

Marks Entry Report (Nov-Dec 2018)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **516 -- (CBCS) B.A.(HONS.) HINDI**
Part **II**
Sem **III**

| Sr. No. | Awarded Type | Ref. No. | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name | Max Marks | Obt. Marks | Signature |
|---------|--------------|--------------------------|------------------|----------------|-------------|------|-----|------------|---|-----------|------------|-----------|
| 1 | TE_IA | CDB/TE_IA/SEM049/SUD/44 | NITANSHU MALIK | 17/73066 | 16049516015 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 00 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/45 | NITANSHU MALIK | 17/73066 | 16049516015 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 00 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/43 | NITANSHU MALIK | 17/73066 | 16049516015 | II | III | 12051303 | Hindi Kahani | 25 | 00 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/60 | NITANSHU MALIK | 17/73066 | 16049516015 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 0 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/105 | NITANSHU MALIK | 17/73066 | 16049516015 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 00 | |
| 2 | TE_IA | CDB/TE_IA/SEM049/SUD/122 | AKASH SHARMA | 17/73005 | 17049516001 | II | III | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/44 | AKASH SHARMA | 17/73005 | 17049516001 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/45 | AKASH SHARMA | 17/73005 | 17049516001 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/43 | AKASH SHARMA | 17/73005 | 17049516001 | II | III | 12051303 | Hindi Kahani | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/60 | AKASH SHARMA | 17/73005 | 17049516001 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 20 | |
| 3 | TE_IA | CDB/TE_IA/SEM049/SUD/44 | RAHUL MEENA | 17/73007 | 17049516002 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/45 | RAHUL MEENA | 17/73007 | 17049516002 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/43 | RAHUL MEENA | 17/73007 | 17049516002 | II | III | 12051303 | Hindi Kahani | 25 | 11 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/60 | RAHUL MEENA | 17/73007 | 17049516002 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/105 | RAHUL MEENA | 17/73007 | 17049516002 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 12 | |
| 4 | TE_IA | CDB/TE_IA/SEM049/SUD/44 | ROHIT KUMAR SHAH | 17/73008 | 17049516003 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM049/SUD/45 | ROHIT KUMAR SHAH | 17/73008 | 17049516003 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 20 | |

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|---|-------|----------------------------------|---------------------------|----------|-------------|----|-----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | ROHIT KUMAR SHAH | 17/73008 | 17049516003 | II | III | 12051303 | Hindi Kahani | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | ROHIT KUMAR SHAH | 17/73008 | 17049516003 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | ROHIT KUMAR SHAH | 17/73008 | 17049516003 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 18 | |
| 5 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | VANDANA | 17/73009 | 17049516004 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | VANDANA | 17/73009 | 17049516004 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | VANDANA | 17/73009 | 17049516004 | II | III | 12051303 | Hindi Kahani | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | VANDANA | 17/73009 | 17049516004 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | VANDANA | 17/73009 | 17049516004 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 6 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | POOJA SEHRAWAT | 17/73010 | 17049516005 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | POOJA SEHRAWAT | 17/73010 | 17049516005 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 12 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | POOJA SEHRAWAT | 17/73010 | 17049516005 | II | III | 12051303 | Hindi Kahani | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | POOJA SEHRAWAT | 17/73010 | 17049516005 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | POOJA SEHRAWAT | 17/73010 | 17049516005 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 7 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | RISHAV KUMAR | 17/73013 | 17049516006 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 22 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | RISHAV KUMAR | 17/73013 | 17049516006 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | RISHAV KUMAR | 17/73013 | 17049516006 | II | III | 12051303 | Hindi Kahani | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | RISHAV KUMAR | 17/73013 | 17049516006 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | RISHAV KUMAR | 17/73013 | 17049516006 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 16 | |
| 8 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | VIVEK KUMAR JAISWAL | 17/73014 | 17049516007 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | VIVEK KUMAR JAISWAL | 17/73014 | 17049516007 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 11 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | VIVEK KUMAR JAISWAL | 17/73014 | 17049516007 | II | III | 12051303 | Hindi Kahani | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | VIVEK KUMAR JAISWAL | 17/73014 | 17049516007 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 0 | |

