

Examination Form Report (Vertical)

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Course Name: (CBCS) B.A. (HONS.) HINDI

BOTH

| Sr. No. | Exam RollNo | College RollNo | Eno. No. | College Code | Name | Father Name | Mother's Name | Course Code | Part | Sem | Student Type | Campus | Paper Code | Paper Name | ER_IMP | Paper Type | Max TE_IA | Obt. TE_IA | Student Signature |
|---------|-------------|----------------|----------|--------------|----------------|------------------|---------------|-------------|------|-----|--------------|--------|------------|--|--------|------------|-----------|------------|-------------------|
| 1 | 16049516002 | 16/63002 | | 049 | ABHINANDAN RAI | BABUNA RAI | SINDHU RAI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 15 | |
| | 16049516002 | 16/63002 | | 049 | ABHINANDAN RAI | BABUNA RAI | SINDHU RAI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 14 | |
| | 16049516002 | 16/63002 | | 049 | ABHINANDAN RAI | BABUNA RAI | SINDHU RAI | 516 | I | II | REG | S | 72032801 | ENGLISH-A | | MAIN_OP | 25 | 14 | |
| | 16049516002 | 16/63002 | | 049 | ABHINANDAN RAI | BABUNA RAI | SINDHU RAI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | 25 | 16 | |
| 2 | 16049516003 | 16/63003 | | 049 | PRASHANT | BADRI LAL | SANTOSH DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 0 | |
| | 16049516003 | 16/63003 | | 049 | PRASHANT | BADRI LAL | SANTOSH DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 10 | |
| | 16049516003 | 16/63003 | | 049 | PRASHANT | BADRI LAL | SANTOSH DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 11 | |
| | 16049516003 | 16/63003 | | 049 | PRASHANT | BADRI LAL | SANTOSH DEVI | 516 | I | II | REG | S | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | | MAIN_OP | 25 | 0 | |
| 3 | 16049516004 | 16/63004 | | 049 | SURAJ KUMAR | RAM NARAYAN | BHAGWATI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 12 | |
| | 16049516004 | 16/63004 | | 049 | SURAJ KUMAR | RAM NARAYAN | BHAGWATI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 15 | |
| | 16049516004 | 16/63004 | | 049 | SURAJ KUMAR | RAM NARAYAN | BHAGWATI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 15 | |
| | 16049516004 | 16/63004 | | 049 | SURAJ KUMAR | RAM NARAYAN | BHAGWATI | 516 | I | II | REG | S | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | | MAIN_OP | 25 | 13 | |
| 4 | 16049516005 | 16/63005 | | 049 | NIDHI | PURAN | SOMA | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 12 | |
| | 16049516005 | 16/63005 | | 049 | NIDHI | PURAN | SOMA | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 13 | |
| | 16049516005 | 16/63005 | | 049 | NIDHI | PURAN | SOMA | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 15 | |
| | 16049516005 | 16/63005 | | 049 | NIDHI | PURAN | SOMA | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | 25 | 0 | |
| 5 | 16049516006 | 16/63006 | | 049 | JITENDER VERMA | NARESH CHAND | MUNNI DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 15 | |
| | 16049516006 | 16/63006 | | 049 | JITENDER VERMA | NARESH CHAND | MUNNI DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 16 | |
| | 16049516006 | 16/63006 | | 049 | JITENDER VERMA | NARESH CHAND | MUNNI DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 21 | |
| | 16049516006 | 16/63006 | | 049 | JITENDER VERMA | NARESH CHAND | MUNNI DEVI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | 25 | 21 | |
| 6 | 16049516007 | 16/63007 | | 049 | PARAS CHOUHAN | HARI OM CHOUHAN | RENU CHOUHAN | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 16 | |
| | 16049516007 | 16/63007 | | 049 | PARAS CHOUHAN | HARI OM CHOUHAN | RENU CHOUHAN | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 18 | |
