

Marks Entry Report (May-June 2016)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **518 -- (CBCS) B.A.(HONS.) HISTORY**
Part **I**
Sem **II**

| Sr. No. | Awarded Type | Ref. No. | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name | Max Marks | Obt. Marks | Signature |
|---------|--------------|-----------------|------------------|----------------|-------------|------|-----|------------|--|-----------|------------|-----------|
| 1 | TE_IA | DB/049/12035901 | SUNIL KUMAR | 53219 | 15049518002 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049/12311201 | SUNIL KUMAR | 53219 | 15049518002 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 12 | |
| | TE_IA | DB/049/12311202 | SUNIL KUMAR | 53219 | 15049518002 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049/72052802 | SUNIL KUMAR | 53219 | 15049518002 | I | II | 72052802 | Hindi Basha Aur Sanspresshan | 25 | 13 | |
| 2 | TE_IA | DB/049/12311201 | FAISAL KHAN | 53220 | 15049518003 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 21 | |
| | TE_IA | DB/049/12311202 | FAISAL KHAN | 53220 | 15049518003 | I | II | 12311202 | History of India-II | 25 | 19 | |
| | TE_IA | DB/049/12325901 | FAISAL KHAN | 53220 | 15049518003 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 22 | |
| | TE_IA | DB/049/72032801 | FAISAL KHAN | 53220 | 15049518003 | I | II | 72032801 | ENGLISH-A | 25 | 12 | |
| 3 | TE_IA | DB/049/12311201 | KULDEEP CHAUHAN | 53221 | 15049518004 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 15 | |
| | TE_IA | DB/049/12311202 | KULDEEP CHAUHAN | 53221 | 15049518004 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049/12325901 | KULDEEP CHAUHAN | 53221 | 15049518004 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 19 | |
| | TE_IA | DB/049/72032801 | KULDEEP CHAUHAN | 53221 | 15049518004 | I | II | 72032801 | ENGLISH-A | 25 | 11 | |
| 4 | TE_IA | DB/049/12311201 | MANSI BANSAL | 53222 | 15049518005 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 15 | |
| | TE_IA | DB/049/12311202 | MANSI BANSAL | 53222 | 15049518005 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049/12325901 | MANSI BANSAL | 53222 | 15049518005 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 13 | |
| | TE_IA | DB/049/72032801 | MANSI BANSAL | 53222 | 15049518005 | I | II | 72032801 | ENGLISH-A | 25 | 16 | |
| 5 | TE_IA | DB/049/12311201 | RISHABH AGGARWAL | 53223 | 15049518006 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 13 | |
| | TE_IA | DB/049/12311202 | RISHABH AGGARWAL | 53223 | 15049518006 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049/12325901 | RISHABH AGGARWAL | 53223 | 15049518006 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 20 | |
| | TE_IA | DB/049/72032801 | RISHABH AGGARWAL | 53223 | 15049518006 | I | II | 72032801 | ENGLISH-A | 25 | 10 | |
| 6 | TE_IA | DB/049/12311201 | SAKSHI DALAL | 53224 | 15049518007 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval | 25 | 20 | |

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|----|-------|---------------------|---------------------|-------|-------------|---|----|----------|--|----|----|--|
| | | | | | | | | | World-II | | | |
| | TE_IA | DB/049 /12311202 | SAKSHI DALAL | 53224 | 15049518007 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /12325901 | SAKSHI DALAL | 53224 | 15049518007 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 13 | |
| | TE_IA | DB/049 /72032801 | SAKSHI DALAL | 53224 | 15049518007 | I | II | 72032801 | ENGLISH-A | 25 | 11 | |
| 7 | TE_IA | DB/049 /12035901 | PIYUSH VARSHA | 53225 | 15049518008 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | PIYUSH VARSHA | 53225 | 15049518008 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 16 | |
