

Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) HINDI

BOTH

| Sr. No. | Exam Rollno | College Rollno | Eno. No. | College Code | Name | Father Name | Mother's Name | Course Code | Part | Sem | Student Type | Campus | Paper Code | Paper Name | ER_IMP | Paper Type | Max TE_IA | Obt. TE_IA | Student Signature |
|---------|-------------|----------------|----------|--------------|-------------------|--------------------|------------------|-------------|------|-----|--------------|--------|------------|--|--------|------------|-----------|------------|-------------------|
| 1 | 15049516001 | 53001 | | 049 | ASHISH GAUR | KRISHAN GOPAL | SEEMA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad | | MAIN | 25 | 13 | |
| | 15049516001 | 53001 | | 049 | ASHISH GAUR | KRISHAN GOPAL | SEEMA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 15 | |
| | 15049516001 | 53001 | | 049 | ASHISH GAUR | KRISHAN GOPAL | SEEMA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 11 | |
| | 15049516001 | 53001 | | 049 | ASHISH GAUR | KRISHAN GOPAL | SEEMA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 14 | |
| | 15049516001 | 53001 | | 049 | ASHISH GAUR | KRISHAN GOPAL | SEEMA | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 15 | |
| 2 | 15049516002 | 53005 | | 049 | RISHAB GUPTA | JAGESH GUPTA | ANITA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 14 | |
| | 15049516002 | 53005 | | 049 | RISHAB GUPTA | JAGESH GUPTA | ANITA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 14 | |
| | 15049516002 | 53005 | | 049 | RISHAB GUPTA | JAGESH GUPTA | ANITA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad | | MAIN | 25 | 13 | |
| | 15049516002 | 53005 | | 049 | RISHAB GUPTA | JAGESH GUPTA | ANITA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 16 | |
| | 15049516002 | 53005 | | 049 | RISHAB GUPTA | JAGESH GUPTA | ANITA | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 16 | |
| 3 | 15049516003 | 53006 | | 049 | RIPSHOODAN MISHRA | AJAY MISHRA | USHA MISHRA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 16 | |
| | 15049516003 | 53006 | | 049 | RIPSHOODAN MISHRA | AJAY MISHRA | USHA MISHRA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 13 | |
| | 15049516003 | 53006 | | 049 | RIPSHOODAN MISHRA | AJAY MISHRA | USHA MISHRA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad | | MAIN | 25 | 14 | |
| | 15049516003 | 53006 | | 049 | RIPSHOODAN MISHRA | AJAY MISHRA | USHA MISHRA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 14 | |
| | 15049516003 | 53006 | | 049 | RIPSHOODAN MISHRA | AJAY MISHRA | USHA MISHRA | 516 | II | IV | REG | S | 12035907 | LANGUAGE, LITERATURE AND CULTURE | | MAIN_OP | 25 | 12 | |
| 4 | 15049516004 | 53007 | | 049 | SUMIT CHAUDHARY | RAJENDRA CHAUDHARY | SUNITA CHAUDHARY | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 12 | |
| | 15049516004 | 53007 | | 049 | SUMIT CHAUDHARY | RAJENDRA CHAUDHARY | SUNITA CHAUDHARY | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 10 | |
| | 15049516004 | 53007 | | 049 | SUMIT CHAUDHARY | RAJENDRA CHAUDHARY | SUNITA CHAUDHARY | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad | | MAIN | 25 | 13 | |
| | 15049516004 | 53007 | | 049 | SUMIT CHAUDHARY | RAJENDRA CHAUDHARY | SUNITA CHAUDHARY | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 0 | |
| | 15049516004 | 53007 | | 049 | SUMIT CHAUDHARY | RAJENDRA CHAUDHARY | SUNITA CHAUDHARY | 516 | II | IV | REG | S | 12035907 | LANGUAGE, LITERATURE AND CULTURE | | MAIN_OP | 25 | 0 | |
| 5 | 15049516005 | 53011 | | 049 | BADSHAH SINGH | KARTAR SINGH | SHANTI DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad | | MAIN | 25 | 17 | |
| | 15049516005 | 53011 | | 049 | BADSHAH SINGH | KARTAR SINGH | SHANTI DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 14 | |
| | 15049516005 | 53011 | | 049 | BADSHAH SINGH | KARTAR SINGH | SHANTI DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 19 | |
| | 15049516005 | 53011 | | 049 | BADSHAH SINGH | KARTAR SINGH | SHANTI DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 14 | |
