

Marks Entry Report (May-June 2019)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **518 -- (CBCS) B.A.(HONS.) HISTORY**
Part **II**
Sem **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College RollNo	Exam RollNo	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA /SEM049 /SUD/23	ROSHAN SONI	17/73201	17049518001	II	IV	12311405	Rise of the Modern West-II (NC)	25	5	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	ROSHAN SONI	17/73201	17049518001	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	ROSHAN SONI	17/73201	17049518001	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	ROSHAN SONI	17/73201	17049518001	II	IV	12313405	Indian Art and Architecture (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	ROSHAN SONI	17/73201	17049518001	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	00	
2	TE_IA	CDB/TE_IA /SEM049 /SUD/23	ASHISH KATARIA	17/73205	17049518002	II	IV	12311405	Rise of the Modern West-II (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	ASHISH KATARIA	17/73205	17049518002	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	ASHISH KATARIA	17/73205	17049518002	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	ASHISH KATARIA	17/73205	17049518002	II	IV	12313405	Indian Art and Architecture (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	ASHISH KATARIA	17/73205	17049518002	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14	
3	TE_IA	CDB/TE_IA /SEM049 /SUD/23	AKHILA NAND SINGH	17/73206	17049518003	II	IV	12311405	Rise of the Modern West-II (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	AKHILA NAND SINGH	17/73206	17049518003	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	AKHILA NAND SINGH	17/73206	17049518003	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	AKHILA NAND SINGH	17/73206	17049518003	II	IV	12313405	Indian Art and Architecture (NC)	25	23	

	TE_IA	CDB/TE_IA /SEM049 /SUD/94	AKHILA NAND SINGH	17/73206	17049518003	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	22	
4	TE_IA	CDB/TE_IA /SEM049 /SUD/23	CHAMAN KUMAR TIWARI	17/73207	17049518004	II	IV	12311405	Rise of the Modern West- II (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	CHAMAN KUMAR TIWARI	17/73207	17049518004	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	CHAMAN KUMAR TIWARI	17/73207	17049518004	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	CHAMAN KUMAR TIWARI	17/73207	17049518004	II	IV	12313405	Indian Art and Architecture (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	CHAMAN KUMAR TIWARI	17/73207	17049518004	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	22	
5	TE_IA	CDB/TE_IA /SEM049 /SUD/23	NAVEEN SINGH	17/73213	17049518005	II	IV	12311405	Rise of the Modern West- II (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	NAVEEN SINGH	17/73213	17049518005	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	NAVEEN SINGH	17/73213	17049518005	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	NAVEEN SINGH	17/73213	17049518005	II	IV	12313405	Indian Art and Architecture (NC)	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	NAVEEN SINGH	17/73213	17049518005	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14	
6	TE_IA	CDB/TE_IA /SEM049 /SUD/23	YASHU DIXIT	17/73215	17049518006	II	IV	12311405	Rise of the Modern West- II (NC)	25	5	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	YASHU DIXIT	17/73215	17049518006	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	YASHU DIXIT	17/73215	17049518006	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	7	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	YASHU DIXIT	17/73215	17049518006	II	IV	12313405	Indian Art and Architecture (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	YASHU DIXIT	17/73215	17049518006	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14	
7	TE_IA	CDB/TE_IA /SEM049 /SUD/23	JAYA CHOUDHARY	17/73216	17049518007	II	IV	12311405	Rise of the Modern West- II (NC)	25	21	