| | TE_IA | DB/049 /12311202 | PIYUSH VARSHA | 53225 | 15049518008 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /72032801 | PIYUSH VARSHA | 53225 | 15049518008 | I | II | 72032801 | ENGLISH-A | 25 | 0 | |
| 8 | TE_IA | DB/049 /12311201 | RAVINDER KUMAR PANT | 53226 | 15049518009 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 13 | |
| | TE_IA | DB/049 /12311202 | RAVINDER KUMAR PANT | 53226 | 15049518009 | I | II | 12311202 | History of India-II | 25 | 12 | |
| | TE_IA | DB/049 /12325901 | RAVINDER KUMAR PANT | 53226 | 15049518009 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 9 | |
| | TE_IA | DB/049 /72032801 | RAVINDER KUMAR PANT | 53226 | 15049518009 | I | II | 72032801 | ENGLISH-A | 25 | 8 | |
| 9 | TE_IA | DB/049 /12035901 | NEERAJ | 53227 | 15049518010 | I | II | 12035901 | Academic Writing and Composition | 25 | 8 | |
| | TE_IA | DB/049 /12311201 | NEERAJ | 53227 | 15049518010 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 14 | |
| | TE_IA | DB/049 /12311202 | NEERAJ | 53227 | 15049518010 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /72052802 | NEERAJ | 53227 | 15049518010 | I | II | 72052802 | Hindi Basha Aur Sanspresnan | 25 | 18 | |
| 10 | TE_IA | DB/049 /12035901 | RUPESH NEGI | 53228 | 15049518011 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | RUPESH NEGI | 53228 | 15049518011 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 14 | |
| | TE_IA | DB/049 /12311202 | RUPESH NEGI | 53228 | 15049518011 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049 /72032801 | RUPESH NEGI | 53228 | 15049518011 | I | II | 72032801 | ENGLISH-A | 25 | 9 | |
| 11 | TE_IA | DB/049 /12311201 | SAKET SRIVASTAVA | 53229 | 15049518012 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 15 | |
| | TE_IA | DB/049 /12311202 | SAKET SRIVASTAVA | 53229 | 15049518012 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /32355202 | SAKET SRIVASTAVA | 53229 | 15049518012 | I | II | 32355202 | LINEAR ALGEBRA | 25 | 12 | |
| | TE_IA | DB/049 /72032801 | SAKET SRIVASTAVA | 53229 | 15049518012 | I | II | 72032801 | ENGLISH-A | 25 | 14 | |
| 12 | TE_IA | DB/049 /12311201 | SAHIL | 53230 | 15049518013 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 16 | |
| | TE_IA | DB/049 /12311202 | SAHIL | 53230 | 15049518013 | I | II | 12311202 | History of India-II | 25 | 17 | |
| | TE_IA | DB/049 /12325901 | SAHIL | 53230 | 15049518013 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 20 | |

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|----|-------|---------------------|--|-------|-------------|---|----|----------|--|----|----|--|
| | TE_IA | DB/049 /72032801 | SAHIL | 53230 | 15049518013 | I | II | 72032801 | ENGLISH-A | 25 | 10 | |
| 13 | TE_IA | DB/049 /12275201 | SRIMANTHULA TEJA VENKATA SATEESH | 53231 | 15049518014 | I | II | 12275201 | Introductory Macroeconomics- Economics-II | 25 | 19 | |
| | TE_IA | DB/049 /12311201 | SRIMANTHULA TEJA VENKATA SATEESH | 53231 | 15049518014 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 18 | |
| | TE_IA | DB/049 /12311202 | SRIMANTHULA TEJA VENKATA SATEESH | 53231 | 15049518014 | I | II | 12311202 | History of India-II | 25 | 17 | |
| | TE_IA | DB/049 /72032801 | SRIMANTHULA TEJA VENKATA SATEESH | 53231 | 15049518014 | I | II | 72032801 | ENGLISH-A | 25 | 11 | |
| 14 | TE_IA | DB/049 /12035901 | DHANANJAY DHADWAL | 53232 | 15049518015 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | DHANANJAY DHADWAL | 53232 | 15049518015 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 12 | |
