	12037605	LITERARY THEORY	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	SRISTI CHHETRY	17/72873	17049511043	III	VI	12037610	PARTITION LITERATURE	25	21	
36	TE_IA	CDB/TE_IA /SEM049 /SUD/71	VIKRAM SARKI	17/72874	17049511044	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	VIKRAM SARKI	17/72874	17049511044	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	VIKRAM SARKI	17/72874	17049511044	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	VIKRAM SARKI	17/72874	17049511044	III	VI	12037610	PARTITION LITERATURE	25	19	
37	TE_IA	CDB/TE_IA /SEM049 /SUD/71	TARUN ADHIKARI	17/72875	17049511045	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	TARUN ADHIKARI	17/72875	17049511045	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	TARUN ADHIKARI	17/72875	17049511045	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	TARUN ADHIKARI	17/72875	17049511045	III	VI	12037610	PARTITION LITERATURE	25	18	
38	TE_IA	CDB/TE_IA /SEM049 /SUD/71	JATIN GAUR	17/72876	17049511046	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	

	TE_IA	CDB/TE_IA /SEM049 /SUD/73	JATIN GAUR	17/72876	17049511046	III	VI	12031602	POSTCOLONIAL LITERATURES	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	JATIN GAUR	17/72876	17049511046	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	JATIN GAUR	17/72876	17049511046	III	VI	12037610	PARTITION LITERATURE	25	18	
39	TE_IA	CDB/TE_IA /SEM049 /SUD/71	SHRUTI	17/72877	17049511047	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	SHRUTI	17/72877	17049511047	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	SHRUTI	17/72877	17049511047	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	SHRUTI	17/72877	17049511047	III	VI	12037610	PARTITION LITERATURE	25	19	
40	TE_IA	CDB/TE_IA /SEM049 /SUD/71	DEVYANI SINGH	17/72878	17049511048	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	DEVYANI SINGH	17/72878	17049511048	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	DEVYANI SINGH	17/72878	17049511048	III	VI	12037605	LITERARY THEORY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	DEVYANI SINGH	17/72878	17049511048	III	VI	12037610	PARTITION LITERATURE	25	19	
41	TE_IA	CDB/TE_IA /SEM049 /SUD/71	VISHAL THAKUR	17/72879	17049511049	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	VISHAL THAKUR	17/72879	17049511049	III	VI	12031602	POSTCOLONIAL LITERATURES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	VISHAL THAKUR	17/72879	17049511049	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	VISHAL THAKUR	17/72879	17049511049	III	VI	12037610	PARTITION LITERATURE	25	19	
42	TE_IA	CDB/TE_IA /SEM049 /SUD/71	PRITAM PAN	17/72882	17049511052	III	VI	12031601	MODERN EUROPEAN DRAMA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	PRITAM PAN	17/72882	17049511052	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	PRITAM PAN	17/72882	17049511052	III	VI	12037605	LITERARY THEORY	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/72	PRITAM PAN	17/72882	17049511052	III	VI	12037610	PARTITION LITERATURE	25	21	
43	TE_IA	CDB/TE_IA /SEM049 /SUD/71	PRIYA VARSHA	17/72883	17049511053	III	VI	12031601	MODERN EUROPEAN DRAMA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/73	PRIYA VARSHA	17/72883	17049511053	III	VI	12031602	POSTCOLONIAL LITERATURES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/70	PRIYA VARSHA	17/72883	17049511053	III	VI	12037605	LITERARY THEORY	25	21	

	TE_IA	CDB/TE_IA /SEM049 /SUD/72	PRIYA VARSHA	17/72883	17049511053	III	VI	12037610	PARTITION LITERATURE	25	21	
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