| | 16049516007 | 16/63007 | | 049 | PARAS CHOUHAN | HARI OM CHOUHAN | RENU CHOUHAN | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 19 | |
| | 16049516007 | 16/63007 | | 049 | PARAS CHOUHAN | HARI OM CHOUHAN | RENU CHOUHAN | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | 25 | 19 | |
| 7 | 16049516008 | 16/63008 | | 049 | AARTI PANT | RAM CHANDER PANT | BIMLA DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 14 | |
| | 16049516008 | 16/63008 | | 049 | AARTI PANT | RAM CHANDER PANT | BIMLA DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 13 | |
| | 16049516008 | 16/63008 | | 049 | AARTI PANT | RAM CHANDER PANT | BIMLA DEVI | 516 | I | II | REG | S | 72032801 | ENGLISH-A | | MAIN_OP | 25 | 1 | |
| | 16049516008 | 16/63008 | | 049 | AARTI PANT | RAM CHANDER PANT | BIMLA DEVI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | 25 | 5 | |
| 8 | 16049516009 | 16/63009 | | 049 | MAHESH | RAMESH CHAND | MEERA | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 14 | |
| | 16049516009 | 16/63009 | | 049 | MAHESH | RAMESH CHAND | MEERA | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 15 | |
| | 16049516009 | 16/63009 | | 049 | MAHESH | RAMESH CHAND | MEERA | 516 | I | II | REG | S | 72032801 | ENGLISH-A | | MAIN_OP | 25 | 16 | |
| | 16049516009 | 16/63009 | | 049 | MAHESH | RAMESH CHAND | MEERA | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | 25 | 11 | |
| 9 | 16049516010 | 16/63010 | | 049 | SANTOSH KUMAR | GULAB CHAND | CHABIA DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 21 | |

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|----|-------------|----------|-----|---------------------|--------------------|----------------|-----|---|----|-----|---|----------|--|---------|----|----|--|
| | 16049516010 | 16/63010 | 049 | SANTOSH KUMAR | GULAB CHAND | CHABIA DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | MAIN | 25 | 21 | |
| | 16049516010 | 16/63010 | 049 | SANTOSH KUMAR | GULAB CHAND | CHABIA DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 22 | |
| | 16049516010 | 16/63010 | 049 | SANTOSH KUMAR | GULAB CHAND | CHABIA DEVI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | MAIN_OP | 25 | 18 | |
| 10 | 16049516011 | 16/63011 | 049 | NARAYAN KUMAR GOYAL | VIJAY KUMAR GOYAL | VIJALESH GOYAL | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | MAIN | 25 | 0 | |
| | 16049516011 | 16/63011 | 049 | NARAYAN KUMAR GOYAL | VIJAY KUMAR GOYAL | VIJALESH GOYAL | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | MAIN | 25 | 0 | |
| | 16049516011 | 16/63011 | 049 | NARAYAN KUMAR GOYAL | VIJAY KUMAR GOYAL | VIJALESH GOYAL | 516 | I | II | REG | S | 72032801 | ENGLISH-A | MAIN_OP | 25 | 0 | |
| | 16049516011 | 16/63011 | 049 | NARAYAN KUMAR GOYAL | VIJAY KUMAR GOYAL | VIJALESH GOYAL | 516 | I | II | REG | S | 22415202 | Investing in Stock Markets | MAIN_OP | 25 | 0 | |
| 11 | 16049516012 | 16/63012 | 049 | KESHAV JHA | PAWAN JHA | RANJU DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | MAIN | 25 | 20 | |
| | 16049516012 | 16/63012 | 049 | KESHAV JHA | PAWAN JHA | RANJU DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | MAIN | 25 | 20 | |
| | 16049516012 | 16/63012 | 049 | KESHAV JHA | PAWAN JHA | RANJU DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 21 | |
| | 16049516012 | 16/63012 | 049 | KESHAV JHA | PAWAN JHA | RANJU DEVI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | MAIN_OP | 25 | 10 | |
| 12 | 16049516013 | 16/63015 | 049 | HITESH | AJIT SINGH | SUMAN LATA | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | MAIN | 25 | 14 | |
