

## Marks Entry Report (Nov-Dec 2017)

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**College Name**                      **049 -- Moti Lal Nehru College (Eve)**  
**Course Name**                      **511 -- (CBCS) B.A.(HONS.) ENGLISH**  
**Part**                                      **II**  
**Sem**                                      **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ANKIT YADAV	16/62803	16049511003	II	III	12031301	American Literature	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ANKIT YADAV	16/62803	16049511003	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ANKIT YADAV	16/62803	16049511003	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ANKIT YADAV	16/62803	16049511003	II	III	12033905	Creative Writing	25	7	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	ANKIT YADAV	16/62803	16049511003	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0	
2	TE_IA	CDB/TE_IA /SEM049 /SUD/82	DIMPLE CHOUDHARY	16/62805	16049511004	II	III	12031301	American Literature	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	DIMPLE CHOUDHARY	16/62805	16049511004	II	III	12031302	Popular Literature	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	DIMPLE CHOUDHARY	16/62805	16049511004	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	DIMPLE CHOUDHARY	16/62805	16049511004	II	III	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/75	DIMPLE CHOUDHARY	16/62805	16049511004	II	III	12325904	Gandhi and the Contemporary World	25	20	
3	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ARVIND SINGH DHANKHAR	16/62806	16049511005	II	III	12031301	American Literature	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ARVIND SINGH DHANKHAR	16/62806	16049511005	II	III	12031302	Popular Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ARVIND SINGH DHANKHAR	16/62806	16049511005	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ARVIND SINGH DHANKHAR	16/62806	16049511005	II	III	12033905	Creative Writing	25	15	

	TE_IA	CDB/TE_IA /SEM049 /SUD/40	ARVIND SINGH DHANKHAR	16/62806	16049511005	II	III	12275301	Indian Economy-I	25	16	
4	TE_IA	CDB/TE_IA /SEM049 /SUD/82	SUPRIYA KUMARI SAHU	16/62807	16049511006	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	SUPRIYA KUMARI SAHU	16/62807	16049511006	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	SUPRIYA KUMARI SAHU	16/62807	16049511006	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	SUPRIYA KUMARI SAHU	16/62807	16049511006	II	III	12033905	Creative Writing	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SUPRIYA KUMARI SAHU	16/62807	16049511006	II	III	12275301	Indian Economy-I	25	0	
5	TE_IA	CDB/TE_IA /SEM049 /SUD/82	RAHUL	16/62809	16049511007	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	RAHUL	16/62809	16049511007	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	RAHUL	16/62809	16049511007	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	RAHUL	16/62809	16049511007	II	III	12033905	Creative Writing	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	RAHUL	16/62809	16049511007	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	15	
6	TE_IA	CDB/TE_IA /SEM049 /SUD/82	TAHANOOR	16/62810	16049511008	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	TAHANOOR	16/62810	16049511008	II	III	12031302	Popular Literature	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	TAHANOOR	16/62810	16049511008	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	TAHANOOR	16/62810	16049511008	II	III	12033905	Creative Writing	25	14	
	TE_IA	CDB/TE_IA /SEM049 /PRA/144	TAHANOOR	16/62810	16049511008	II	III	12055302	Bhasha Aur Samaj	25	14	
7	TE_IA	CDB/TE_IA /SEM049 /SUD/82	AARAV GAUTM	16/62811	16049511009	II	III	12031301	American Literature	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	AARAV GAUTM	16/62811	16049511009	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	AARAV GAUTM	16/62811	16049511009	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	

	TE_IA	CDB/TE_IA /SEM049 /SUD/79	AARAV GAUTM	16/62811	16049511009	II	III	12033905	Creative Writing	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/75	AARAV GAUTM	16/62811	16049511009	II	III	12325904	Gandhi and the Contemporary World	25	15	
8	TE_IA	CDB/TE_IA /SEM049 /SUD/82	PRASHANT KUMAR	16/62812	16049511010	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	PRASHANT KUMAR	16/62812	16049511010	II	III	12031302	Popular Literature	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	PRASHANT KUMAR	16/62812	16049511010	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	PRASHANT KUMAR	16/62812	16049511010	II	III	12033905	Creative Writing	25	7	
	TE_IA	CDB/TE_IA /SEM049 /SUD/75	PRASHANT KUMAR	16/62812	16049511010	II	III	12325904	Gandhi and the Contemporary World	25	0	
9	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ABHISHEK KINDO	16/62813	16049511011	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ABHISHEK KINDO	16/62813	16049511011	II	III	12031302	Popular Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ABHISHEK KINDO	16/62813	16049511011	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ABHISHEK KINDO	16/62813	16049511011	II	III	12033905	Creative Writing	25	23	
10	TE_IA	CDB/TE_IA /SEM049 /SUD/82	K.CHITRA	16/62814	16049511012	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	K.CHITRA	16/62814	16049511012	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	K.CHITRA	16/62814	16049511012	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	K.CHITRA	16/62814	16049511012	II	III	12033905	Creative Writing	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	K.CHITRA	16/62814	16049511012	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	13	
11	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ACHAMAH GONMEI	16/62815	16049511013	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ACHAMAH GONMEI	16/62815	16049511013	II	III	12031302	Popular Literature	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ACHAMAH GONMEI	16/62815	16049511013	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	