| | TE_IA | DB/049 /12311202 | DHANANJAY DHADWAL | 53232 | 15049518015 | I | II | 12311202 | History of India-II | 25 | 13 | |
| | TE_IA | DB/049 /72032801 | DHANANJAY DHADWAL | 53232 | 15049518015 | I | II | 72032801 | ENGLISH-A | 25 | 9 | |
| 15 | TE_IA | DB/049 /12311201 | SHUBHAM MISHRA | 53233 | 15049518016 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 22 | |
| | TE_IA | DB/049 /12311202 | SHUBHAM MISHRA | 53233 | 15049518016 | I | II | 12311202 | History of India-II | 25 | 17 | |
| | TE_IA | DB/049 /32355202 | SHUBHAM MISHRA | 53233 | 15049518016 | I | II | 32355202 | LINEAR ALGEBRA | 25 | 12 | |
| | TE_IA | DB/049 /72032801 | SHUBHAM MISHRA | 53233 | 15049518016 | I | II | 72032801 | ENGLISH-A | 25 | 0 | |
| 16 | TE_IA | DB/049 /12311201 | MANISH MISHRA | 53234 | 15049518017 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 16 | |
| | TE_IA | DB/049 /12311202 | MANISH MISHRA | 53234 | 15049518017 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /32355202 | MANISH MISHRA | 53234 | 15049518017 | I | II | 32355202 | LINEAR ALGEBRA | 25 | 12 | |
| | TE_IA | DB/049 /72032801 | MANISH MISHRA | 53234 | 15049518017 | I | II | 72032801 | ENGLISH-A | 25 | 10 | |
| 17 | TE_IA | DB/049 /12035901 | NEHA | 53245 | 15049518018 | I | II | 12035901 | Academic Writing and Composition | 25 | 8 | |
| | TE_IA | DB/049 /12311201 | NEHA | 53245 | 15049518018 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 18 | |
| | TE_IA | DB/049 /12311202 | NEHA | 53245 | 15049518018 | I | II | 12311202 | History of India-II | 25 | 13 | |
| | TE_IA | DB/049 /72052802 | NEHA | 53245 | 15049518018 | I | II | 72052802 | Hindi Basha Aur Sanspresnan | 25 | 13 | |
| 18 | TE_IA | DB/049 /12311201 | M. THANGMINLAL ZOU | 53246 | 15049518019 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 18 | |
| | TE_IA | DB/049 /12311202 | M. THANGMINLAL ZOU | 53246 | 15049518019 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049 /12325901 | M. THANGMINLAL ZOU | 53246 | 15049518019 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 10 | |

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|----|-------|---------------------|----------------------------|-------|-------------|---|----|----------|--|----|----|--|
| | TE_IA | DB/049 /72032801 | M. THANGMINLAL ZOU | 53246 | 15049518019 | I | II | 72032801 | ENGLISH-A | 25 | 12 | |
| 19 | TE_IA | DB/049 /12035901 | VAIBHAV MOTLA | 53247 | 15049518020 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | VAIBHAV MOTLA | 53247 | 15049518020 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 0 | |
| | TE_IA | DB/049 /12311202 | VAIBHAV MOTLA | 53247 | 15049518020 | I | II | 12311202 | History of India-II | 25 | 0 | |
| | TE_IA | DB/049 /72032801 | VAIBHAV MOTLA | 53247 | 15049518020 | I | II | 72032801 | ENGLISH-A | 25 | 0 | |
| 20 | TE_IA | DB/049 /12311201 | RINKU SANGWAN | 53248 | 15049518021 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 19 | |
| | TE_IA | DB/049 /12311202 | RINKU SANGWAN | 53248 | 15049518021 | I | II | 12311202 | History of India-II | 25 | 19 | |
| | TE_IA | DB/049 /12325901 | RINKU SANGWAN | 53248 | 15049518021 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 17 | |
| | TE_IA | DB/049 /72052802 | RINKU SANGWAN | 53248 | 15049518021 | I | II | 72052802 | Hindi Basha Aur Sanspresnan | 25 | 15 | |
| 21 | TE_IA | DB/049 /12035901 | RITU MANGLAM | 53249 | 15049518022 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | RITU MANGLAM | 53249 | 15049518022 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 13 | |
| | TE_IA | DB/049 /12311202 | RITU MANGLAM | 53249 | 15049518022 | I | II | 12311202 | History of India-II | 25 | 13 | |