| | 16049516013 | 16/63015 | 049 | HITESH | AJIT SINGH | SUMAN LATA | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | MAIN | 25 | 10 | |
| | 16049516013 | 16/63015 | 049 | HITESH | AJIT SINGH | SUMAN LATA | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 16 | |
| | 16049516013 | 16/63015 | 049 | HITESH | AJIT SINGH | SUMAN LATA | 516 | I | II | REG | S | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | MAIN_OP | 25 | 13 | |
| 13 | 16049516014 | 16/63016 | 049 | RAMJEEVAN | HARCHAND | ELCHI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | MAIN | 25 | 0 | |
| | 16049516014 | 16/63016 | 049 | RAMJEEVAN | HARCHAND | ELCHI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | MAIN | 25 | 0 | |
| | 16049516014 | 16/63016 | 049 | RAMJEEVAN | HARCHAND | ELCHI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 12 | |
| | 16049516014 | 16/63016 | 049 | RAMJEEVAN | HARCHAND | ELCHI | 516 | I | II | REG | S | 22415202 | Investing in Stock Markets | MAIN_OP | 25 | 0 | |
| 14 | 16049516015 | 16/63018 | 049 | NITANSHU MALIK | DHARMENDRA MALIK | DEEPA MALIK | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | MAIN | 25 | 0 | |
| | 16049516015 | 16/63018 | 049 | NITANSHU MALIK | DHARMENDRA MALIK | DEEPA MALIK | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | MAIN | 25 | 0 | |
| | 16049516015 | 16/63018 | 049 | NITANSHU MALIK | DHARMENDRA MALIK | DEEPA MALIK | 516 | I | II | REG | S | 72032801 | ENGLISH-A | MAIN_OP | 25 | 0 | |
| | 16049516015 | 16/63018 | 049 | NITANSHU MALIK | DHARMENDRA MALIK | DEEPA MALIK | 516 | I | II | REG | S | 22415202 | Investing in Stock Markets | MAIN_OP | 25 | 0 | |
| 15 | 16049516016 | 16/63020 | 049 | GAURAV KUMAR | NILAMBER JHA | MAMTA JHA | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | MAIN | 25 | 10 | |
| | 16049516016 | 16/63020 | 049 | GAURAV KUMAR | NILAMBER JHA | MAMTA JHA | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | MAIN | 25 | 0 | |
| | 16049516016 | 16/63020 | 049 | GAURAV KUMAR | NILAMBER JHA | MAMTA JHA | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 15 | |
| | 16049516016 | 16/63020 | 049 | GAURAV KUMAR | NILAMBER JHA | MAMTA JHA | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | MAIN_OP | 25 | 0 | |
| 16 | 16049516017 | 16/63021 | 049 | AKASH KUMAR | RAMGOVIND PRASAD | PUSHPA DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | MAIN | 25 | 15 | |
| | 16049516017 | 16/63021 | 049 | AKASH KUMAR | RAMGOVIND PRASAD | PUSHPA DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | MAIN | 25 | 15 | |
| | 16049516017 | 16/63021 | 049 | AKASH KUMAR | RAMGOVIND PRASAD | PUSHPA DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 15 | |
| | 16049516017 | 16/63021 | 049 | AKASH KUMAR | RAMGOVIND PRASAD | PUSHPA DEVI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | MAIN_OP | 25 | 22 | |
| 17 | 16049516018 | 16/63022 | 049 | YASH JAISWAL | SRINIWAS PRASAD | VEENA DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | MAIN | 25 | 22 | |
| | 16049516018 | 16/63022 | 049 | YASH JAISWAL | SRINIWAS PRASAD | VEENA DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | MAIN | 25 | 20 | |
| | 16049516018 | 16/63022 | 049 | YASH JAISWAL | SRINIWAS PRASAD | VEENA DEVI | 516 | I | II | REG | S | 72032801 | ENGLISH-A | MAIN_OP | 25 | 18 | |
| | 16049516018 | 16/63022 | 049 | YASH JAISWAL | SRINIWAS PRASAD | VEENA DEVI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | MAIN_OP | 25 | 20 | |
| 18 | 16049516019 | 16/63023 | 049 | JITIN KUMAR | RAJESH KUMAR YADAV | KANTA DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | MAIN | 25 | 0 | |
| | 16049516019 | 16/63023 | 049 | JITIN KUMAR | RAJESH KUMAR YADAV | KANTA DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | MAIN | 25 | 11 | |