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|----|-------|----------------------------------|---------------------------|------------|-------------|----|-----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | VIVEK KUMAR JAISWAL | 17/73014 | 17049516007 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 14 | |
| 9 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | AMRITANAND BHARTI | 17/73015 | 17049516008 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | AMRITANAND BHARTI | 17/73015 | 17049516008 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | AMRITANAND BHARTI | 17/73015 | 17049516008 | II | III | 12051303 | Hindi Kahani | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | AMRITANAND BHARTI | 17/73015 | 17049516008 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | AMRITANAND BHARTI | 17/73015 | 17049516008 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 18 | |
| 10 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | AVINASH YADAV | 17/73016 | 17049516009 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | AVINASH YADAV | 17/73016 | 17049516009 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | AVINASH YADAV | 17/73016 | 17049516009 | II | III | 12051303 | Hindi Kahani | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | AVINASH YADAV | 17/73016 | 17049516009 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/84 | AVINASH YADAV | 17/73016 | 17049516009 | II | III | 12315355 | THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC) | 25 | 20 | |
| 11 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | ESHWAR SINGH | 7678186699 | 17049516010 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | ESHWAR SINGH | 7678186699 | 17049516010 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | ESHWAR SINGH | 7678186699 | 17049516010 | II | III | 12051303 | Hindi Kahani | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | ESHWAR SINGH | 7678186699 | 17049516010 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | ESHWAR SINGH | 7678186699 | 17049516010 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 12 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | ANKIT KUMAR | 17/73018 | 17049516011 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | ANKIT KUMAR | 17/73018 | 17049516011 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | ANKIT KUMAR | 17/73018 | 17049516011 | II | III | 12051303 | Hindi Kahani | 25 | 10 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | ANKIT KUMAR | 17/73018 | 17049516011 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/84 | ANKIT KUMAR | 17/73018 | 17049516011 | II | III | 12315355 | THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC) | 25 | 13 | |

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|----|-------|----------------------------------|--------------------|------------|-------------|----|-----|----------|---|----|----|--|
| 13 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | NAVEEN SHOKEEN | 17/73020 | 17049516012 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | NAVEEN SHOKEEN | 17/73020 | 17049516012 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | NAVEEN SHOKEEN | 17/73020 | 17049516012 | II | III | 12051303 | Hindi Kahani | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | NAVEEN SHOKEEN | 17/73020 | 17049516012 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | NAVEEN SHOKEEN | 17/73020 | 17049516012 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 14 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | ABHISHEK SHARMA | 17/73022 | 17049516013 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | ABHISHEK SHARMA | 17/73022 | 17049516013 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | ABHISHEK SHARMA | 17/73022 | 17049516013 | II | III | 12051303 | Hindi Kahani | 25 | 11 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | ABHISHEK SHARMA | 17/73022 | 17049516013 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/84 | ABHISHEK SHARMA | 17/73022 | 17049516013 | II | III | 12315355 | THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC) | 25 | 18 | |
| 15 | TE_IA | CDB/TE_IA /SEM049 /SUD/122 | ARPAN | 17/73023 | 17049516014 | II | III | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 0 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | ARPAN | 17/73023 | 17049516014 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | ARPAN | 17/73023 | 17049516014 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | ARPAN | 17/73023 | 17049516014 | II | III | 12051303 | Hindi Kahani | 25 | 11 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | ARPAN | 17/73023 | 17049516014 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 14 | |
| 16 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | ROSHNI | 9654816460 | 17049516015 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | ROSHNI | 9654816460 | 17049516015 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | ROSHNI | 9654816460 | 17049516015 | II | III | 12051303 | Hindi Kahani | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | ROSHNI | 9654816460 | 17049516015 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | ROSHNI | 9654816460 | 17049516015 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 17 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | VIJAY RANA | 17/73026 | 17049516016 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 16 | |

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|----|-------|----------------------------------|------------------|----------|-------------|----|-----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | VIJAY RANA | 17/73026 | 17049516016 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | VIJAY RANA | 17/73026 | 17049516016 | II | III | 12051303 | Hindi Kahani | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | VIJAY RANA | 17/73026 | 17049516016 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/84 | VIJAY RANA | 17/73026 | 17049516016 | II | III | 12315355 | THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC) | 25 | 17 | |
| 18 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | KOMAL | 17/73027 | 17049516017 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | KOMAL | 17/73027 | 17049516017 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | KOMAL | 17/73027 | 17049516017 | II | III | 12051303 | Hindi Kahani | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | KOMAL | 17/73027 | 17049516017 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | KOMAL | 17/73027 | 17049516017 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 19 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | ANSHUM AARA | 17/73028 | 17049516018 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | ANSHUM AARA | 17/73028 | 17049516018 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 11 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | ANSHUM AARA | 17/73028 | 17049516018 | II | III | 12051303 | Hindi Kahani | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | ANSHUM AARA | 17/73028 | 17049516018 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | ANSHUM AARA | 17/73028 | 17049516018 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 20 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | VIDYAWATI | 17/73029 | 17049516019 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 22 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | VIDYAWATI | 17/73029 | 17049516019 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | VIDYAWATI | 17/73029 | 17049516019 | II | III | 12051303 | Hindi Kahani | 25 | 23 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | VIDYAWATI | 17/73029 | 17049516019 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | VIDYAWATI | 17/73029 | 17049516019 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 19 | |
| 21 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | SIMRAN SHARMA | 17/73030 | 17049516020 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | SIMRAN SHARMA | 17/73030 | 17049516020 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 12 | |