	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ACHAMAH GONMEI	16/62815	16049511013	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	ACHAMAH GONMEI	16/62815	16049511013	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	13	
12	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ASHISH KUMAR	16/62816	16049511014	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ASHISH KUMAR	16/62816	16049511014	II	III	12031302	Popular Literature	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ASHISH KUMAR	16/62816	16049511014	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ASHISH KUMAR	16/62816	16049511014	II	III	12033905	Creative Writing	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	ASHISH KUMAR	16/62816	16049511014	II	III	12275301	Indian Economy-I	25	15	
13	TE_IA	CDB/TE_IA /SEM049 /SUD/82	KANISHKA YADAV	16/62817	16049511015	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	KANISHKA YADAV	16/62817	16049511015	II	III	12031302	Popular Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	KANISHKA YADAV	16/62817	16049511015	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	KANISHKA YADAV	16/62817	16049511015	II	III	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	KANISHKA YADAV	16/62817	16049511015	II	III	22415302	Project Management	25	15	
14	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ARCHIT KARDAM	16/62818	16049511016	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ARCHIT KARDAM	16/62818	16049511016	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ARCHIT KARDAM	16/62818	16049511016	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ARCHIT KARDAM	16/62818	16049511016	II	III	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/75	ARCHIT KARDAM	16/62818	16049511016	II	III	12325904	Gandhi and the Contemporary World	25	17	
15	TE_IA	CDB/TE_IA /SEM049 /SUD/82	RUDRA PRATAP SINGH	16/62819	16049511017	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	RUDRA PRATAP SINGH	16/62819	16049511017	II	III	12031302	Popular Literature	25	13	

	TE_IA	CDB/TE_IA /SEM049 /SUD/84	RUDRA PRATAP SINGH	16/62819	16049511017	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	RUDRA PRATAP SINGH	16/62819	16049511017	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	RUDRA PRATAP SINGH	16/62819	16049511017	II	III	22415302	Project Management	25	13	
16	TE_IA	CDB/TE_IA /SEM049 /SUD/82	LOUREMBAM BIKRAMJIT SINGH	16/62820	16049511018	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	LOUREMBAM BIKRAMJIT SINGH	16/62820	16049511018	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	LOUREMBAM BIKRAMJIT SINGH	16/62820	16049511018	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	LOUREMBAM BIKRAMJIT SINGH	16/62820	16049511018	II	III	12033905	Creative Writing	25	8	
	TE_IA	CDB/TE_IA /SEM049 /SUD/75	LOUREMBAM BIKRAMJIT SINGH	16/62820	16049511018	II	III	12325904	Gandhi and the Contemporary World	25	10	
17	TE_IA	CDB/TE_IA /SEM049 /SUD/82	NEHA DUBEY	16/62821	16049511019	II	III	12031301	American Literature	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	NEHA DUBEY	16/62821	16049511019	II	III	12031302	Popular Literature	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	NEHA DUBEY	16/62821	16049511019	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	NEHA DUBEY	16/62821	16049511019	II	III	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA /SEM049 /PRA/144	NEHA DUBEY	16/62821	16049511019	II	III	12055302	Bhasha Aur Samaj	25	18	
18	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ANISHA PAHWA	16/62822	16049511020	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ANISHA PAHWA	16/62822	16049511020	II	III	12031302	Popular Literature	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ANISHA PAHWA	16/62822	16049511020	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ANISHA PAHWA	16/62822	16049511020	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	ANISHA PAHWA	16/62822	16049511020	II	III	12275301	Indian Economy-I	25	16	
19	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ANUSHKA KOHLI	16/62823	16049511021	II	III	12031301	American Literature	25	15	