| | 15049516005 | 53011 | | 049 | BADSHAH SINGH | KARTAR SINGH | SHANTI DEVI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 20 | |
| 6 | 15049516006 | 53013 | | 049 | ROBIN SINGH | BALRAJ SINGH | SUMITRA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 10 | |
| | 15049516006 | 53013 | | 049 | ROBIN SINGH | BALRAJ SINGH | SUMITRA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 14 | |
| | 15049516006 | 53013 | | 049 | ROBIN SINGH | BALRAJ SINGH | SUMITRA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad | | MAIN | 25 | 14 | |
| | 15049516006 | 53013 | | 049 | ROBIN SINGH | BALRAJ SINGH | SUMITRA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 14 | |
| | 15049516006 | 53013 | | 049 | ROBIN SINGH | BALRAJ SINGH | SUMITRA | 516 | II | IV | REG | S | 12315424 | MAKING OF CONTEMPORARY INDIA | | MAIN_OP | 25 | 10 | |
| 7 | 15049516007 | 53014 | | 049 | SUNITA SAMAL | SANGRAM SAMAL | SUSMITA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad | | MAIN | 25 | 22 | |
| | 15049516007 | 53014 | | 049 | SUNITA SAMAL | SANGRAM SAMAL | SUSMITA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 23 | |
| | 15049516007 | 53014 | | 049 | SUNITA SAMAL | SANGRAM SAMAL | SUSMITA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 21 | |
| | 15049516007 | 53014 | | 049 | SUNITA SAMAL | SANGRAM SAMAL | SUSMITA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 23 | |
| | 15049516007 | 53014 | | 049 | SUNITA SAMAL | SANGRAM SAMAL | SUSMITA | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 22 | |

| | | | | | | | | | | | | | | | | | | |
|----|-------------|-------|-----|---------------------|-------------------------|------------------|-----|----|----|-----|---|----------|--|----|---------|----|----|--|
| 8 | 15049516008 | 53015 | 049 | MINAKSHI | JAGDISH PRASAD GIRDONIA | MALTI GIRDONIA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 23 | |
| | 15049516008 | 53015 | 049 | MINAKSHI | JAGDISH PRASAD GIRDONIA | MALTI GIRDONIA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 21 | |
| | 15049516008 | 53015 | 049 | MINAKSHI | JAGDISH PRASAD GIRDONIA | MALTI GIRDONIA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 17 | |
| | 15049516008 | 53015 | 049 | MINAKSHI | JAGDISH PRASAD GIRDONIA | MALTI GIRDONIA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 20 | |
| | 15049516008 | 53015 | 049 | MINAKSHI | JAGDISH PRASAD GIRDONIA | MALTI GIRDONIA | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 20 | |
| 9 | 15049516009 | 53016 | 049 | POOJA KUMARI | DINESHWAR MAHTO | MEERA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 15 | |
| | 15049516009 | 53016 | 049 | POOJA KUMARI | DINESHWAR MAHTO | MEERA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 14 | |
| | 15049516009 | 53016 | 049 | POOJA KUMARI | DINESHWAR MAHTO | MEERA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 13 | |
| | 15049516009 | 53016 | 049 | POOJA KUMARI | DINESHWAR MAHTO | MEERA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 16 | |
| | 15049516009 | 53016 | 049 | POOJA KUMARI | DINESHWAR MAHTO | MEERA DEVI | 516 | II | IV | REG | S | 12035907 | LANGUAGE, LITERATURE AND CULTURE | | MAIN_OP | 25 | 10 | |
| 10 | 15049516011 | 53018 | 049 | PUSHPA KUMARI | DAROGA SAH | MUNI DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 16 | |
| | 15049516011 | 53018 | 049 | PUSHPA KUMARI | DAROGA SAH | MUNI DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 13 | |
| | 15049516011 | 53018 | 049 | PUSHPA KUMARI | DAROGA SAH | MUNI DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 14 | |
| | 15049516011 | 53018 | 049 | PUSHPA KUMARI | DAROGA SAH | MUNI DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 16 | |
| | 15049516011 | 53018 | 049 | PUSHPA KUMARI | DAROGA SAH | MUNI DEVI | 516 | II | IV | REG | S | 12315424 | MAKING OF CONTEMPORARY INDIA | | MAIN_OP | 25 | 17 | |
| 11 | 15049516012 | 53019 | 049 | PRANAV HARINKHERE | INDRAJEET HARINKHERE | LEENA HARINKHERE | 516 | I | II | REG | S | 32355202 | LINEAR ALGEBRA | ER | MAIN_OP | | | |
| | 15049516012 | 53019 | 049 | PRANAV HARINKHERE | INDRAJEET HARINKHERE | LEENA HARINKHERE | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 12 | |