	TE_IA	CDB/TE_IA /SEM049 /SUD/24	JAYA CHOUDHARY	17/73216	17049518007	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	JAYA CHOUDHARY	17/73216	17049518007	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	JAYA CHOUDHARY	17/73216	17049518007	II	IV	12313405	Indian Art and Architecture (NC)	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	JAYA CHOUDHARY	17/73216	17049518007	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	20	
8	TE_IA	CDB/TE_IA /SEM049 /SUD/15	NAYAN SRIVASTAVA	17/73217	17049518008	II	IV	12275401	Indian Economy-II OR	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/23	NAYAN SRIVASTAVA	17/73217	17049518008	II	IV	12311405	Rise of the Modern West- II (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	NAYAN SRIVASTAVA	17/73217	17049518008	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	NAYAN SRIVASTAVA	17/73217	17049518008	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	NAYAN SRIVASTAVA	17/73217	17049518008	II	IV	12313405	Indian Art and Architecture (NC)	25	0	
9	TE_IA	CDB/TE_IA /SEM049 /SUD/23	VISHAL SINGH	17/73225	17049518010	II	IV	12311405	Rise of the Modern West- II (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	VISHAL SINGH	17/73225	17049518010	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	VISHAL SINGH	17/73225	17049518010	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	VISHAL SINGH	17/73225	17049518010	II	IV	12313405	Indian Art and Architecture (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	VISHAL SINGH	17/73225	17049518010	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12	
10	TE_IA	CDB/TE_IA /SEM049 /SUD/23	SHRISHTI SHUKLA	17/73227	17049518011	II	IV	12311405	Rise of the Modern West- II (NC)	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	SHRISHTI SHUKLA	17/73227	17049518011	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	SHRISHTI SHUKLA	17/73227	17049518011	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	SHRISHTI SHUKLA	17/73227	17049518011	II	IV	12313405	Indian Art and Architecture (NC)	25	22	

	TE_IA	CDB/TE_IA /SEM049 /SUD/94	SHRISHTI SHUKLA	17/73227	17049518011	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	21	
11	TE_IA	CDB/TE_IA /SEM049 /SUD/23	PRATEEKSHA MISHRA	17/73228	17049518012	II	IV	12311405	Rise of the Modern West- II (NC)	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	PRATEEKSHA MISHRA	17/73228	17049518012	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	PRATEEKSHA MISHRA	17/73228	17049518012	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	PRATEEKSHA MISHRA	17/73228	17049518012	II	IV	12313405	Indian Art and Architecture (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	PRATEEKSHA MISHRA	17/73228	17049518012	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	21	
12	TE_IA	CDB/TE_IA /SEM049 /SUD/15	JAGMOHAN SINGH YADAV	17/73229	17049518013	II	IV	12275401	Indian Economy-II OR	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/23	JAGMOHAN SINGH YADAV	17/73229	17049518013	II	IV	12311405	Rise of the Modern West- II (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	JAGMOHAN SINGH YADAV	17/73229	17049518013	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	JAGMOHAN SINGH YADAV	17/73229	17049518013	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	JAGMOHAN SINGH YADAV	17/73229	17049518013	II	IV	12313405	Indian Art and Architecture (NC)	25	23	
13	TE_IA	CDB/TE_IA /SEM049 /SUD/117	SWATI NARAYAN	17/73233	17049518016	II	IV	12035903	TEXT AND PERFORMANCE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/23	SWATI NARAYAN	17/73233	17049518016	II	IV	12311405	Rise of the Modern West- II (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	SWATI NARAYAN	17/73233	17049518016	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	SWATI NARAYAN	17/73233	17049518016	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	SWATI NARAYAN	17/73233	17049518016	II	IV	12313405	Indian Art and Architecture (NC)	25	20	
14	TE_IA	CDB/TE_IA /SEM049 /SUD/23	PRAGYA ANURAG	17/73236	17049518017	II	IV	12311405	Rise of the Modern West- II (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	PRAGYA ANURAG	17/73236	17049518017	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	19	

	TE_IA	CDB/TE_IA /SEM049 /SUD/25	PRAGYA ANURAG	17/73236	17049518017	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	PRAGYA ANURAG	17/73236	17049518017	II	IV	12313405	Indian Art and Architecture (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	PRAGYA ANURAG	17/73236	17049518017	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	21	
15	TE_IA	CDB/TE_IA /SEM049 /SUD/23	ANUBHAV CHAUDHARY	17/73239	17049518018	II	IV	12311405	Rise of the Modern West- II (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	ANUBHAV CHAUDHARY	17/73239	17049518018	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	ANUBHAV CHAUDHARY	17/73239	17049518018	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	ANUBHAV CHAUDHARY	17/73239	17049518018	II	IV	12313405	Indian Art and Architecture (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	ANUBHAV CHAUDHARY	17/73239	17049518018	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14	
16	TE_IA	CDB/TE_IA /SEM049 /SUD/23	NEHA LOHIYA	17/73242	17049518019	II	IV	12311405	Rise of the Modern West- II (NC)	25	6	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	NEHA LOHIYA	17/73242	17049518019	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	NEHA LOHIYA	17/73242	17049518019	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	7	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	NEHA LOHIYA	17/73242	17049518019	II	IV	12313405	Indian Art and Architecture (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	NEHA LOHIYA	17/73242	17049518019	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15	
17	TE_IA	CDB/TE_IA /SEM049 /SUD/23	ZAVED AKHTAR	17/73243	17049518020	II	IV	12311405	Rise of the Modern West- II (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	ZAVED AKHTAR	17/73243	17049518020	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	ZAVED AKHTAR	17/73243	17049518020	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	ZAVED AKHTAR	17/73243	17049518020	II	IV	12313405	Indian Art and Architecture (NC)	25	00	