| | 16049516019 | 16/63023 | 049 | JITIN KUMAR | RAJESH KUMAR YADAV | KANTA DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 10 | |
| | 16049516019 | 16/63023 | 049 | JITIN KUMAR | RAJESH KUMAR YADAV | KANTA DEVI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | MAIN_OP | 25 | 6 | |

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|----|-------------|----------|-----|----------------------|-----------------------|----------------|-----|---|----|-----|---|----------|--|---------|----|----|--|
| 19 | 16049516020 | 16/63025 | 049 | BHAWANA | VIKRAM SINGH | TARA SINGH | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka Itihas | MAIN | 25 | 15 | |
| | 16049516020 | 16/63025 | 049 | BHAWANA | VIKRAM SINGH | TARA SINGH | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalin kavya) | MAIN | 25 | 13 | |
| | 16049516020 | 16/63025 | 049 | BHAWANA | VIKRAM SINGH | TARA SINGH | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 16 | |
| | 16049516020 | 16/63025 | 049 | BHAWANA | VIKRAM SINGH | TARA SINGH | 516 | I | II | REG | S | 12035903 | Text and Performance | MAIN_OP | 25 | 17 | |
| 20 | 16049516021 | 16/63028 | 049 | RAKESH KUMAR | VINOD KUMAR | KAMLESH | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalin kavya) | MAIN | 25 | 0 | |
| | 16049516021 | 16/63028 | 049 | RAKESH KUMAR | VINOD KUMAR | KAMLESH | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka Itihas | MAIN | 25 | 14 | |
| | 16049516021 | 16/63028 | 049 | RAKESH KUMAR | VINOD KUMAR | KAMLESH | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 10 | |
| | 16049516021 | 16/63028 | 049 | RAKESH KUMAR | VINOD KUMAR | KAMLESH | 516 | I | II | REG | S | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | MAIN_OP | 25 | 0 | |
| 21 | 16049516022 | 16/63029 | 049 | RAVINDER | BASANT SINGH | CHARANJIT KAUR | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalin kavya) | MAIN | 25 | 0 | |
| | 16049516022 | 16/63029 | 049 | RAVINDER | BASANT SINGH | CHARANJIT KAUR | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka Itihas | MAIN | 25 | 0 | |
| | 16049516022 | 16/63029 | 049 | RAVINDER | BASANT SINGH | CHARANJIT KAUR | 516 | I | II | REG | S | 72032801 | ENGLISH-A | MAIN_OP | 25 | 0 | |
| | 16049516022 | 16/63029 | 049 | RAVINDER | BASANT SINGH | CHARANJIT KAUR | 516 | I | II | REG | S | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | MAIN_OP | 25 | 0 | |
| 22 | 16049516023 | 16/63030 | 049 | DEEKSHA | MANOJ KUMAR | MAMTA | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka Itihas | MAIN | 25 | 17 | |
| | 16049516023 | 16/63030 | 049 | DEEKSHA | MANOJ KUMAR | MAMTA | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalin kavya) | MAIN | 25 | 14 | |
| | 16049516023 | 16/63030 | 049 | DEEKSHA | MANOJ KUMAR | MAMTA | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 18 | |
| | 16049516023 | 16/63030 | 049 | DEEKSHA | MANOJ KUMAR | MAMTA | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | MAIN_OP | 25 | 10 | |
| 23 | 16049516024 | 16/63031 | 049 | RITU | NAND KISHOR ROY | SARASWATI DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalin kavya) | MAIN | 25 | 0 | |
| | 16049516024 | 16/63031 | 049 | RITU | NAND KISHOR ROY | SARASWATI DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka Itihas | MAIN | 25 | 11 | |
| | 16049516024 | 16/63031 | 049 | RITU | NAND KISHOR ROY | SARASWATI DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 16 | |
| | 16049516024 | 16/63031 | 049 | RITU | NAND KISHOR ROY | SARASWATI DEVI | 516 | I | II | REG | S | 12035903 | Text and Performance | MAIN_OP | 25 | 17 | |