| | 15049516012 | 53019 | 049 | PRANAV HARINKHERE | INDRAJEET HARINKHERE | LEENA HARINKHERE | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 10 | |
| | 15049516012 | 53019 | 049 | PRANAV HARINKHERE | INDRAJEET HARINKHERE | LEENA HARINKHERE | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 12 | |
| | 15049516012 | 53019 | 049 | PRANAV HARINKHERE | INDRAJEET HARINKHERE | LEENA HARINKHERE | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 14 | |
| | 15049516012 | 53019 | 049 | PRANAV HARINKHERE | INDRAJEET HARINKHERE | LEENA HARINKHERE | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 18 | |
| 12 | 15049516013 | 53020 | 049 | PUSHPINDER SINGH | RAJENDAR SINGH | SANTOSH DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 20 | |
| | 15049516013 | 53020 | 049 | PUSHPINDER SINGH | RAJENDAR SINGH | SANTOSH DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 21 | |
| | 15049516013 | 53020 | 049 | PUSHPINDER SINGH | RAJENDAR SINGH | SANTOSH DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 23 | |
| | 15049516013 | 53020 | 049 | PUSHPINDER SINGH | RAJENDAR SINGH | SANTOSH DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 22 | |
| | 15049516013 | 53020 | 049 | PUSHPINDER SINGH | RAJENDAR SINGH | SANTOSH DEVI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 20 | |
| 13 | 15049516014 | 53021 | 049 | SOMESH KUMAR PANDEY | KRISHAN BALI PANDEY | ANITA PANDEY | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 14 | |
| | 15049516014 | 53021 | 049 | SOMESH KUMAR PANDEY | KRISHAN BALI PANDEY | ANITA PANDEY | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 15 | |
| | 15049516014 | 53021 | 049 | SOMESH KUMAR PANDEY | KRISHAN BALI PANDEY | ANITA PANDEY | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 17 | |
| | 15049516014 | 53021 | 049 | SOMESH KUMAR PANDEY | KRISHAN BALI PANDEY | ANITA PANDEY | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 15 | |
| | 15049516014 | 53021 | 049 | SOMESH KUMAR PANDEY | KRISHAN BALI PANDEY | ANITA PANDEY | 516 | II | IV | REG | S | 12035907 | LANGUAGE, LITERATURE AND CULTURE | | MAIN_OP | 25 | 10 | |
| 14 | 15049516015 | 53022 | 049 | MOHIT PARCHA | VIJAY PARCHA | SUNITA PARCHA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 12 | |
| | 15049516015 | 53022 | 049 | MOHIT PARCHA | VIJAY PARCHA | SUNITA PARCHA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 14 | |
| | 15049516015 | 53022 | 049 | MOHIT PARCHA | VIJAY PARCHA | SUNITA PARCHA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 16 | |
| | 15049516015 | 53022 | 049 | MOHIT PARCHA | VIJAY PARCHA | SUNITA PARCHA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 15 | |
| | 15049516015 | 53022 | 049 | MOHIT PARCHA | VIJAY PARCHA | SUNITA PARCHA | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 16 | |
| 15 | 15049516016 | 53023 | 049 | RINKI | DURGA BHAGAT | RAJKUMARI DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 12 | |

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|----|-------------|-------|-----|--------------|-------------------|------------------|-----|----|----|-----|---|----------|--|----|---------|----|----|--|
| | 15049516016 | 53023 | 049 | RINKI | DURGA BHAGAT | RAJKUMARI DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 14 | |
| | 15049516016 | 53023 | 049 | RINKI | DURGA BHAGAT | RAJKUMARI DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 16 | |
| | 15049516016 | 53023 | 049 | RINKI | DURGA BHAGAT | RAJKUMARI DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 16 | |
| | 15049516016 | 53023 | 049 | RINKI | DURGA BHAGAT | RAJKUMARI DEVI | 516 | II | IV | REG | S | 12315424 | MAKING OF CONTEMPORARY INDIA | | MAIN_OP | 25 | 20 | |
| 16 | 15049516017 | 53024 | 049 | RAVI SHARMA | RAMCHAND SHARMA | REETA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 17 | |
| | 15049516017 | 53024 | 049 | RAVI SHARMA | RAMCHAND SHARMA | REETA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 20 | |
| | 15049516017 | 53024 | 049 | RAVI SHARMA | RAMCHAND SHARMA | REETA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 16 | |