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|----|-------|----------------------------------|--------------------|----------|-------------|----|-----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | SIMRAN SHARMA | 17/73030 | 17049516020 | II | III | 12051303 | Hindi Kahani | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | SIMRAN SHARMA | 17/73030 | 17049516020 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | SIMRAN SHARMA | 17/73030 | 17049516020 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 11 | |
| 22 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | MANISH | 17/73031 | 17049516021 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | MANISH | 17/73031 | 17049516021 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | MANISH | 17/73031 | 17049516021 | II | III | 12051303 | Hindi Kahani | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | MANISH | 17/73031 | 17049516021 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | MANISH | 17/73031 | 17049516021 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 14 | |
| 23 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | NAVEEN SEHRAWAT | 17/73032 | 17049516022 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | NAVEEN SEHRAWAT | 17/73032 | 17049516022 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | NAVEEN SEHRAWAT | 17/73032 | 17049516022 | II | III | 12051303 | Hindi Kahani | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | NAVEEN SEHRAWAT | 17/73032 | 17049516022 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | NAVEEN SEHRAWAT | 17/73032 | 17049516022 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 12 | |
| 24 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | RISHABH TIWARI | 17/73033 | 17049516023 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | RISHABH TIWARI | 17/73033 | 17049516023 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | RISHABH TIWARI | 17/73033 | 17049516023 | II | III | 12051303 | Hindi Kahani | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | RISHABH TIWARI | 17/73033 | 17049516023 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 0 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | RISHABH TIWARI | 17/73033 | 17049516023 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 12 | |
| 25 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | SHIVAM TIWARI | 17/73034 | 17049516024 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | SHIVAM TIWARI | 17/73034 | 17049516024 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | SHIVAM TIWARI | 17/73034 | 17049516024 | II | III | 12051303 | Hindi Kahani | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | SHIVAM TIWARI | 17/73034 | 17049516024 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 0 | |

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|----|-------|----------------------------------|-------------------|----------|-------------|----|-----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | SHIVAM TIWARI | 17/73034 | 17049516024 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 13 | |
| 26 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | RITIK KUMAR | 17/73035 | 17049516025 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | RITIK KUMAR | 17/73035 | 17049516025 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | RITIK KUMAR | 17/73035 | 17049516025 | II | III | 12051303 | Hindi Kahani | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | RITIK KUMAR | 17/73035 | 17049516025 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | RITIK KUMAR | 17/73035 | 17049516025 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 27 | TE_IA | CDB/TE_IA /SEM049 /SUD/122 | JAI GAMBHIR | 17/73037 | 17049516026 | II | III | 12035907 | LANGUAGE LITERATURE AND CULTURE | 25 | 0 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | JAI GAMBHIR | 17/73037 | 17049516026 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | JAI GAMBHIR | 17/73037 | 17049516026 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | JAI GAMBHIR | 17/73037 | 17049516026 | II | III | 12051303 | Hindi Kahani | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | JAI GAMBHIR | 17/73037 | 17049516026 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |
| 28 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | UTAKARSH SINGH | 17/73038 | 17049516027 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | UTAKARSH SINGH | 17/73038 | 17049516027 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | UTAKARSH SINGH | 17/73038 | 17049516027 | II | III | 12051303 | Hindi Kahani | 25 | 23 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | UTAKARSH SINGH | 17/73038 | 17049516027 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | UTAKARSH SINGH | 17/73038 | 17049516027 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 18 | |
| 29 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | GANESH | 17/73039 | 17049516028 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | GANESH | 17/73039 | 17049516028 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | GANESH | 17/73039 | 17049516028 | II | III | 12051303 | Hindi Kahani | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | GANESH | 17/73039 | 17049516028 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | GANESH | 17/73039 | 17049516028 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 30 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | TAMANNA | 17/73040 | 17049516029 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 14 | |