| | TE_IA | DB/049 /72032801 | RITU MANGLAM | 53249 | 15049518022 | I | II | 72032801 | ENGLISH-A | 25 | 9 | |
| 22 | TE_IA | DB/049 /12311201 | ANIRUDH HOTLA | 53250 | 15049518023 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 0 | |
| | TE_IA | DB/049 /12311202 | ANIRUDH HOTLA | 53250 | 15049518023 | I | II | 12311202 | History of India-II | 25 | 0 | |
| | TE_IA | DB/049 /12325901 | ANIRUDH HOTLA | 53250 | 15049518023 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 0 | |
| | TE_IA | DB/049 /72032801 | ANIRUDH HOTLA | 53250 | 15049518023 | I | II | 72032801 | ENGLISH-A | 25 | 0 | |
| 23 | TE_IA | DB/049 /12035901 | MD. IMTIYAS KHAN | 53251 | 15049518024 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | MD. IMTIYAS KHAN | 53251 | 15049518024 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 12 | |
| | TE_IA | DB/049 /12311202 | MD. IMTIYAS KHAN | 53251 | 15049518024 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049 /72032801 | MD. IMTIYAS KHAN | 53251 | 15049518024 | I | II | 72032801 | ENGLISH-A | 25 | 11 | |
| 24 | TE_IA | DB/049 /12035901 | SHAHID AHAMAD MAIBAM | 53252 | 15049518025 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | SHAHID AHAMAD MAIBAM | 53252 | 15049518025 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 13 | |
| | TE_IA | DB/049 /12311202 | SHAHID AHAMAD MAIBAM | 53252 | 15049518025 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /72032801 | SHAHID AHAMAD MAIBAM | 53252 | 15049518025 | I | II | 72032801 | ENGLISH-A | 25 | 7 | |

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|----|-------|------------------|-----------------------------|-------|-------------|---|----|----------|--|----|----|
| 25 | TE_IA | DB/049 /12311201 | PUNEETA KUMARI VISHWAKARAMA | 53253 | 15049518026 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 18 |
| | TE_IA | DB/049 /12311202 | PUNEETA KUMARI VISHWAKARAMA | 53253 | 15049518026 | I | II | 12311202 | History of India-II | 25 | 13 |
| | TE_IA | DB/049 /12325901 | PUNEETA KUMARI VISHWAKARAMA | 53253 | 15049518026 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 12 |
| | TE_IA | DB/049 /72052802 | PUNEETA KUMARI VISHWAKARAMA | 53253 | 15049518026 | I | II | 72052802 | Hindi Basha Aur Sanspresnan | 25 | 13 |
| 26 | TE_IA | DB/049 /12311201 | SUNDRAM AKASH | 53254 | 15049518027 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 21 |
| | TE_IA | DB/049 /12311202 | SUNDRAM AKASH | 53254 | 15049518027 | I | II | 12311202 | History of India-II | 25 | 20 |
| | TE_IA | DB/049 /12325901 | SUNDRAM AKASH | 53254 | 15049518027 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 17 |
| | TE_IA | DB/049 /72032801 | SUNDRAM AKASH | 53254 | 15049518027 | I | II | 72032801 | ENGLISH-A | 25 | 10 |
| 27 | TE_IA | DB/049 /12311201 | HIMANSHU PRASAD | 53255 | 15049518028 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 22 |
| | TE_IA | DB/049 /12311202 | HIMANSHU PRASAD | 53255 | 15049518028 | I | II | 12311202 | History of India-II | 25 | 19 |
| | TE_IA | DB/049 /12325901 | HIMANSHU PRASAD | 53255 | 15049518028 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 15 |
| | TE_IA | DB/049 /72032801 | HIMANSHU PRASAD | 53255 | 15049518028 | I | II | 72032801 | ENGLISH-A | 25 | 12 |
| 28 | TE_IA | DB/049 /12311201 | SAGAR RANA | 53256 | 15049518029 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 14 |
| | TE_IA | DB/049 /12311202 | SAGAR RANA | 53256 | 15049518029 | I | II | 12311202 | History of India-II | 25 | 15 |
| | TE_IA | DB/049 /12325901 | SAGAR RANA | 53256 | 15049518029 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 20 |
| | TE_IA | DB/049 /72032801 | SAGAR RANA | 53256 | 15049518029 | I | II | 72032801 | ENGLISH-A | 25 | 12 |