| | 15049516017 | 53024 | 049 | RAVI SHARMA | RAMCHAND SHARMA | REETA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 18 | |
| | 15049516017 | 53024 | 049 | RAVI SHARMA | RAMCHAND SHARMA | REETA DEVI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 18 | |
| 17 | 15049516018 | 53025 | 049 | NARENDRA | BEGRAJ | NARMALA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 14 | |
| | 15049516018 | 53025 | 049 | NARENDRA | BEGRAJ | NARMALA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 11 | |
| | 15049516018 | 53025 | 049 | NARENDRA | BEGRAJ | NARMALA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 11 | |
| | 15049516018 | 53025 | 049 | NARENDRA | BEGRAJ | NARMALA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 13 | |
| | 15049516018 | 53025 | 049 | NARENDRA | BEGRAJ | NARMALA DEVI | 516 | II | IV | REG | S | 12035907 | LANGUAGE, LITERATURE AND CULTURE | | MAIN_OP | 25 | 0 | |
| 18 | 15049516019 | 53026 | 049 | SHIV MANDAL | MANIK MANDAL | KAKULI MANDAL | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 17 | |
| | 15049516019 | 53026 | 049 | SHIV MANDAL | MANIK MANDAL | KAKULI MANDAL | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 19 | |
| | 15049516019 | 53026 | 049 | SHIV MANDAL | MANIK MANDAL | KAKULI MANDAL | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 18 | |
| | 15049516019 | 53026 | 049 | SHIV MANDAL | MANIK MANDAL | KAKULI MANDAL | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 16 | |
| | 15049516019 | 53026 | 049 | SHIV MANDAL | MANIK MANDAL | KAKULI MANDAL | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 20 | |
| 19 | 15049516020 | 53027 | 049 | SURAJ | RAMAYAN GUPTA | CHANDA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 17 | |
| | 15049516020 | 53027 | 049 | SURAJ | RAMAYAN GUPTA | CHANDA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 19 | |
| | 15049516020 | 53027 | 049 | SURAJ | RAMAYAN GUPTA | CHANDA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 15 | |
| | 15049516020 | 53027 | 049 | SURAJ | RAMAYAN GUPTA | CHANDA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 16 | |
| | 15049516020 | 53027 | 049 | SURAJ | RAMAYAN GUPTA | CHANDA DEVI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 22 | |
| 20 | 15049516021 | 53028 | 049 | MD. IBRAN | MD QUASIM | SHAJAHAN KHATOON | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 13 | |
| | 15049516021 | 53028 | 049 | MD. IBRAN | MD QUASIM | SHAJAHAN KHATOON | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 17 | |
| | 15049516021 | 53028 | 049 | MD. IBRAN | MD QUASIM | SHAJAHAN KHATOON | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 18 | |
| | 15049516021 | 53028 | 049 | MD. IBRAN | MD QUASIM | SHAJAHAN KHATOON | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 15 | |
| | 15049516021 | 53028 | 049 | MD. IBRAN | MD QUASIM | SHAJAHAN KHATOON | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 20 | |
| 21 | 15049516022 | 53029 | 049 | SHWETA | KEHAR SINGH | ANITA | 516 | I | II | REG | S | 72032801 | ENGLISH-A | ER | MAIN_OP | | | |
| | 15049516022 | 53029 | 049 | SHWETA | KEHAR SINGH | ANITA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 14 | |
| | 15049516022 | 53029 | 049 | SHWETA | KEHAR SINGH | ANITA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 14 | |
| | 15049516022 | 53029 | 049 | SHWETA | KEHAR SINGH | ANITA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 12 | |
| | 15049516022 | 53029 | 049 | SHWETA | KEHAR SINGH | ANITA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 13 | |
| | 15049516022 | 53029 | 049 | SHWETA | KEHAR SINGH | ANITA | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 16 | |
| 22 | 15049516023 | 53030 | 049 | VIJAY PARMAR | RAM KAPOOR PARMAR | JAMUNA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 15 | |
| | 15049516023 | 53030 | 049 | VIJAY PARMAR | RAM KAPOOR PARMAR | JAMUNA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 14 | |
| | 15049516023 | 53030 | 049 | VIJAY PARMAR | RAM KAPOOR PARMAR | JAMUNA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 13 | |
| | 15049516023 | 53030 | 049 | VIJAY PARMAR | RAM KAPOOR PARMAR | JAMUNA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 14 | |