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|----|-------|----------------------------------|---------------------|----------|-------------|----|-----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | TAMANNA | 17/73040 | 17049516029 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 10 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | TAMANNA | 17/73040 | 17049516029 | II | III | 12051303 | Hindi Kahani | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | TAMANNA | 17/73040 | 17049516029 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | TAMANNA | 17/73040 | 17049516029 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 13 | |
| 31 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | PRATEEK DUBEY | 17/73041 | 17049516030 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | PRATEEK DUBEY | 17/73041 | 17049516030 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 10 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | PRATEEK DUBEY | 17/73041 | 17049516030 | II | III | 12051303 | Hindi Kahani | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | PRATEEK DUBEY | 17/73041 | 17049516030 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 12 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | PRATEEK DUBEY | 17/73041 | 17049516030 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 13 | |
| 32 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | SITU KUMAR YADAV | 17/73042 | 17049516031 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | SITU KUMAR YADAV | 17/73042 | 17049516031 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | SITU KUMAR YADAV | 17/73042 | 17049516031 | II | III | 12051303 | Hindi Kahani | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | SITU KUMAR YADAV | 17/73042 | 17049516031 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/84 | SITU KUMAR YADAV | 17/73042 | 17049516031 | II | III | 12315355 | THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC) | 25 | 16 | |
| 33 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | RAKESH CHAUDHARY | 17/73043 | 17049516032 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 12 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | RAKESH CHAUDHARY | 17/73043 | 17049516032 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | RAKESH CHAUDHARY | 17/73043 | 17049516032 | II | III | 12051303 | Hindi Kahani | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | RAKESH CHAUDHARY | 17/73043 | 17049516032 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/84 | RAKESH CHAUDHARY | 17/73043 | 17049516032 | II | III | 12315355 | THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC) | 25 | 18 | |
| 34 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | SONU KUMAR | 17/73044 | 17049516033 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | SONU KUMAR | 17/73044 | 17049516033 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 12 | |

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|----|-------|----------------------------------|------------------|----------|-------------|----|-----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | SONU KUMAR | 17/73044 | 17049516033 | II | III | 12051303 | Hindi Kahani | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | SONU KUMAR | 17/73044 | 17049516033 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | SONU KUMAR | 17/73044 | 17049516033 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 15 | |
| 35 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | SHIVAM MISHRA | 17/73045 | 17049516034 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | SHIVAM MISHRA | 17/73045 | 17049516034 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | SHIVAM MISHRA | 17/73045 | 17049516034 | II | III | 12051303 | Hindi Kahani | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | SHIVAM MISHRA | 17/73045 | 17049516034 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/84 | SHIVAM MISHRA | 17/73045 | 17049516034 | II | III | 12315355 | THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC) | 25 | 16 | |
| 36 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | KAMALKANT | 17/73046 | 17049516035 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | KAMALKANT | 17/73046 | 17049516035 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 12 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | KAMALKANT | 17/73046 | 17049516035 | II | III | 12051303 | Hindi Kahani | 25 | 12 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | KAMALKANT | 17/73046 | 17049516035 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | KAMALKANT | 17/73046 | 17049516035 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 11 | |
| 37 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | PANKAJ | 17/73047 | 17049516036 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | PANKAJ | 17/73047 | 17049516036 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | PANKAJ | 17/73047 | 17049516036 | II | III | 12051303 | Hindi Kahani | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | PANKAJ | 17/73047 | 17049516036 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 14 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | PANKAJ | 17/73047 | 17049516036 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 11 | |
| 38 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | SAKSHI SHARMA | 17/73048 | 17049516037 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | SAKSHI SHARMA | 17/73048 | 17049516037 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 12 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | SAKSHI SHARMA | 17/73048 | 17049516037 | II | III | 12051303 | Hindi Kahani | 25 | 00 | |

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|----|-------|----------------------------------|------------------|----------|-------------|----|-----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | SAKSHI SHARMA | 17/73048 | 17049516037 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | SAKSHI SHARMA | 17/73048 | 17049516037 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 00 | |
| 39 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | SACHIN | 17/73049 | 17049516038 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | SACHIN | 17/73049 | 17049516038 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | SACHIN | 17/73049 | 17049516038 | II | III | 12051303 | Hindi Kahani | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | SACHIN | 17/73049 | 17049516038 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | SACHIN | 17/73049 | 17049516038 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 40 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | RAHUL YADAV | 17/73050 | 17049516039 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | RAHUL YADAV | 17/73050 | 17049516039 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | RAHUL YADAV | 17/73050 | 17049516039 | II | III | 12051303 | Hindi Kahani | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | RAHUL YADAV | 17/73050 | 17049516039 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 0 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | RAHUL YADAV | 17/73050 | 17049516039 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 00 | |
| 41 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | AMIT | 17/73052 | 17049516040 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | AMIT | 17/73052 | 17049516040 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | AMIT | 17/73052 | 17049516040 | II | III | 12051303 | Hindi Kahani | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | AMIT | 17/73052 | 17049516040 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 0 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/84 | AMIT | 17/73052 | 17049516040 | II | III | 12315355 | THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC) | 25 | 0 | |
| 42 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | SONU KUMAR | 17/73053 | 17049516041 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | SONU KUMAR | 17/73053 | 17049516041 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | SONU KUMAR | 17/73053 | 17049516041 | II | III | 12051303 | Hindi Kahani | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | SONU KUMAR | 17/73053 | 17049516041 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 17 | |