| 29 | TE_IA | DB/049 /12275201 | PREM KUMAR | 53257 | 15049518030 | I | II | 12275201 | Introductory Macroeconomics-Economics-II | 25 | 18 |
| | TE_IA | DB/049 /12311201 | PREM KUMAR | 53257 | 15049518030 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 14 |
| | TE_IA | DB/049 /12311202 | PREM KUMAR | 53257 | 15049518030 | I | II | 12311202 | History of India-II | 25 | 13 |
| | TE_IA | DB/049 /72052802 | PREM KUMAR | 53257 | 15049518030 | I | II | 72052802 | Hindi Basha Aur Sanspresnan | 25 | 16 |
| 30 | TE_IA | DB/049 /12311201 | MCSEAL KEISHAM | 53258 | 15049518031 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 14 |
| | TE_IA | DB/049 /12311202 | MCSEAL KEISHAM | 53258 | 15049518031 | I | II | 12311202 | History of India-II | 25 | 13 |
| | TE_IA | DB/049 /12325901 | MCSEAL KEISHAM | 53258 | 15049518031 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 9 |
| | TE_IA | DB/049 /72032801 | MCSEAL KEISHAM | 53258 | 15049518031 | I | II | 72032801 | ENGLISH-A | 25 | 10 |

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|----|-------|---------------------|-------------------------------|-------|-------------|---|----|----------|--|----|----|--|
| 31 | TE_IA | DB/049 /12311201 | ASHIF ANSARI | 53259 | 15049518032 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 19 | |
| | TE_IA | DB/049 /12311202 | ASHIF ANSARI | 53259 | 15049518032 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049 /12325901 | ASHIF ANSARI | 53259 | 15049518032 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 16 | |
| | TE_IA | DB/049 /72032801 | ASHIF ANSARI | 53259 | 15049518032 | I | II | 72032801 | ENGLISH-A | 25 | 11 | |
| 32 | TE_IA | DB/049 /12311201 | POONAM | 53260 | 15049518033 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 18 | |
| | TE_IA | DB/049 /12311202 | POONAM | 53260 | 15049518033 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049 /12325901 | POONAM | 53260 | 15049518033 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 13 | |
| | TE_IA | DB/049 /72052802 | POONAM | 53260 | 15049518033 | I | II | 72052802 | Hindi Basha Aur Sanspresnan | 25 | 13 | |
| 33 | TE_IA | DB/049 /12311201 | SANDEEP KUMAR | 53262 | 15049518034 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 20 | |
| | TE_IA | DB/049 /12311202 | SANDEEP KUMAR | 53262 | 15049518034 | I | II | 12311202 | History of India-II | 25 | 17 | |
| | TE_IA | DB/049 /12325901 | SANDEEP KUMAR | 53262 | 15049518034 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 17 | |
| | TE_IA | DB/049 /72052802 | SANDEEP KUMAR | 53262 | 15049518034 | I | II | 72052802 | Hindi Basha Aur Sanspresnan | 25 | 20 | |
| 34 | TE_IA | DB/049 /12035901 | VIJAY KANT | 53263 | 15049518035 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | VIJAY KANT | 53263 | 15049518035 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 13 | |
| | TE_IA | DB/049 /12311202 | VIJAY KANT | 53263 | 15049518035 | I | II | 12311202 | History of India-II | 25 | 13 | |
| | TE_IA | DB/049 /72032801 | VIJAY KANT | 53263 | 15049518035 | I | II | 72032801 | ENGLISH-A | 25 | 6 | |
| 35 | TE_IA | DB/049 /12311201 | NIPUN | 53264 | 15049518036 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 13 | |
| | TE_IA | DB/049 /12311202 | NIPUN | 53264 | 15049518036 | I | II | 12311202 | History of India-II | 25 | 13 | |
| | TE_IA | DB/049 /12325901 | NIPUN | 53264 | 15049518036 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 0 | |
| | TE_IA | DB/049 /72032801 | NIPUN | 53264 | 15049518036 | I | II | 72032801 | ENGLISH-A | 25 | 0 | |
| 36 | TE_IA | DB/049 /12311201 | MAYANGLAMBAM NANDAGOPAL SINGH | 53265 | 15049518037 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 16 | |
