

Marks Entry Report (May-June 2020)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **516 -- (CBCS) B.A.(HONS.) HINDI**
Part **II**
Sem **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA /SEM049 /SUD/52	KAJAL KUMARI	18/83002	18049516001	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	KAJAL KUMARI	18/83002	18049516001	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	KAJAL KUMARI	18/83002	18049516001	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	KAJAL KUMARI	18/83002	18049516001	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	KAJAL KUMARI	18/83002	18049516001	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
2	TE_IA	CDB/TE_IA /SEM049 /SUD/52	RISHABH RAO	18/83003	18049516002	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	RISHABH RAO	18/83003	18049516002	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	RISHABH RAO	18/83003	18049516002	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	RISHABH RAO	18/83003	18049516002	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	RISHABH RAO	18/83003	18049516002	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	23	
3	TE_IA	CDB/TE_IA /SEM049 /SUD/52	MADHURENDRA KUMAR	18/83006	18049516004	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	MADHURENDRA KUMAR	18/83006	18049516004	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	MADHURENDRA KUMAR	18/83006	18049516004	II	IV	12051403	HINDI UPANYAS	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	MADHURENDRA KUMAR	18/83006	18049516004	II	IV	12053407	BHASHA AUR SMAJ	25	19	

	TE_IA	CDB/TE_IA /SEM049 /SUD/29	MADHURENDRA KUMAR	18/83006	18049516004	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
4	TE_IA	CDB/TE_IA /SEM049 /SUD/52	AKASH	18/83007	18049516005	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	AKASH	18/83007	18049516005	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	AKASH	18/83007	18049516005	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	AKASH	18/83007	18049516005	II	IV	12053407	BHASHA AUR SMAJ	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	AKASH	18/83007	18049516005	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	18	
5	TE_IA	CDB/TE_IA /SEM049 /SUD/52	SHIKHA TIWARI	18/83008	18049516006	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	SHIKHA TIWARI	18/83008	18049516006	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	SHIKHA TIWARI	18/83008	18049516006	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	SHIKHA TIWARI	18/83008	18049516006	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SHIKHA TIWARI	18/83008	18049516006	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
6	TE_IA	CDB/TE_IA /SEM049 /SUD/52	SUDHAKAR MAURYA	18/83009	18049516007	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	SUDHAKAR MAURYA	18/83009	18049516007	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	SUDHAKAR MAURYA	18/83009	18049516007	II	IV	12051403	HINDI UPANYAS	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	SUDHAKAR MAURYA	18/83009	18049516007	II	IV	12053407	BHASHA AUR SMAJ	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SUDHAKAR MAURYA	18/83009	18049516007	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
7	TE_IA	CDB/TE_IA /SEM049 /SUD/52	KANHAIYA LAL KASAUDHAN	18/83011	18049516008	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	23	

	TE_IA	CDB/TE_IA /SEM049 /SUD/54	KANHAIYA LAL KASAUDHAN	18/83011	18049516008	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	KANHAIYA LAL KASAUDHAN	18/83011	18049516008	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	KANHAIYA LAL KASAUDHAN	18/83011	18049516008	II	IV	12053407	BHASHA AUR SMAJ	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	KANHAIYA LAL KASAUDHAN	18/83011	18049516008	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	23	
8	TE_IA	CDB/TE_IA /SEM049 /SUD/52	NASEEM SHAH	18/83012	18049516009	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	NASEEM SHAH	18/83012	18049516009	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	NASEEM SHAH	18/83012	18049516009	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	NASEEM SHAH	18/83012	18049516009	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	NASEEM SHAH	18/83012	18049516009	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	0	
9	TE_IA	CDB/TE_IA /SEM049 /SUD/52	AADESH KUMAR SINGH	18/83013	18049516010	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	AADESH KUMAR SINGH	18/83013	18049516010	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	AADESH KUMAR SINGH	18/83013	18049516010	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	AADESH KUMAR SINGH	18/83013	18049516010	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	AADESH KUMAR SINGH	18/83013	18049516010	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
10	TE_IA	CDB/TE_IA /SEM049 /SUD/52	ABHISHEK	18/83014	18049516011	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	ABHISHEK	18/83014	18049516011	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	ABHISHEK	18/83014	18049516011	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	ABHISHEK	18/83014	18049516011	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	ABHISHEK	18/83014	18049516011	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN,	25	21	