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|----|-------------|-------|-----|---------------|-------------------|-----------------|-----|----|----|-----|---|----------|--|----|---------|----|----|
| | 15049516023 | 53030 | 049 | VIJAY PARMAR | RAM KAPOOR PARMAR | JAMUNA | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 13 |
| 23 | 15049516024 | 53031 | 049 | DILBAGH SINGH | SURESH KUMAR | KAUSHALYA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 15 |
| | 15049516024 | 53031 | 049 | DILBAGH SINGH | SURESH KUMAR | KAUSHALYA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 11 |
| | 15049516024 | 53031 | 049 | DILBAGH SINGH | SURESH KUMAR | KAUSHALYA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 11 |
| | 15049516024 | 53031 | 049 | DILBAGH SINGH | SURESH KUMAR | KAUSHALYA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 13 |
| | 15049516024 | 53031 | 049 | DILBAGH SINGH | SURESH KUMAR | KAUSHALYA | 516 | II | IV | REG | S | 12035907 | LANGUAGE, LITERATURE AND CULTURE | | MAIN_OP | 25 | 0 |
| 24 | 15049516025 | 53032 | 049 | POOJA | DHARAMRAJ JAISWAL | URMILA DAVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 19 |
| | 15049516025 | 53032 | 049 | POOJA | DHARAMRAJ JAISWAL | URMILA DAVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 21 |
| | 15049516025 | 53032 | 049 | POOJA | DHARAMRAJ JAISWAL | URMILA DAVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 19 |
| | 15049516025 | 53032 | 049 | POOJA | DHARAMRAJ JAISWAL | URMILA DAVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 21 |
| | 15049516025 | 53032 | 049 | POOJA | DHARAMRAJ JAISWAL | URMILA DAVI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 20 |
| 25 | 15049516026 | 53034 | 049 | RUBI AARTI | CHANESHWAR PRASAD | GYANTI DEVI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihās | ER | MAIN | | |
| | 15049516026 | 53034 | 049 | RUBI AARTI | CHANESHWAR PRASAD | GYANTI DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 14 |
| | 15049516026 | 53034 | 049 | RUBI AARTI | CHANESHWAR PRASAD | GYANTI DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 15 |
| | 15049516026 | 53034 | 049 | RUBI AARTI | CHANESHWAR PRASAD | GYANTI DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 16 |
| | 15049516026 | 53034 | 049 | RUBI AARTI | CHANESHWAR PRASAD | GYANTI DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 15 |
| | 15049516026 | 53034 | 049 | RUBI AARTI | CHANESHWAR PRASAD | GYANTI DEVI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 12 |
| 26 | 15049516027 | 53035 | 049 | G. RAVI KUMAR | G D SAGAR | G RANI | 516 | I | II | REG | S | 12051201 | Hindi sahitya ka itihās | ER | MAIN | | |
| | 15049516027 | 53035 | 049 | G. RAVI KUMAR | G D SAGAR | G RANI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 0 |
| | 15049516027 | 53035 | 049 | G. RAVI KUMAR | G D SAGAR | G RANI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 0 |
| | 15049516027 | 53035 | 049 | G. RAVI KUMAR | G D SAGAR | G RANI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 0 |
| | 15049516027 | 53035 | 049 | G. RAVI KUMAR | G D SAGAR | G RANI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 0 |
| | 15049516027 | 53035 | 049 | G. RAVI KUMAR | G D SAGAR | G RANI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 15 |
| 27 | 15049516028 | 53036 | 049 | HRITIK | MANOJ KUMAR | RAJESHWARI DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 14 |
| | 15049516028 | 53036 | 049 | HRITIK | MANOJ KUMAR | RAJESHWARI DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 16 |
| | 15049516028 | 53036 | 049 | HRITIK | MANOJ KUMAR | RAJESHWARI DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 14 |
| | 15049516028 | 53036 | 049 | HRITIK | MANOJ KUMAR | RAJESHWARI DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 14 |
| | 15049516028 | 53036 | 049 | HRITIK | MANOJ KUMAR | RAJESHWARI DEVI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 15 |
| 28 | 15049516029 | 53037 | 049 | RAHUL | RAM AJOR | BALA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 15 |
| | 15049516029 | 53037 | 049 | RAHUL | RAM AJOR | BALA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 16 |