| | TE_IA | DB/049 /12311202 | MAYANGLAMBAM NANDAGOPAL SINGH | 53265 | 15049518037 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049 /12325901 | MAYANGLAMBAM NANDAGOPAL SINGH | 53265 | 15049518037 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 17 | |
| | TE_IA | DB/049 /72032801 | MAYANGLAMBAM NANDAGOPAL SINGH | 53265 | 15049518037 | I | II | 72032801 | ENGLISH-A | 25 | 14 | |
| 37 | TE_IA | DB/049 /12311201 | RANBIR KATARIA | 53266 | 15049518038 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval | 25 | 13 | |

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|----|-------|---------------------|-------------------|-------|-------------|---|----|----------|--|----|----|--|
| | | | | | | | | | World-II | | | |
| | TE_IA | DB/049 /12311202 | RANBIR KATARIA | 53266 | 15049518038 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /12325901 | RANBIR KATARIA | 53266 | 15049518038 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 10 | |
| | TE_IA | DB/049 /72032801 | RANBIR KATARIA | 53266 | 15049518038 | I | II | 72032801 | ENGLISH-A | 25 | 6 | |
| 38 | TE_IA | DB/049 /12311201 | AAKASH | 53267 | 15049518039 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 18 | |
| | TE_IA | DB/049 /12311202 | AAKASH | 53267 | 15049518039 | I | II | 12311202 | History of India-II | 25 | 13 | |
| | TE_IA | DB/049 /12325901 | AAKASH | 53267 | 15049518039 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 12 | |
| | TE_IA | DB/049 /72032801 | AAKASH | 53267 | 15049518039 | I | II | 72032801 | ENGLISH-A | 25 | 10 | |
| 39 | TE_IA | DB/049 /12311201 | LALIT KUMAR | 53268 | 15049518040 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 13 | |
| | TE_IA | DB/049 /12311202 | LALIT KUMAR | 53268 | 15049518040 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049 /12325901 | LALIT KUMAR | 53268 | 15049518040 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 15 | |
| | TE_IA | DB/049 /72032801 | LALIT KUMAR | 53268 | 15049518040 | I | II | 72032801 | ENGLISH-A | 25 | 11 | |
| 40 | TE_IA | DB/049 /12311201 | ASHISH SINGH | 53270 | 15049518041 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 15 | |
| | TE_IA | DB/049 /12311202 | ASHISH SINGH | 53270 | 15049518041 | I | II | 12311202 | History of India-II | 25 | 17 | |
| | TE_IA | DB/049 /12325901 | ASHISH SINGH | 53270 | 15049518041 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 15 | |
| | TE_IA | DB/049 /72052802 | ASHISH SINGH | 53270 | 15049518041 | I | II | 72052802 | Hindi Basha Aur Sanspresshan | 25 | 15 | |
| 41 | TE_IA | DB/049 /12311201 | ANAND KUMAR | 53271 | 15049518042 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 20 | |
| | TE_IA | DB/049 /12311202 | ANAND KUMAR | 53271 | 15049518042 | I | II | 12311202 | History of India-II | 25 | 19 | |
| | TE_IA | DB/049 /12325901 | ANAND KUMAR | 53271 | 15049518042 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 15 | |
| | TE_IA | DB/049 /72032801 | ANAND KUMAR | 53271 | 15049518042 | I | II | 72032801 | ENGLISH-A | 25 | 12 | |
| 42 | TE_IA | DB/049 /12311201 | SACHIN KUMAR | 53272 | 15049518043 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 11 | |
| | TE_IA | DB/049 /12311202 | SACHIN KUMAR | 53272 | 15049518043 | I | II | 12311202 | History of India-II | 25 | 13 | |
| | TE_IA | DB/049 /32355202 | SACHIN KUMAR | 53272 | 15049518043 | I | II | 32355202 | LINEAR ALGEBRA | 25 | 12 | |
| | TE_IA | DB/049 /72032801 | SACHIN KUMAR | 53272 | 15049518043 | I | II | 72032801 | ENGLISH-A | 25 | 9 | |
| 43 | TE_IA | DB/049 /12311201 | MAMTA | 53273 | 15049518044 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 21 | |