									POWER AND POLITICS)			
11	TE_IA	CDB/TE_IA /SEM049 /SUD/52	RICHA	18/83016	18049516012	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	RICHA	18/83016	18049516012	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	RICHA	18/83016	18049516012	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	RICHA	18/83016	18049516012	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	RICHA	18/83016	18049516012	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
12	TE_IA	CDB/TE_IA /SEM049 /SUD/52	NUTAN JHA	18/83017	18049516013	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	NUTAN JHA	18/83017	18049516013	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	NUTAN JHA	18/83017	18049516013	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	NUTAN JHA	18/83017	18049516013	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	NUTAN JHA	18/83017	18049516013	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
13	TE_IA	CDB/TE_IA /SEM049 /SUD/52	ANSHU KUMARI	18/83019	18049516015	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	ANSHU KUMARI	18/83019	18049516015	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	ANSHU KUMARI	18/83019	18049516015	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	ANSHU KUMARI	18/83019	18049516015	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	ANSHU KUMARI	18/83019	18049516015	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
14	TE_IA	CDB/TE_IA /SEM049 /SUD/52	MANJEET RATHI	18/83020	18049516016	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	MANJEET RATHI	18/83020	18049516016	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	18	

	TE_IA	CDB/TE_IA /SEM049 /SUD/55	MANJEET RATHI	18/83020	18049516016	II	IV	12051403	HINDI UPANYAS	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	MANJEET RATHI	18/83020	18049516016	II	IV	12053407	BHASHA AUR SMAJ	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	MANJEET RATHI	18/83020	18049516016	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	19	
15	TE_IA	CDB/TE_IA /SEM049 /SUD/52	NEHA KUMARI SHARMA	18/83021	18049516017	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	NEHA KUMARI SHARMA	18/83021	18049516017	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	NEHA KUMARI SHARMA	18/83021	18049516017	II	IV	12051403	HINDI UPANYAS	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	NEHA KUMARI SHARMA	18/83021	18049516017	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	NEHA KUMARI SHARMA	18/83021	18049516017	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	22	
16	TE_IA	CDB/TE_IA /SEM049 /SUD/52	VIPUL KUMAR MISHRA	18/83023	18049516018	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	VIPUL KUMAR MISHRA	18/83023	18049516018	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	VIPUL KUMAR MISHRA	18/83023	18049516018	II	IV	12051403	HINDI UPANYAS	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	VIPUL KUMAR MISHRA	18/83023	18049516018	II	IV	12053407	BHASHA AUR SMAJ	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	VIPUL KUMAR MISHRA	18/83023	18049516018	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	21	
17	TE_IA	CDB/TE_IA /SEM049 /SUD/52	PREETI GUPTA	18/83024	18049516019	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	PREETI GUPTA	18/83024	18049516019	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	PREETI GUPTA	18/83024	18049516019	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	PREETI GUPTA	18/83024	18049516019	II	IV	12053407	BHASHA AUR SMAJ	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	PREETI GUPTA	18/83024	18049516019	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN,	25	21	

									POWER AND POLITICS)			
18	TE_IA	CDB/TE_IA /SEM049 /SUD/52	SONAM	18/83027	18049516021	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	SONAM	18/83027	18049516021	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	SONAM	18/83027	18049516021	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	SONAM	18/83027	18049516021	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SONAM	18/83027	18049516021	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
19	TE_IA	CDB/TE_IA /SEM049 /SUD/52	RISHI RAJ	18/83028	18049516022	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	RISHI RAJ	18/83028	18049516022	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	RISHI RAJ	18/83028	18049516022	II	IV	12051403	HINDI UPANYAS	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	RISHI RAJ	18/83028	18049516022	II	IV	12053407	BHASHA AUR SMAJ	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	RISHI RAJ	18/83028	18049516022	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	19	
20	TE_IA	CDB/TE_IA /SEM049 /SUD/52	NAINA RAGHAV	18/83029	18049516023	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	NAINA RAGHAV	18/83029	18049516023	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	NAINA RAGHAV	18/83029	18049516023	II	IV	12051403	HINDI UPANYAS	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	NAINA RAGHAV	18/83029	18049516023	II	IV	12053407	BHASHA AUR SMAJ	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	NAINA RAGHAV	18/83029	18049516023	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	22	
21	TE_IA	CDB/TE_IA /SEM049 /SUD/52	RITU	18/83031	18049516024	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	RITU	18/83031	18049516024	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	18	