	TE_IA	CDB/TE_IA /SEM049 /SUD/94	ZAVED AKHTAR	17/73243	17049518020	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	00	
18	TE_IA	CDB/TE_IA /SEM049 /SUD/117	ARMAN ALI	17/73245	17049518021	II	IV	12035903	TEXT AND PERFORMANCE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/23	ARMAN ALI	17/73245	17049518021	II	IV	12311405	Rise of the Modern West- II (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	ARMAN ALI	17/73245	17049518021	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	ARMAN ALI	17/73245	17049518021	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	ARMAN ALI	17/73245	17049518021	II	IV	12313405	Indian Art and Architecture (NC)	25	20	
19	TE_IA	CDB/TE_IA /SEM049 /SUD/23	MAYANK	17/73249	17049518023	II	IV	12311405	Rise of the Modern West- II (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	MAYANK	17/73249	17049518023	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	MAYANK	17/73249	17049518023	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	MAYANK	17/73249	17049518023	II	IV	12313405	Indian Art and Architecture (NC)	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	MAYANK	17/73249	17049518023	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12	
20	TE_IA	CDB/TE_IA /SEM049 /SUD/117	VINAY KUMAR S SINGH	17/73252	17049518024	II	IV	12035903	TEXT AND PERFORMANCE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/23	VINAY KUMARSAUDAN SINGH	17/73252	17049518024	II	IV	12311405	Rise of the Modern West- II (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	VINAY KUMARSAUDAN SINGH	17/73252	17049518024	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	VINAY KUMARSAUDAN SINGH	17/73252	17049518024	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	VINAY KUMARSAUDAN SINGH	17/73252	17049518024	II	IV	12313405	Indian Art and Architecture (NC)	25	22	
21	TE_IA	CDB/TE_IA /SEM049 /SUD/23	UMESH	17/73254	17049518026	II	IV	12311405	Rise of the Modern West- II (NC)	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	UMESH	17/73254	17049518026	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	10	

	TE_IA	CDB/TE_IA /SEM049 /SUD/25	UMESH	17/73254	17049518026	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	UMESH	17/73254	17049518026	II	IV	12313405	Indian Art and Architecture (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	UMESH	17/73254	17049518026	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	13	
22	TE_IA	CDB/TE_IA /SEM049 /SUD/23	HIMANSHI	17/73255	17049518027	II	IV	12311405	Rise of the Modern West- II (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	HIMANSHI	17/73255	17049518027	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	HIMANSHI	17/73255	17049518027	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	7	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	HIMANSHI	17/73255	17049518027	II	IV	12313405	Indian Art and Architecture (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	HIMANSHI	17/73255	17049518027	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14	
23	TE_IA	CDB/TE_IA /SEM049 /SUD/23	MOHIT PRATAP	17/73256	17049518028	II	IV	12311405	Rise of the Modern West- II (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	MOHIT PRATAP	17/73256	17049518028	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	MOHIT PRATAP	17/73256	17049518028	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	MOHIT PRATAP	17/73256	17049518028	II	IV	12313405	Indian Art and Architecture (NC)	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	MOHIT PRATAP	17/73256	17049518028	II	IV	32355402	Numerical Methods	25	19	
24	TE_IA	CDB/TE_IA /SEM049 /SUD/23	RANJAN KUMAR	17/73257	17049518029	II	IV	12311405	Rise of the Modern West- II (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	RANJAN KUMAR	17/73257	17049518029	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	RANJAN KUMAR	17/73257	17049518029	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	RANJAN KUMAR	17/73257	17049518029	II	IV	12313405	Indian Art and Architecture (NC)	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	RANJAN KUMAR	17/73257	17049518029	II	IV	12325903	Feminism: Theory and Practice (Swapped by	25	23	