| | TE_IA | DB/049 /12311202 | MAMTA | 53273 | 15049518044 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /12325901 | MAMTA | 53273 | 15049518044 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 9 | |

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|----|-------|---------------------|-------------------------|-------|-------------|---|----|----------|--|----|----|--|
| | TE_IA | DB/049 /72052802 | MAMTA | 53273 | 15049518044 | I | II | 72052802 | Hindi Basha Aur Sanspresshan | 25 | 14 | |
| 44 | TE_IA | DB/049 /12311201 | SANDEEP SAROJ | 53274 | 15049518045 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 17 | |
| | TE_IA | DB/049 /12311202 | SANDEEP SAROJ | 53274 | 15049518045 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049 /12325901 | SANDEEP SAROJ | 53274 | 15049518045 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 18 | |
| | TE_IA | DB/049 /72032801 | SANDEEP SAROJ | 53274 | 15049518045 | I | II | 72032801 | ENGLISH-A | 25 | 9 | |
| 45 | TE_IA | DB/049 /12035901 | KAMAL KISHORE | 53275 | 15049518046 | I | II | 12035901 | Academic Writing and Composition | 25 | 8 | |
| | TE_IA | DB/049 /12311201 | KAMAL KISHORE | 53275 | 15049518046 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 21 | |
| | TE_IA | DB/049 /12311202 | KAMAL KISHORE | 53275 | 15049518046 | I | II | 12311202 | History of India-II | 25 | 18 | |
| | TE_IA | DB/049 /72032801 | KAMAL KISHORE | 53275 | 15049518046 | I | II | 72032801 | ENGLISH-A | 25 | 10 | |
| 46 | TE_IA | DB/049 /12311201 | MAHIMA SANDILIYA | 53276 | 15049518047 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 19 | |
| | TE_IA | DB/049 /12311202 | MAHIMA SANDILIYA | 53276 | 15049518047 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049 /12325901 | MAHIMA SANDILIYA | 53276 | 15049518047 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 16 | |
| | TE_IA | DB/049 /72032801 | MAHIMA SANDILIYA | 53276 | 15049518047 | I | II | 72032801 | ENGLISH-A | 25 | 10 | |
| 47 | TE_IA | DB/049 /12311201 | FLORIAN SAMEER KUJUR | 53277 | 15049518048 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 0 | |
| | TE_IA | DB/049 /12311202 | FLORIAN SAMEER KUJUR | 53277 | 15049518048 | I | II | 12311202 | History of India-II | 25 | 0 | |
| | TE_IA | DB/049 /32355202 | FLORIAN SAMEER KUJUR | 53277 | 15049518048 | I | II | 32355202 | LINEAR ALGEBRA | 25 | 0 | |
| | TE_IA | DB/049 /72032801 | FLORIAN SAMEER KUJUR | 53277 | 15049518048 | I | II | 72032801 | ENGLISH-A | 25 | 6 | |
| 48 | TE_IA | DB/049 /12311201 | AMIT KUMAR | 53278 | 15049518049 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 21 | |
| | TE_IA | DB/049 /12311202 | AMIT KUMAR | 53278 | 15049518049 | I | II | 12311202 | History of India-II | 25 | 16 | |
| | TE_IA | DB/049 /12325901 | AMIT KUMAR | 53278 | 15049518049 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 13 | |
| | TE_IA | DB/049 /72052802 | AMIT KUMAR | 53278 | 15049518049 | I | II | 72052802 | Hindi Basha Aur Sanspresshan | 25 | 15 | |
| 49 | TE_IA | DB/049 /12311201 | SATISH KUMAR PAL | 53279 | 15049518050 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 22 | |
| | TE_IA | DB/049 /12311202 | SATISH KUMAR PAL | 53279 | 15049518050 | I | II | 12311202 | History of India-II | 25 | 18 | |
| | TE_IA | DB/049 /12325901 | SATISH KUMAR PAL | 53279 | 15049518050 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 21 | |
| | TE_IA | DB/049 /72052802 | SATISH KUMAR PAL | 53279 | 15049518050 | I | II | 72052802 | Hindi Basha Aur Sanspresshan | 25 | 15 | |
| 50 | TE_IA | DB/049 /12035901 | SHRUTI JAIN | 53280 | 15049518051 | I | II | 12035901 | Academic Writing and Composition | 25 | 8 | |