	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ANUSHKA KOHLI	16/62823	16049511021	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ANUSHKA KOHLI	16/62823	16049511021	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ANUSHKA KOHLI	16/62823	16049511021	II	III	12033905	Creative Writing	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	ANUSHKA KOHLI	16/62823	16049511021	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12	
20	TE_IA	CDB/TE_IA /SEM049 /SUD/82	POOJA KUMARI	16/62825	16049511023	II	III	12031301	American Literature	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	POOJA KUMARI	16/62825	16049511023	II	III	12031302	Popular Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	POOJA KUMARI	16/62825	16049511023	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	POOJA KUMARI	16/62825	16049511023	II	III	12033905	Creative Writing	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	POOJA KUMARI	16/62825	16049511023	II	III	12275301	Indian Economy-I	25	15	
21	TE_IA	CDB/TE_IA /SEM049 /SUD/82	PRINCE KUMAR	16/62826	16049511024	II	III	12031301	American Literature	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	PRINCE KUMAR	16/62826	16049511024	II	III	12031302	Popular Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	PRINCE KUMAR	16/62826	16049511024	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	PRINCE KUMAR	16/62826	16049511024	II	III	12033905	Creative Writing	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	PRINCE KUMAR	16/62826	16049511024	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	22	
22	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ANKIT	16/62827	16049511025	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ANKIT	16/62827	16049511025	II	III	12031302	Popular Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ANKIT	16/62827	16049511025	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ANKIT	16/62827	16049511025	II	III	12033905	Creative Writing	25	16	

	TE_IA	CDB/TE_IA /SEM049 /SUD/60	ANKIT	16/62827	16049511025	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	22	
23	TE_IA	CDB/TE_IA /SEM049 /SUD/82	PRAGATI SHARMA	16/62828	16049511026	II	III	12031301	American Literature	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	PRAGATI SHARMA	16/62828	16049511026	II	III	12031302	Popular Literature	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	PRAGATI SHARMA	16/62828	16049511026	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	PRAGATI SHARMA	16/62828	16049511026	II	III	12033905	Creative Writing	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	PRAGATI SHARMA	16/62828	16049511026	II	III	32355301	DIFFERENTIAL EQUATIONS	25	12	
24	TE_IA	CDB/TE_IA /SEM049 /SUD/82	DIVYANSH BHATT	16/62829	16049511027	II	III	12031301	American Literature	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	DIVYANSH BHATT	16/62829	16049511027	II	III	12031302	Popular Literature	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	DIVYANSH BHATT	16/62829	16049511027	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	DIVYANSH BHATT	16/62829	16049511027	II	III	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	DIVYANSH BHATT	16/62829	16049511027	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	15	
25	TE_IA	CDB/TE_IA /SEM049 /SUD/82	SANJO JOSEPH PUTHUMANA	16/62830	16049511028	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	SANJO JOSEPH PUTHUMANA	16/62830	16049511028	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	SANJO JOSEPH PUTHUMANA	16/62830	16049511028	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	SANJO JOSEPH PUTHUMANA	16/62830	16049511028	II	III	12033905	Creative Writing	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	SANJO JOSEPH PUTHUMANA	16/62830	16049511028	II	III	22415302	Project Management	25	14	
26	TE_IA	CDB/TE_IA /SEM049 /SUD/82	DEEPAK LAISHRAM	16/62831	16049511029	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	DEEPAK LAISHRAM	16/62831	16049511029	II	III	12031302	Popular Literature	25	16	

	TE_IA	CDB/TE_IA /SEM049 /SUD/84	DEEPAK LAISHRAM	16/62831	16049511029	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	DEEPAK LAISHRAM	16/62831	16049511029	II	III	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/75	DEEPAK LAISHRAM	16/62831	16049511029	II	III	12325904	Gandhi and the Contemporary World	25	10	
27	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ABHIMANYU PAUL	16/62832	16049511030	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ABHIMANYU PAUL	16/62832	16049511030	II	III	12031302	Popular Literature	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ABHIMANYU PAUL	16/62832	16049511030	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ABHIMANYU PAUL	16/62832	16049511030	II	III	12033905	Creative Writing	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	ABHIMANYU PAUL	16/62832	16049511030	II	III	12275301	Indian Economy-I	25	13	
28	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ARUNDHATI DEY	16/62833	16049511031	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ARUNDHATI DEY	16/62833	16049511031	II	III	12031302	Popular Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ARUNDHATI DEY	16/62833	16049511031	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ARUNDHATI DEY	16/62833	16049511031	II	III	12033905	Creative Writing	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	ARUNDHATI DEY	16/62833	16049511031	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	15	
29	TE_IA	CDB/TE_IA /SEM049 /SUD/82	DEEPAK BHATT	16/62834	16049511032	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	DEEPAK BHATT	16/62834	16049511032	II	III	12031302	Popular Literature	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	DEEPAK BHATT	16/62834	16049511032	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	DEEPAK BHATT	16/62834	16049511032	II	III	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA /SEM049 /PRA/144	DEEPAK BHATT	16/62834	16049511032	II	III	12055302	Bhasha Aur Samaj	25	21	
30	TE_IA	CDB/TE_IA /SEM049 /SUD/82	SUBODH KUMAR	16/62835	16049511033	II	III	12031301	American Literature	25	13	