| 24 | 16049516025 | 16/63033 | 049 | SANDHYA PATHAK | DEEPAK CHANDRA PATHAK | LEELA PATHAK | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalin kavya) | MAIN | 25 | 13 | |
| | 16049516025 | 16/63033 | 049 | SANDHYA PATHAK | DEEPAK CHANDRA PATHAK | LEELA PATHAK | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka Itihas | MAIN | 25 | 15 | |
| | 16049516025 | 16/63033 | 049 | SANDHYA PATHAK | DEEPAK CHANDRA PATHAK | LEELA PATHAK | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN_OP | 25 | 18 | |
| | 16049516025 | 16/63033 | 049 | SANDHYA PATHAK | DEEPAK CHANDRA PATHAK | LEELA PATHAK | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | MAIN_OP | 25 | 6 | |
| 25 | 16049516026 | 16/63035 | 049 | NITIKA GAUR | MR.SURENDER GAUR | MRS.NEELU GAUR | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalin kavya) | MAIN | 25 | 15 | |
| | 16049516026 | 16/63035 | 049 | NITIKA GAUR | MR.SURENDER GAUR | MRS.NEELU GAUR | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka Itihas | MAIN | 25 | 15 | |
| | 16049516026 | 16/63035 | 049 | NITIKA GAUR | MR.SURENDER GAUR | MRS.NEELU GAUR | 516 | I | II | REG | S | 72032801 | ENGLISH-A | MAIN_OP | 25 | 13 | |
| | 16049516026 | 16/63035 | 049 | NITIKA GAUR | MR.SURENDER GAUR | MRS.NEELU GAUR | 516 | I | II | REG | S | 12035903 | Text and Performance | MAIN_OP | 25 | 17 | |
| 26 | 16049516027 | 16/63053 | 049 | ANSHU KUMAR | ANIL KUMAR | SUDESH | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | MAIN | 25 | 0 | |
| | 16049516027 | 16/63053 | 049 | ANSHU KUMAR | ANIL KUMAR | SUDESH | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalin kavya) | MAIN | 25 | 0 | |
| | 16049516027 | 16/63053 | 049 | ANSHU KUMAR | ANIL KUMAR | SUDESH | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka Itihas | MAIN | 25 | 0 | |
| | 16049516027 | 16/63053 | 049 | ANSHU KUMAR | ANIL KUMAR | SUDESH | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | MAIN | 25 | 0 | |
| 27 | 16049516028 | 16/63037 | 049 | JAIPRAKASH KUMAR SAH | UMESH KUMAR SAH | SHOBHA DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka Itihas | MAIN | 25 | 16 | |
| | 16049516028 | 16/63037 | 049 | JAIPRAKASH KUMAR SAH | UMESH KUMAR SAH | SHOBHA DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalin kavya) | MAIN | 25 | 14 | |
| | 16049516028 | 16/63037 | 049 | JAIPRAKASH KUMAR SAH | UMESH KUMAR SAH | SHOBHA DEVI | 516 | I | II | REG | S | 72032801 | ENGLISH-A | MAIN_OP | 25 | 11 | |
| | 16049516028 | 16/63037 | 049 | JAIPRAKASH KUMAR SAH | UMESH KUMAR SAH | SHOBHA DEVI | 516 | I | II | REG | S | 12035903 | Text and Performance | MAIN_OP | 25 | 19 | |
| 28 | 16049516029 | 16/63038 | 049 | ANUJ KUMAR SINGH | DEVENDRA KUMAR SINGH | GEETA DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka Itihas | MAIN | 25 | 19 | |

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|----|-------------|----------|-----|----------------------|----------------------|----------------|-----|---|----|-----|---|----------|--|--|---------|----|----|--|
| | 16049516029 | 16/63038 | 049 | ANUJ KUMAR SINGH | DEVENDRA KUMAR SINGH | GEETA DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 16 | |
| | 16049516029 | 16/63038 | 049 | ANUJ KUMAR SINGH | DEVENDRA KUMAR SINGH | GEETA DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 17 | |
| | 16049516029 | 16/63038 | 049 | ANUJ KUMAR SINGH | DEVENDRA KUMAR SINGH | GEETA DEVI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | 25 | 18 | |
| 29 | 16049516030 | 16/63039 | 049 | KULDEEP KUMAR PATHAK | RAMESH CHAND | VIDYAWATI DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 13 | |
| | 16049516030 | 16/63039 | 049 | KULDEEP KUMAR PATHAK | RAMESH CHAND | VIDYAWATI DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 15 | |