	TE_IA	CDB/TE_IA /SEM049 /SUD/55	RITU	18/83031	18049516024	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	RITU	18/83031	18049516024	II	IV	12053407	BHASHA AUR SMAJ	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	RITU	18/83031	18049516024	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	19	
22	TE_IA	CDB/TE_IA /SEM049 /SUD/52	JYOTI	18/83033	18049516025	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	JYOTI	18/83033	18049516025	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	JYOTI	18/83033	18049516025	II	IV	12051403	HINDI UPANYAS	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	JYOTI	18/83033	18049516025	II	IV	12053407	BHASHA AUR SMAJ	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	JYOTI	18/83033	18049516025	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	21	
23	TE_IA	CDB/TE_IA /SEM049 /SUD/52	VISHNU PRATAP SINGH	18/83037	18049516027	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	VISHNU PRATAP SINGH	18/83037	18049516027	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	VISHNU PRATAP SINGH	18/83037	18049516027	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	VISHNU PRATAP SINGH	18/83037	18049516027	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	VISHNU PRATAP SINGH	18/83037	18049516027	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	19	
24	TE_IA	CDB/TE_IA /SEM049 /SUD/52	SHUBHAM	18/83038	18049516028	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	SHUBHAM	18/83038	18049516028	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	SHUBHAM	18/83038	18049516028	II	IV	12051403	HINDI UPANYAS	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	SHUBHAM	18/83038	18049516028	II	IV	12053407	BHASHA AUR SMAJ	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SHUBHAM	18/83038	18049516028	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	0	

25	TE_IA	CDB/TE_IA /SEM049 /SUD/52	AJAY KUMAR MAHTO	18/83040	18049516029	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	AJAY KUMAR MAHTO	18/83040	18049516029	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	AJAY KUMAR MAHTO	18/83040	18049516029	II	IV	12051403	HINDI UPANYAS	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	AJAY KUMAR MAHTO	18/83040	18049516029	II	IV	12053407	BHASHA AUR SMAJ	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	AJAY KUMAR MAHTO	18/83040	18049516029	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
26	TE_IA	CDB/TE_IA /SEM049 /SUD/52	ABHISHEK KUMAR KANNOUJIYA	18/83041	18049516030	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	ABHISHEK KUMAR KANNOUJIYA	18/83041	18049516030	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	ABHISHEK KUMAR KANNOUJIYA	18/83041	18049516030	II	IV	12051403	HINDI UPANYAS	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	ABHISHEK KUMAR KANNOUJIYA	18/83041	18049516030	II	IV	12053407	BHASHA AUR SMAJ	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	ABHISHEK KUMAR KANNOUJIYA	18/83041	18049516030	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
27	TE_IA	CDB/TE_IA /SEM049 /SUD/52	SUMIT	18/83042	18049516031	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	SUMIT	18/83042	18049516031	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	SUMIT	18/83042	18049516031	II	IV	12051403	HINDI UPANYAS	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	SUMIT	18/83042	18049516031	II	IV	12053407	BHASHA AUR SMAJ	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SUMIT	18/83042	18049516031	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
28	TE_IA	CDB/TE_IA /SEM049 /SUD/52	TARUN KUMAR	18/83043	18049516032	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	TARUN KUMAR	18/83043	18049516032	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	TARUN KUMAR	18/83043	18049516032	II	IV	12051403	HINDI UPANYAS	25	20	