| | 15049516029 | 53037 | 049 | RAHUL | RAM AJOR | BALA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 13 |
| | 15049516029 | 53037 | 049 | RAHUL | RAM AJOR | BALA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 15 |
| | 15049516029 | 53037 | 049 | RAHUL | RAM AJOR | BALA DEVI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 16 |
| 29 | 15049516030 | 53038 | 049 | ARZOO | JASBIR SINGH | MANISHA | 516 | I | II | REG | S | 12275201 | Introductory Macroeconomics-Economics | ER | MAIN_OP | | |
| | 15049516030 | 53038 | 049 | ARZOO | JASBIR SINGH | MANISHA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 10 |
| | 15049516030 | 53038 | 049 | ARZOO | JASBIR SINGH | MANISHA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 12 |
| | 15049516030 | 53038 | 049 | ARZOO | JASBIR SINGH | MANISHA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 14 |

| | | | | | | | | | | | | | | | | | | |
|----|-------------|-------|-----|------------------|----------------------|-------------|-----|----|----|-----|---|----------|--|----|---------|----|----|--|
| | 15049516030 | 53038 | 049 | ARZOO | JASBIR SINGH | MANISHA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 14 | |
| | 15049516030 | 53038 | 049 | ARZOO | JASBIR SINGH | MANISHA | 516 | II | IV | REG | S | 12275401 | Indian Economy-II OR | | MAIN_OP | 25 | 13 | |
| 30 | 15049516031 | 53041 | 049 | NAKUL YADAV | UADAYPAL SINGH YADAV | SUMAN YADAV | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 12 | |
| | 15049516031 | 53041 | 049 | NAKUL YADAV | UADAYPAL SINGH YADAV | SUMAN YADAV | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 13 | |
| | 15049516031 | 53041 | 049 | NAKUL YADAV | UADAYPAL SINGH YADAV | SUMAN YADAV | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 14 | |
| | 15049516031 | 53041 | 049 | NAKUL YADAV | UADAYPAL SINGH YADAV | SUMAN YADAV | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 14 | |
| | 15049516031 | 53041 | 049 | NAKUL YADAV | UADAYPAL SINGH YADAV | SUMAN YADAV | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 16 | |
| 31 | 15049516032 | 53044 | 049 | RAJESH KUMAR | PRATAP SINGH | RAMA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 13 | |
| | 15049516032 | 53044 | 049 | RAJESH KUMAR | PRATAP SINGH | RAMA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 10 | |
| | 15049516032 | 53044 | 049 | RAJESH KUMAR | PRATAP SINGH | RAMA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 16 | |
| | 15049516032 | 53044 | 049 | RAJESH KUMAR | PRATAP SINGH | RAMA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 13 | |
| | 15049516032 | 53044 | 049 | RAJESH KUMAR | PRATAP SINGH | RAMA DEVI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 14 | |
| 32 | 15049516033 | 53046 | 049 | SHALU SINGH | RAMJI LAL | SUDHA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 13 | |
| | 15049516033 | 53046 | 049 | SHALU SINGH | RAMJI LAL | SUDHA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 17 | |
| | 15049516033 | 53046 | 049 | SHALU SINGH | RAMJI LAL | SUDHA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 12 | |
| | 15049516033 | 53046 | 049 | SHALU SINGH | RAMJI LAL | SUDHA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 15 | |
| | 15049516033 | 53046 | 049 | SHALU SINGH | RAMJI LAL | SUDHA DEVI | 516 | II | IV | REG | S | 12035907 | LANGUAGE, LITERATURE AND CULTURE | | MAIN_OP | 25 | 10 | |
| 33 | 15049516034 | 53048 | 049 | KARTIK KUMAR | GHANSHYAM DAS | LALITA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 15 | |
| | 15049516034 | 53048 | 049 | KARTIK KUMAR | GHANSHYAM DAS | LALITA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 17 | |
| | 15049516034 | 53048 | 049 | KARTIK KUMAR | GHANSHYAM DAS | LALITA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 14 | |
| | 15049516034 | 53048 | 049 | KARTIK KUMAR | GHANSHYAM DAS | LALITA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 14 | |
| | 15049516034 | 53048 | 049 | KARTIK KUMAR | GHANSHYAM DAS | LALITA | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 14 | |