| | 16049516030 | 16/63039 | 049 | KULDEEP KUMAR PATHAK | RAMESH CHAND | VIDYAWATI DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 15 | |
| | 16049516030 | 16/63039 | 049 | KULDEEP KUMAR PATHAK | RAMESH CHAND | VIDYAWATI DEVI | 516 | I | II | REG | S | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | | MAIN_OP | 25 | 13 | |
| 30 | 16049516032 | 16/63041 | 049 | JAIVINDER SINGH | BHOOP SINGH | NIRMALA DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 13 | |
| | 16049516032 | 16/63041 | 049 | JAIVINDER SINGH | BHOOP SINGH | NIRMALA DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 10 | |
| | 16049516032 | 16/63041 | 049 | JAIVINDER SINGH | BHOOP SINGH | NIRMALA DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 14 | |
| | 16049516032 | 16/63041 | 049 | JAIVINDER SINGH | BHOOP SINGH | NIRMALA DEVI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | 25 | 9 | |
| 31 | 16049516033 | 16/63042 | 049 | SHIVANI | SANNU KUMAR | MATHILDA | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 14 | |
| | 16049516033 | 16/63042 | 049 | SHIVANI | SANNU KUMAR | MATHILDA | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 15 | |
| | 16049516033 | 16/63042 | 049 | SHIVANI | SANNU KUMAR | MATHILDA | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 14 | |
| | 16049516033 | 16/63042 | 049 | SHIVANI | SANNU KUMAR | MATHILDA | 516 | I | II | REG | S | 12315210 | ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016 | | MAIN_OP | 25 | 14 | |
| 32 | 16049516034 | 16/63043 | 049 | NEETU SINGH | RAM BAHADUR SINGH | MAMTA DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 18 | |
| | 16049516034 | 16/63043 | 049 | NEETU SINGH | RAM BAHADUR SINGH | MAMTA DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 19 | |
| | 16049516034 | 16/63043 | 049 | NEETU SINGH | RAM BAHADUR SINGH | MAMTA DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 22 | |
| | 16049516034 | 16/63043 | 049 | NEETU SINGH | RAM BAHADUR SINGH | MAMTA DEVI | 516 | I | II | REG | S | 12035903 | Text and Performance | | MAIN_OP | 25 | 22 | |
| 33 | 16049516035 | 16/63044 | 049 | MOHD RIZWAN KHAN | MOHD TAHIR KHAN | AKBARI BEGUM | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 18 | |
| | 16049516035 | 16/63044 | 049 | MOHD RIZWAN KHAN | MOHD TAHIR KHAN | AKBARI BEGUM | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 21 | |
| | 16049516035 | 16/63044 | 049 | MOHD RIZWAN KHAN | MOHD TAHIR KHAN | AKBARI BEGUM | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 20 | |
| | 16049516035 | 16/63044 | 049 | MOHD RIZWAN KHAN | MOHD TAHIR KHAN | AKBARI BEGUM | 516 | I | II | REG | S | 12035903 | Text and Performance | | MAIN_OP | 25 | 23 | |
| 34 | 16049516036 | 16/63045 | 049 | ANKIT PAL | MAHANAND PAL | SHASHI DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 12 | |
| | 16049516036 | 16/63045 | 049 | ANKIT PAL | MAHANAND PAL | SHASHI DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 14 | |
| | 16049516036 | 16/63045 | 049 | ANKIT PAL | MAHANAND PAL | SHASHI DEVI | 516 | I | II | REG | S | 72032801 | ENGLISH-A | | MAIN_OP | 25 | 14 | |
| | 16049516036 | 16/63045 | 049 | ANKIT PAL | MAHANAND PAL | SHASHI DEVI | 516 | I | II | REG | S | 32355202 | LINEAR ALGEBRA | | MAIN_OP | 25 | 17 | |
| 35 | 16049516037 | 16/63046 | 049 | MOHD TAHSEEN | SALIM | NASIM | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 15 | |
| | 16049516037 | 16/63046 | 049 | MOHD TAHSEEN | SALIM | NASIM | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 17 | |
| | 16049516037 | 16/63046 | 049 | MOHD TAHSEEN | SALIM | NASIM | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 21 | |