									Women, Power and Politics)			
25	TE_IA	CDB/TE_IA /SEM049 /SUD/23	ADARSH PARMAR	17/73258	17049518030	II	IV	12311405	Rise of the Modern West- II (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	ADARSH PARMAR	17/73258	17049518030	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	ADARSH PARMAR	17/73258	17049518030	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	ADARSH PARMAR	17/73258	17049518030	II	IV	12313405	Indian Art and Architecture (NC)	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	ADARSH PARMAR	17/73258	17049518030	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	23	
26	TE_IA	CDB/TE_IA /SEM049 /SUD/23	AMARPAL SINGH	17/73259	17049518031	II	IV	12311405	Rise of the Modern West- II (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	AMARPAL SINGH	17/73259	17049518031	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	AMARPAL SINGH	17/73259	17049518031	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	AMARPAL SINGH	17/73259	17049518031	II	IV	12313405	Indian Art and Architecture (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	AMARPAL SINGH	17/73259	17049518031	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12	
27	TE_IA	CDB/TE_IA /SEM049 /SUD/23	HIMANSHU SHARMA	17/73261	17049518032	II	IV	12311405	Rise of the Modern West- II (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	HIMANSHU SHARMA	17/73261	17049518032	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	HIMANSHU SHARMA	17/73261	17049518032	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	HIMANSHU SHARMA	17/73261	17049518032	II	IV	12313405	Indian Art and Architecture (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	HIMANSHU SHARMA	17/73261	17049518032	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15	
28	TE_IA	CDB/TE_IA /SEM049 /SUD/23	RAMASHANKAR KUMAR	17/73263	17049518033	II	IV	12311405	Rise of the Modern West- II (NC)	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	RAMASHANKAR KUMAR	17/73263	17049518033	II	IV	12311406	History of India-V (c. 1500-1600)	25	17	

									(NC)			
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	RAMASHANKAR KUMAR	17/73263	17049518033	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	RAMASHANKAR KUMAR	17/73263	17049518033	II	IV	12313405	Indian Art and Architecture (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	RAMASHANKAR KUMAR	17/73263	17049518033	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	21	
29	TE_IA	CDB/TE_IA /SEM049 /SUD/23	ASHISH KUMAR YADAV	17/73265	17049518034	II	IV	12311405	Rise of the Modern West- II (NC)	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	ASHISH KUMAR YADAV	17/73265	17049518034	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	ASHISH KUMAR YADAV	17/73265	17049518034	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	ASHISH KUMAR YADAV	17/73265	17049518034	II	IV	12313405	Indian Art and Architecture (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	ASHISH KUMAR YADAV	17/73265	17049518034	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14	
30	TE_IA	CDB/TE_IA /SEM049 /SUD/23	VIKASH KUMAR	17/73266	17049518035	II	IV	12311405	Rise of the Modern West- II (NC)	25	NA	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	VIKASH KUMAR	17/73266	17049518035	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	NA	
31	TE_IA	CDB/TE_IA /SEM049 /SUD/23	PRASHANT LAKRA	8377046319	17049518036	II	IV	12311405	Rise of the Modern West- II (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	PRASHANT LAKRA	8377046319	17049518036	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	PRASHANT LAKRA	8377046319	17049518036	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	PRASHANT LAKRA	8377046319	17049518036	II	IV	12313405	Indian Art and Architecture (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	PRASHANT LAKRA	8377046319	17049518036	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	10	
32	TE_IA	CDB/TE_IA /SEM049 /SUD/23	SHANKAR KUMAR	17/73270	17049518037	II	IV	12311405	Rise of the Modern West- II (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	SHANKAR KUMAR	17/73270	17049518037	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	19	