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|----|-------|----------------------------------|-----------------|----------|-------------|----|-----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | SONU KUMAR | 17/73053 | 17049516041 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 43 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | JANHVI | 17/73055 | 17049516042 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | JANHVI | 17/73055 | 17049516042 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | JANHVI | 17/73055 | 17049516042 | II | III | 12051303 | Hindi Kahani | 25 | 12 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | JANHVI | 17/73055 | 17049516042 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | JANHVI | 17/73055 | 17049516042 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 44 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | RAJAT SHARMA | 17/73056 | 17049516043 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | RAJAT SHARMA | 17/73056 | 17049516043 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | RAJAT SHARMA | 17/73056 | 17049516043 | II | III | 12051303 | Hindi Kahani | 25 | 12 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | RAJAT SHARMA | 17/73056 | 17049516043 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | RAJAT SHARMA | 17/73056 | 17049516043 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 13 | |
| 45 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | KARUNA | 17/73057 | 17049516044 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | KARUNA | 17/73057 | 17049516044 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 12 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | KARUNA | 17/73057 | 17049516044 | II | III | 12051303 | Hindi Kahani | 25 | 10 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | KARUNA | 17/73057 | 17049516044 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | KARUNA | 17/73057 | 17049516044 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 14 | |
| 46 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | POONAM | 17/73059 | 17049516045 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | POONAM | 17/73059 | 17049516045 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | POONAM | 17/73059 | 17049516045 | II | III | 12051303 | Hindi Kahani | 25 | 12 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | POONAM | 17/73059 | 17049516045 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | POONAM | 17/73059 | 17049516045 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 11 | |
| 47 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | RAVI | 17/73060 | 17049516046 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 14 | |

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|----|-------|----------------------------------|----------------------|----------|-------------|----|-----|----------|---|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | RAVI | 17/73060 | 17049516046 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | RAVI | 17/73060 | 17049516046 | II | III | 12051303 | Hindi Kahani | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | RAVI | 17/73060 | 17049516046 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | RAVI | 17/73060 | 17049516046 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 12 | |
| 48 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | JAGAR NATH URAON | 17/73061 | 17049516047 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | JAGAR NATH URAON | 17/73061 | 17049516047 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | JAGAR NATH URAON | 17/73061 | 17049516047 | II | III | 12051303 | Hindi Kahani | 25 | 00 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | JAGAR NATH URAON | 17/73061 | 17049516047 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 0 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | JAGAR NATH URAON | 17/73061 | 17049516047 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 00 | |
| 49 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | SHILPA KUSHWAHA | 17/73064 | 17058516013 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | SHILPA KUSHWAHA | 17/73064 | 17058516013 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 12 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | SHILPA KUSHWAHA | 17/73064 | 17058516013 | II | III | 12051303 | Hindi Kahani | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | SHILPA KUSHWAHA | 17/73064 | 17058516013 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/105 | SHILPA KUSHWAHA | 17/73064 | 17058516013 | II | III | 12325904 | Gandhi and the Contemporary World | 25 | 10 | |
| 50 | TE_IA | CDB/TE_IA /SEM049 /SUD/44 | SAARTHAK SEHRAWAT | 17/73065 | 17074516036 | II | III | 12051301 | Hindi Sahitya ka Ithihas (Adhunik Kaal) | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/45 | SAARTHAK SEHRAWAT | 17/73065 | 17074516036 | II | III | 12051302 | Hindi Kavita (Adhunik kaal Chayavaad Tak) | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/43 | SAARTHAK SEHRAWAT | 17/73065 | 17074516036 | II | III | 12051303 | Hindi Kahani | 25 | 13 | |
| | TE_IA | CDB/TE_IA /SEM049 /SUD/60 | SAARTHAK SEHRAWAT | 17/73065 | 17074516036 | II | III | 12053302 | Computer Aur Hindi Bhasha | 25 | 13 | |

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