| | 16049516037 | 16/63046 | 049 | MOHD TAHSEEN | SALIM | NASIM | 516 | I | II | REG | S | 12035903 | Text and Performance | | MAIN_OP | 25 | 20 | |
| 36 | 16049516038 | 16/63049 | 049 | KARISHMA | DEEPAK KUMAR | MEENU SHARMA | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihash | | MAIN | 25 | 13 | |
| | 16049516038 | 16/63049 | 049 | KARISHMA | DEEPAK KUMAR | MEENU SHARMA | 516 | I | II | REG | S | 12051202 | Hindi kavita(ritikalin kavya) | | MAIN | 25 | 13 | |
| | 16049516038 | 16/63049 | 049 | KARISHMA | DEEPAK KUMAR | MEENU SHARMA | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresshan | | MAIN_OP | 25 | 14 | |
| | 16049516038 | 16/63049 | 049 | KARISHMA | DEEPAK KUMAR | MEENU SHARMA | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | 25 | 9 | |

| | | | | | | | | | | | | | | | | | | |
|----|-------------|----------|-----|--------------------|---------------------|---------------|-----|---|----|-----|---|----------|--------------------------------|--|---------|----|----|--|
| 37 | 16049516039 | 16/63050 | 049 | ROHIT RAI | RAJESH RAI | MEERA DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihās | | MAIN | 25 | 15 | |
| | 16049516039 | 16/63050 | 049 | ROHIT RAI | RAJESH RAI | MEERA DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalīn kavya) | | MAIN | 25 | 16 | |
| | 16049516039 | 16/63050 | 049 | ROHIT RAI | RAJESH RAI | MEERA DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresohan | | MAIN_OP | 25 | 16 | |
| | 16049516039 | 16/63050 | 049 | ROHIT RAI | RAJESH RAI | MEERA DEVI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | 25 | 9 | |
| 38 | 16049516040 | 16/63051 | 049 | VISHAL | RAJDEV SHARMA | MANJU DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihās | | MAIN | 25 | 14 | |
| | 16049516040 | 16/63051 | 049 | VISHAL | RAJDEV SHARMA | MANJU DEVI | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalīn kavya) | | MAIN | 25 | 16 | |
| | 16049516040 | 16/63051 | 049 | VISHAL | RAJDEV SHARMA | MANJU DEVI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresohan | | MAIN_OP | 25 | 20 | |
| | 16049516040 | 16/63051 | 049 | VISHAL | RAJDEV SHARMA | MANJU DEVI | 516 | I | II | REG | S | 12325901 | NATIONALISM IN INDIA | | MAIN_OP | 25 | 9 | |
| 39 | 16049516041 | 16/63054 | 049 | SACHIN KUMAR MEENA | GIRRAJ PRASAD MEENA | RAJ BAI MEENA | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihās | | MAIN | 25 | 12 | |
| | 16049516041 | 16/63054 | 049 | SACHIN KUMAR MEENA | GIRRAJ PRASAD MEENA | RAJ BAI MEENA | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalīn kavya) | | MAIN | 25 | 12 | |
| | 16049516041 | 16/63054 | 049 | SACHIN KUMAR MEENA | GIRRAJ PRASAD MEENA | RAJ BAI MEENA | 516 | I | II | REG | S | 72032801 | ENGLISH-A | | MAIN_OP | 25 | 0 | |
| | 16049516041 | 16/63054 | 049 | SACHIN KUMAR MEENA | GIRRAJ PRASAD MEENA | RAJ BAI MEENA | 516 | I | II | REG | S | 12035903 | Text and Performance | | MAIN_OP | 25 | 0 | |
| 40 | 16049516042 | 16/63055 | 049 | PUNEET | MUKESH CHAND MEENA | CHANDANI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihās | | MAIN | 25 | 14 | |
| | 16049516042 | 16/63055 | 049 | PUNEET | MUKESH CHAND MEENA | CHANDANI | 516 | I | II | REG | S | 12051202 | Hindi kavita (ritikalīn kavya) | | MAIN | 25 | 13 | |
| | 16049516042 | 16/63055 | 049 | PUNEET | MUKESH CHAND MEENA | CHANDANI | 516 | I | II | REG | S | 72052802 | Hindi Basha Aur Sanspresohan | | MAIN_OP | 25 | 14 | |
| | 16049516042 | 16/63055 | 049 | PUNEET | MUKESH CHAND MEENA | CHANDANI | 516 | I | II | REG | S | 12035903 | Text and Performance | | MAIN_OP | 25 | 22 | |

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