	TE_IA	CDB/TE_IA /SEM049 /SUD/81	SUBODH KUMAR	16/62835	16049511033	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	SUBODH KUMAR	16/62835	16049511033	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	SUBODH KUMAR	16/62835	16049511033	II	III	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/75	SUBODH KUMAR	16/62835	16049511033	II	III	12325904	Gandhi and the Contemporary World	25	16	
31	TE_IA	CDB/TE_IA /SEM049 /SUD/82	RAHUL YADAV	16/62836	16049511034	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	RAHUL YADAV	16/62836	16049511034	II	III	12031302	Popular Literature	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	RAHUL YADAV	16/62836	16049511034	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	RAHUL YADAV	16/62836	16049511034	II	III	12033905	Creative Writing	25	7	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	RAHUL YADAV	16/62836	16049511034	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0	
32	TE_IA	CDB/TE_IA /SEM049 /SUD/82	NIKITA PANWAR	16/62837	16049511035	II	III	12031301	American Literature	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	NIKITA PANWAR	16/62837	16049511035	II	III	12031302	Popular Literature	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	NIKITA PANWAR	16/62837	16049511035	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	NIKITA PANWAR	16/62837	16049511035	II	III	12033905	Creative Writing	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	NIKITA PANWAR	16/62837	16049511035	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	22	
33	TE_IA	CDB/TE_IA /SEM049 /SUD/82	AKANKSHA RAWAT	16/62838	16049511036	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	AKANKSHA RAWAT	16/62838	16049511036	II	III	12031302	Popular Literature	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	AKANKSHA RAWAT	16/62838	16049511036	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	AKANKSHA RAWAT	16/62838	16049511036	II	III	12033905	Creative Writing	25	17	

	TE_IA	CDB/TE_IA /SEM049 /SUD/75	AKANKSHA RAWAT	16/62838	16049511036	II	III	12325904	Gandhi and the Contemporary World	25	NA	
34	TE_IA	CDB/TE_IA /SEM049 /SUD/82	ANJALI SINGH	16/62839	16049511037	II	III	12031301	American Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	ANJALI SINGH	16/62839	16049511037	II	III	12031302	Popular Literature	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ANJALI SINGH	16/62839	16049511037	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	ANJALI SINGH	16/62839	16049511037	II	III	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	ANJALI SINGH	16/62839	16049511037	II	III	22415302	Project Management	25	16	
35	TE_IA	CDB/TE_IA /SEM049 /SUD/82	RENU KUMARI	16/62840	16049511038	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	RENU KUMARI	16/62840	16049511038	II	III	12031302	Popular Literature	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	RENU KUMARI	16/62840	16049511038	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	RENU KUMARI	16/62840	16049511038	II	III	12033905	Creative Writing	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	RENU KUMARI	16/62840	16049511038	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	15	
36	TE_IA	CDB/TE_IA /SEM049 /SUD/82	AAKASH NANDAL	16/62841	16049511039	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	AAKASH NANDAL	16/62841	16049511039	II	III	12031302	Popular Literature	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	AAKASH NANDAL	16/62841	16049511039	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	AAKASH NANDAL	16/62841	16049511039	II	III	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/60	AAKASH NANDAL	16/62841	16049511039	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	15	
37	TE_IA	CDB/TE_IA /SEM049 /SUD/82	POOJA KUMARI THAKUR	16/62842	16049511040	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	POOJA KUMARI THAKUR	16/62842	16049511040	II	III	12031302	Popular Literature	25	15	

	TE_IA	CDB/TE_IA /SEM049 /SUD/84	POOJA KUMARI THAKUR	16/62842	16049511040	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	POOJA KUMARI THAKUR	16/62842	16049511040	II	III	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	POOJA KUMARI THAKUR	16/62842	16049511040	II	III	12275301	Indian Economy-I	25	16	
38	TE_IA	CDB/TE_IA /SEM049 /SUD/82	PARIKA	16/62843	16049511041	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	PARIKA	16/62843	16049511041	II	III	12031302	Popular Literature	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	PARIKA	16/62843	16049511041	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	PARIKA	16/62843	16049511041	II	III	12033905	Creative Writing	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/75	PARIKA	16/62843	16049511041	II	III	12325904	Gandhi and the Contemporary World	25	15	
39	TE_IA	CDB/TE_IA /SEM049 /SUD/82	DANIEL ABHISHEIK SIROHI	16/62804	16049511042	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/81	DANIEL ABHISHEIK SIROHI	16/62804	16049511042	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	DANIEL ABHISHEIK SIROHI	16/62804	16049511042	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/79	DANIEL ABHISHEIK SIROHI	16/62804	16049511042	II	III	12033905	Creative Writing	25	6	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	DANIEL ABHISHEIK SIROHI	16/62804	16049511042	II	III	22415302	Project Management	25	7	

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