	TE_IA	CDB/TE_IA /SEM049 /SUD/53	TARUN KUMAR	18/83043	18049516032	II	IV	12053407	BHASHA AUR SMAJ	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	TARUN KUMAR	18/83043	18049516032	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	21	
29	TE_IA	CDB/TE_IA /SEM049 /SUD/52	VISHAL KUMAR	18/83045	18049516033	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	VISHAL KUMAR	18/83045	18049516033	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	VISHAL KUMAR	18/83045	18049516033	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	VISHAL KUMAR	18/83045	18049516033	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	VISHAL KUMAR	18/83045	18049516033	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
30	TE_IA	CDB/TE_IA /SEM049 /SUD/43	HITESH	18/83046	18049516034	II	IV	12035903	TEXT AND PERFORMANCE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/52	HITESH	18/83046	18049516034	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	HITESH	18/83046	18049516034	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	HITESH	18/83046	18049516034	II	IV	12051403	HINDI UPANYAS	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	HITESH	18/83046	18049516034	II	IV	12053407	BHASHA AUR SMAJ	25	18	
31	TE_IA	CDB/TE_IA /SEM049 /SUD/52	RAJA	18/83048	18049516035	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	RAJA	18/83048	18049516035	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	RAJA	18/83048	18049516035	II	IV	12051403	HINDI UPANYAS	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	RAJA	18/83048	18049516035	II	IV	12053407	BHASHA AUR SMAJ	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	RAJA	18/83048	18049516035	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	0	
32	TE_IA	CDB/TE_IA /SEM049 /SUD/43	ASHISH KUMAR SAROJ	18/83050	18049516036	II	IV	12035903	TEXT AND PERFORMANCE	25	19	

	TE_IA	CDB/TE_IA /SEM049 /SUD/52	ASHISH KUMAR SAROJ	18/83050	18049516036	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	ASHISH KUMAR SAROJ	18/83050	18049516036	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	ASHISH KUMAR SAROJ	18/83050	18049516036	II	IV	12051403	HINDI UPANYAS	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	ASHISH KUMAR SAROJ	18/83050	18049516036	II	IV	12053407	BHASHA AUR SMAJ	25	20	
33	TE_IA	CDB/TE_IA /SEM049 /SUD/52	SANTOSH KUMAR	18/83053	18049516038	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	SANTOSH KUMAR	18/83053	18049516038	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	SANTOSH KUMAR	18/83053	18049516038	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	SANTOSH KUMAR	18/83053	18049516038	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SANTOSH KUMAR	18/83053	18049516038	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	21	
34	TE_IA	CDB/TE_IA /SEM049 /SUD/52	RAVISH	18/83054	18049516039	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	RAVISH	18/83054	18049516039	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	RAVISH	18/83054	18049516039	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	RAVISH	18/83054	18049516039	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	RAVISH	18/83054	18049516039	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
35	TE_IA	CDB/TE_IA /SEM049 /SUD/43	VISHAL	18/83055	18049516040	II	IV	12035903	TEXT AND PERFORMANCE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/52	VISHAL	18/83055	18049516040	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	VISHAL	18/83055	18049516040	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	VISHAL	18/83055	18049516040	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	VISHAL	18/83055	18049516040	II	IV	12053407	BHASHA AUR SMAJ	25	18	

36	TE_IA	CDB/TE_IA /SEM049 /SUD/52	SATYAPRAKASH	18/83056	18049516041	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	SATYAPRAKASH	18/83056	18049516041	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	SATYAPRAKASH	18/83056	18049516041	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	SATYAPRAKASH	18/83056	18049516041	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SATYAPRAKASH	18/83056	18049516041	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	19	
37	TE_IA	CDB/TE_IA /SEM049 /SUD/52	PANKAJ SINGH	18/83057	18049516042	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	PANKAJ SINGH	18/83057	18049516042	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	PANKAJ SINGH	18/83057	18049516042	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	PANKAJ SINGH	18/83057	18049516042	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	PANKAJ SINGH	18/83057	18049516042	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	19	
38	TE_IA	CDB/TE_IA /SEM049 /SUD/52	SUMANT KUMAR	18/83058	18049516043	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	SUMANT KUMAR	18/83058	18049516043	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	SUMANT KUMAR	18/83058	18049516043	II	IV	12051403	HINDI UPANYAS	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	SUMANT KUMAR	18/83058	18049516043	II	IV	12053407	BHASHA AUR SMAJ	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SUMANT KUMAR	18/83058	18049516043	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
39	TE_IA	CDB/TE_IA /SEM049 /SUD/52	KAMAL KISHORE	18/83059	18049516044	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	KAMAL KISHORE	18/83059	18049516044	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	KAMAL KISHORE	18/83059	18049516044	II	IV	12051403	HINDI UPANYAS	25	21	