| 34 | 15049516035 | 53049 | 049 | PARSHU RAM PATEL | MAKHAN LAL | LAXMI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 17 | |
| | 15049516035 | 53049 | 049 | PARSHU RAM PATEL | MAKHAN LAL | LAXMI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 13 | |
| | 15049516035 | 53049 | 049 | PARSHU RAM PATEL | MAKHAN LAL | LAXMI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 14 | |
| | 15049516035 | 53049 | 049 | PARSHU RAM PATEL | MAKHAN LAL | LAXMI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 21 | |
| | 15049516035 | 53049 | 049 | PARSHU RAM PATEL | MAKHAN LAL | LAXMI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 17 | |
| 35 | 15049516036 | 53051 | 049 | DURGESH SHAKYA | RAHISPAL SHAKYA | SUNITA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 16 | |
| | 15049516036 | 53051 | 049 | DURGESH SHAKYA | RAHISPAL SHAKYA | SUNITA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 20 | |
| | 15049516036 | 53051 | 049 | DURGESH SHAKYA | RAHISPAL SHAKYA | SUNITA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 20 | |
| | 15049516036 | 53051 | 049 | DURGESH SHAKYA | RAHISPAL SHAKYA | SUNITA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 22 | |
| | 15049516036 | 53051 | 049 | DURGESH SHAKYA | RAHISPAL SHAKYA | SUNITA DEVI | 516 | II | IV | REG | S | 12035907 | LANGUAGE, LITERATURE AND CULTURE | | MAIN_OP | 25 | 10 | |
| 36 | 15049516037 | 53053 | 049 | JITENDER | MURARI LAL | GEET SONI | 516 | I | II | REG | S | 72032801 | ENGLISH-A | ER | MAIN_OP | | | |
| | 15049516037 | 53053 | 049 | JITENDER | MURARI LAL | GEET SONI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 16 | |
| | 15049516037 | 53053 | 049 | JITENDER | MURARI LAL | GEET SONI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 14 | |
| | 15049516037 | 53053 | 049 | JITENDER | MURARI LAL | GEET SONI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 17 | |
| | 15049516037 | 53053 | 049 | JITENDER | MURARI LAL | GEET SONI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 17 | |
| | 15049516037 | 53053 | 049 | JITENDER | MURARI LAL | GEET SONI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 22 | |
| 37 | 15049516038 | 53054 | 049 | AKASH | RAMBIR | SUSHMA | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 15 | |

| | | | | | | | | | | | | | | | | | | |
|----|-------------|-------|-----|---------------------|------------------|--------------|-----|----|----|-----|---|----------|--|--|---------|----|----|--|
| | 15049516038 | 53054 | 049 | AKASH | RAMBIR | SUSHMA | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 13 | |
| | 15049516038 | 53054 | 049 | AKASH | RAMBIR | SUSHMA | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 12 | |
| | 15049516038 | 53054 | 049 | AKASH | RAMBIR | SUSHMA | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 14 | |
| | 15049516038 | 53054 | 049 | AKASH | RAMBIR | SUSHMA | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 18 | |
| 38 | 15049516039 | 53056 | 049 | SUMIT KUMAR | LATE RAJ KUMAR | DURGAWATI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 13 | |
| | 15049516039 | 53056 | 049 | SUMIT KUMAR | LATE RAJ KUMAR | DURGAWATI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 12 | |
| | 15049516039 | 53056 | 049 | SUMIT KUMAR | LATE RAJ KUMAR | DURGAWATI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 14 | |
| | 15049516039 | 53056 | 049 | SUMIT KUMAR | LATE RAJ KUMAR | DURGAWATI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 13 | |
| | 15049516039 | 53056 | 049 | SUMIT KUMAR | LATE RAJ KUMAR | DURGAWATI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 17 | |
| 39 | 15049516040 | 53057 | 049 | RAJENDRA | PURAN | KOYLI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 13 | |
| | 15049516040 | 53057 | 049 | RAJENDRA | PURAN | KOYLI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 10 | |
| | 15049516040 | 53057 | 049 | RAJENDRA | PURAN | KOYLI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 0 | |
| | 15049516040 | 53057 | 049 | RAJENDRA | PURAN | KOYLI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 13 | |
| | 15049516040 | 53057 | 049 | RAJENDRA | PURAN | KOYLI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 12 | |