	TE_IA	CDB/TE_IA /SEM049 /SUD/25	SHANKAR KUMAR	17/73270	17049518037	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	SHANKAR KUMAR	17/73270	17049518037	II	IV	12313405	Indian Art and Architecture (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	SHANKAR KUMAR	17/73270	17049518037	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	23	
33	TE_IA	CDB/TE_IA /SEM049 /SUD/23	HIMANSHU KHERWAL	17/73274	17049518039	II	IV	12311405	Rise of the Modern West- II (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	HIMANSHU KHERWAL	17/73274	17049518039	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	HIMANSHU KHERWAL	17/73274	17049518039	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	HIMANSHU KHERWAL	17/73274	17049518039	II	IV	12313405	Indian Art and Architecture (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	HIMANSHU KHERWAL	17/73274	17049518039	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12	
34	TE_IA	CDB/TE_IA /SEM049 /SUD/23	SHIVANI	17/73277	17049518040	II	IV	12311405	Rise of the Modern West- II (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	SHIVANI	17/73277	17049518040	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	SHIVANI	17/73277	17049518040	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	SHIVANI	17/73277	17049518040	II	IV	12313405	Indian Art and Architecture (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	SHIVANI	17/73277	17049518040	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16	
35	TE_IA	CDB/TE_IA /SEM049 /SUD/23	SHUBHAM	17/73278	17049518041	II	IV	12311405	Rise of the Modern West- II (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	SHUBHAM	17/73278	17049518041	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	SHUBHAM	17/73278	17049518041	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	SHUBHAM	17/73278	17049518041	II	IV	12313405	Indian Art and Architecture (NC)	25	20	

	TE_IA	CDB/TE_IA /SEM049 /SUD/94	SHUBHAM	17/73278	17049518041	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12	
36	TE_IA	CDB/TE_IA /SEM049 /SUD/23	SHYAMBABU KUMAR SAH	17/73280	17049518042	II	IV	12311405	Rise of the Modern West- II (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	SHYAMBABU KUMAR SAH	17/73280	17049518042	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	SHYAMBABU KUMAR SAH	17/73280	17049518042	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	7	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	SHYAMBABU KUMAR SAH	17/73280	17049518042	II	IV	12313405	Indian Art and Architecture (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	SHYAMBABU KUMAR SAH	17/73280	17049518042	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16	
37	TE_IA	CDB/TE_IA /SEM049 /SUD/23	JALPANA TRIPURA	17/73281	17049518043	II	IV	12311405	Rise of the Modern West- II (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	JALPANA TRIPURA	17/73281	17049518043	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	JALPANA TRIPURA	17/73281	17049518043	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	JALPANA TRIPURA	17/73281	17049518043	II	IV	12313405	Indian Art and Architecture (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	JALPANA TRIPURA	17/73281	17049518043	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	00	
38	TE_IA	CDB/TE_IA /SEM049 /SUD/117	TARUN	17/73282	17049518044	II	IV	12035903	TEXT AND PERFORMANCE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/23	TARUN	17/73282	17049518044	II	IV	12311405	Rise of the Modern West- II (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	TARUN	17/73282	17049518044	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	TARUN	17/73282	17049518044	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	TARUN	17/73282	17049518044	II	IV	12313405	Indian Art and Architecture (NC)	25	21	
39	TE_IA	CDB/TE_IA /SEM049 /SUD/23	HRITHIK SHRIVASTAVA	17/73285	17049518046	II	IV	12311405	Rise of the Modern West- II (NC)	25	12	

	TE_IA	CDB/TE_IA /SEM049 /SUD/24	HRITHIK SHRIVASTAVA	17/73285	17049518046	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	HRITHIK SHRIVASTAVA	17/73285	17049518046	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	HRITHIK SHRIVASTAVA	17/73285	17049518046	II	IV	12313405	Indian Art and Architecture (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	HRITHIK SHRIVASTAVA	17/73285	17049518046	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15	
40	TE_IA	CDB/TE_IA /SEM049 /SUD/15	RAJAN MISHRA	17/73287	17049518048	II	IV	12275401	Indian Economy-II OR	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/23	RAJAN MISHRA	17/73287	17049518048	II	IV	12311405	Rise of the Modern West- II (NC)	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	RAJAN MISHRA	17/73287	17049518048	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	RAJAN MISHRA	17/73287	17049518048	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	RAJAN MISHRA	17/73287	17049518048	II	IV	12313405	Indian Art and Architecture (NC)	25	22	
41	TE_IA	CDB/TE_IA /SEM049 /SUD/23	AAKASH NEHRA	17/73288	17049518049	II	IV	12311405	Rise of the Modern West- II (NC)	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/24	AAKASH NEHRA	17/73288	17049518049	II	IV	12311406	History of India-V (c. 1500-1600) (NC)	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/25	AAKASH NEHRA	17/73288	17049518049	II	IV	12311407	History of India-VI (c. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	AAKASH NEHRA	17/73288	17049518049	II	IV	12313405	Indian Art and Architecture (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/94	AAKASH NEHRA	17/73288	17049518049	II	IV	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12	

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