	TE_IA	CDB/TE_IA /SEM049 /SUD/53	KAMAL KISHORE	18/83059	18049516044	II	IV	12053407	BHASHA AUR SMAJ	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	KAMAL KISHORE	18/83059	18049516044	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
40	TE_IA	CDB/TE_IA /SEM049 /SUD/52	KAPIL	18/83061	18049516045	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	KAPIL	18/83061	18049516045	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	KAPIL	18/83061	18049516045	II	IV	12051403	HINDI UPANYAS	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	KAPIL	18/83061	18049516045	II	IV	12053407	BHASHA AUR SMAJ	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	KAPIL	18/83061	18049516045	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
41	TE_IA	CDB/TE_IA /SEM049 /SUD/52	NAVEEN SAHANI	18/83062	18049516046	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	NAVEEN SAHANI	18/83062	18049516046	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	NAVEEN SAHANI	18/83062	18049516046	II	IV	12051403	HINDI UPANYAS	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	NAVEEN SAHANI	18/83062	18049516046	II	IV	12053407	BHASHA AUR SMAJ	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	NAVEEN SAHANI	18/83062	18049516046	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
42	TE_IA	CDB/TE_IA /SEM049 /SUD/52	KOMAL	18/83063	18049516047	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	KOMAL	18/83063	18049516047	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	KOMAL	18/83063	18049516047	II	IV	12051403	HINDI UPANYAS	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	KOMAL	18/83063	18049516047	II	IV	12053407	BHASHA AUR SMAJ	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	KOMAL	18/83063	18049516047	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	19	
43	TE_IA	CDB/TE_IA /SEM049 /SUD/52	VISHAL SARAWAL	18/83064	18049516048	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	

	TE_IA	CDB/TE_IA /SEM049 /SUD/54	VISHAL SARAWAL	18/83064	18049516048	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	VISHAL SARAWAL	18/83064	18049516048	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	VISHAL SARAWAL	18/83064	18049516048	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	VISHAL SARAWAL	18/83064	18049516048	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
44	TE_IA	CDB/TE_IA /SEM049 /SUD/52	SAMEER SAHOTA	18/83066	18049516049	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	SAMEER SAHOTA	18/83066	18049516049	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	SAMEER SAHOTA	18/83066	18049516049	II	IV	12051403	HINDI UPANYAS	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	SAMEER SAHOTA	18/83066	18049516049	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SAMEER SAHOTA	18/83066	18049516049	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
45	TE_IA	CDB/TE_IA /SEM049 /SUD/52	GURDEEP SINGH	18/83067	18049516050	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	GURDEEP SINGH	18/83067	18049516050	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	GURDEEP SINGH	18/83067	18049516050	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	GURDEEP SINGH	18/83067	18049516050	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	GURDEEP SINGH	18/83067	18049516050	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	19	
46	TE_IA	CDB/TE_IA /SEM049 /SUD/52	PREETI	18/83073	18049516052	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	PREETI	18/83073	18049516052	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	PREETI	18/83073	18049516052	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	PREETI	18/83073	18049516052	II	IV	12053407	BHASHA AUR SMAJ	25	18	

	TE_IA	CDB/TE_IA /SEM049 /SUD/29	PREETI	18/83073	18049516052	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	21	
47	TE_IA	CDB/TE_IA /SEM049 /SUD/52	MAHENDER KUMAR SHARMA	18/83074	18049516053	II	IV	12051401	BHARTIYA KAVYASHASTRA	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/54	MAHENDER KUMAR SHARMA	18/83074	18049516053	II	IV	12051402	HINDI KAVITA (CHAYAVAAD KE BAD	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/55	MAHENDER KUMAR SHARMA	18/83074	18049516053	II	IV	12051403	HINDI UPANYAS	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/53	MAHENDER KUMAR SHARMA	18/83074	18049516053	II	IV	12053407	BHASHA AUR SMAJ	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	MAHENDER KUMAR SHARMA	18/83074	18049516053	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	19	

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