| 40 | 15049516041 | 53058 | 049 | MANISH KUMAR | SHIV SHANKER | HEMLATA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 13 | |
| | 15049516041 | 53058 | 049 | MANISH KUMAR | SHIV SHANKER | HEMLATA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 17 | |
| | 15049516041 | 53058 | 049 | MANISH KUMAR | SHIV SHANKER | HEMLATA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 14 | |
| | 15049516041 | 53058 | 049 | MANISH KUMAR | SHIV SHANKER | HEMLATA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 13 | |
| | 15049516041 | 53058 | 049 | MANISH KUMAR | SHIV SHANKER | HEMLATA DEVI | 516 | II | IV | REG | S | 12325903 | Feminism: Theory and Practice (Swapped by Women, Power and Politics) | | MAIN_OP | 25 | 17 | |
| 41 | 15049516042 | 53059 | 049 | VISHAL YADAV | RAJENDRA YADAV | SEEMA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 12 | |
| | 15049516042 | 53059 | 049 | VISHAL YADAV | RAJENDRA YADAV | SEEMA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 16 | |
| | 15049516042 | 53059 | 049 | VISHAL YADAV | RAJENDRA YADAV | SEEMA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 16 | |
| | 15049516042 | 53059 | 049 | VISHAL YADAV | RAJENDRA YADAV | SEEMA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 16 | |
| | 15049516042 | 53059 | 049 | VISHAL YADAV | RAJENDRA YADAV | SEEMA DEVI | 516 | II | IV | REG | S | 12035907 | LANGUAGE, LITERATURE AND CULTURE | | MAIN_OP | 25 | 10 | |
| 42 | 15049516043 | 53061 | 049 | KARISHMA KUMARI | CHANDRIKA PRASAD | NIRMALA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 20 | |
| | 15049516043 | 53061 | 049 | KARISHMA KUMARI | CHANDRIKA PRASAD | NIRMALA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 19 | |
| | 15049516043 | 53061 | 049 | KARISHMA KUMARI | CHANDRIKA PRASAD | NIRMALA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 20 | |
| | 15049516043 | 53061 | 049 | KARISHMA KUMARI | CHANDRIKA PRASAD | NIRMALA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 22 | |
| | 15049516043 | 53061 | 049 | KARISHMA KUMARI | CHANDRIKA PRASAD | NIRMALA DEVI | 516 | II | IV | REG | S | 12315424 | MAKING OF CONTEMPORARY INDIA | | MAIN_OP | 25 | 21 | |
| 43 | 15049516044 | 53062 | 049 | MAHAFUZ ALAM | SAGIR AHMAD | JOHRA KHATUN | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 16 | |
| | 15049516044 | 53062 | 049 | MAHAFUZ ALAM | SAGIR AHMAD | JOHRA KHATUN | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 17 | |
| | 15049516044 | 53062 | 049 | MAHAFUZ ALAM | SAGIR AHMAD | JOHRA KHATUN | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 15 | |
| | 15049516044 | 53062 | 049 | MAHAFUZ ALAM | SAGIR AHMAD | JOHRA KHATUN | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 18 | |
| | 15049516044 | 53062 | 049 | MAHAFUZ ALAM | SAGIR AHMAD | JOHRA KHATUN | 516 | II | IV | REG | S | 12315424 | MAKING OF CONTEMPORARY INDIA | | MAIN_OP | 25 | 18 | |
| 44 | 15049516045 | 53063 | 049 | ROHIT KUMAR KASHYAP | UMESH KASHYAP | SAPNA DEVI | 516 | II | IV | REG | S | 12051402 | Hindi Kavita (Chayavaad ke Bad) | | MAIN | 25 | 20 | |
| | 15049516045 | 53063 | 049 | ROHIT KUMAR KASHYAP | UMESH KASHYAP | SAPNA DEVI | 516 | II | IV | REG | S | 12051401 | Bhartiya Kavyashastra | | MAIN | 25 | 19 | |
| | 15049516045 | 53063 | 049 | ROHIT KUMAR KASHYAP | UMESH KASHYAP | SAPNA DEVI | 516 | II | IV | REG | S | 12051403 | Hindi Upanyas | | MAIN | 25 | 22 | |
| | 15049516045 | 53063 | 049 | ROHIT KUMAR KASHYAP | UMESH KASHYAP | SAPNA DEVI | 516 | II | IV | REG | S | 12053407 | BHASHA AUR SMAJ | | MAIN | 25 | 18 | |

| | | | | | | | | | | | | | | | | |
|-------------|-------|-----|---------------------------|------------------|------------|-----|----|----|-----|---|----------|--|---------|----|----|--|
| 15049516045 | 53063 | 049 | ROHIT KUMAR KASHYAP | UMESH KASHYAP | SAPNA DEVI | 516 | II | IV | REG | S | 12035907 | LANGUAGE, LITERATURE AND CULTURE | MAIN_OP | 25 | 12 | |
|-------------|-------|-----|---------------------------|------------------|------------|-----|----|----|-----|---|----------|--|---------|----|----|--|

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