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|----|-------|------------------|-----------------------|-------|-------------|---|----|----------|--|----|----|--|
| | TE_IA | DB/049 /12311201 | SHRUTI JAIN | 53280 | 15049518051 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 22 | |
| | TE_IA | DB/049 /12311202 | SHRUTI JAIN | 53280 | 15049518051 | I | II | 12311202 | History of India-II | 25 | 19 | |
| | TE_IA | DB/049 /72032801 | SHRUTI JAIN | 53280 | 15049518051 | I | II | 72032801 | ENGLISH-A | 25 | 11 | |
| 51 | TE_IA | DB/049 /12035901 | NISHTHA RAWAT | 53281 | 15049518052 | I | II | 12035901 | Academic Writing and Composition | 25 | 14 | |
| | TE_IA | DB/049 /12311201 | NISHTHA RAWAT | 53281 | 15049518052 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 22 | |
| | TE_IA | DB/049 /12311202 | NISHTHA RAWAT | 53281 | 15049518052 | I | II | 12311202 | History of India-II | 25 | 18 | |
| | TE_IA | DB/049 /72032801 | NISHTHA RAWAT | 53281 | 15049518052 | I | II | 72032801 | ENGLISH-A | 25 | 13 | |
| 52 | TE_IA | DB/049 /12055206 | SAVITA | 53282 | 15049518053 | I | II | 12055206 | PATKETHA TATHA SANVAD LEKHEN | 25 | 22 | |
| | TE_IA | DB/049 /12311201 | SAVITA | 53282 | 15049518053 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 22 | |
| | TE_IA | DB/049 /12311202 | SAVITA | 53282 | 15049518053 | I | II | 12311202 | History of India-II | 25 | 20 | |
| | TE_IA | DB/049 /72052802 | SAVITA | 53282 | 15049518053 | I | II | 72052802 | Hindi Basha Aur Sanspresshan | 25 | 22 | |
| 53 | TE_IA | DB/049 /12311201 | RAMHLUNMAWI HMAR | 53283 | 15049518054 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 20 | |
| | TE_IA | DB/049 /12311202 | RAMHLUNMAWI HMAR | 53283 | 15049518054 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /12325901 | RAMHLUNMAWI HMAR | 53283 | 15049518054 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 12 | |
| | TE_IA | DB/049 /72032801 | RAMHLUNMAWI HMAR | 53283 | 15049518054 | I | II | 72032801 | ENGLISH-A | 25 | 14 | |
| 54 | TE_IA | DB/049 /12311201 | B LALLUNTHANG VAIPHEI | 53284 | 15049518055 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 15 | |
| | TE_IA | DB/049 /12311202 | B LALLUNTHANG VAIPHEI | 53284 | 15049518055 | I | II | 12311202 | History of India-II | 25 | 13 | |
| | TE_IA | DB/049 /12325901 | B LALLUNTHANG VAIPHEI | 53284 | 15049518055 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 11 | |
| | TE_IA | DB/049 /72032801 | B LALLUNTHANG VAIPHEI | 53284 | 15049518055 | I | II | 72032801 | ENGLISH-A | 25 | 0 | |
| 55 | TE_IA | DB/049 /12035901 | PAUL B DOUCHINTHANG | 53285 | 15049518056 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | PAUL B DOUCHINTHANG | 53285 | 15049518056 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 0 | |
| | TE_IA | DB/049 /12311202 | PAUL B DOUCHINTHANG | 53285 | 15049518056 | I | II | 12311202 | History of India-II | 25 | 0 | |
| | TE_IA | DB/049 /72032801 | PAUL B DOUCHINTHANG | 53285 | 15049518056 | I | II | 72032801 | ENGLISH-A | 25 | 0 | |
| 56 | TE_IA | DB/049 /12311201 | ANKIT | 53286 | 15049518057 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 21 | |
| | TE_IA | DB/049 /12311202 | ANKIT | 53286 | 15049518057 | I | II | 12311202 | History of India-II | 25 | 20 | |

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| | TE_IA | DB/049 /12325901 | ANKIT | 53286 | 15049518057 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 20 | |
| | TE_IA | DB/049 /72032801 | ANKIT | 53286 | 15049518057 | I | II | 72032801 | ENGLISH-A | 25 | 15 | |
| 57 | TE_IA | DB/049 /12275201 | JAI PRAKASH DHAYAL | 53287 | 15049518058 | I | II | 12275201 | Introductory Macroeconomics- Economics-II | 25 | 19 | |
| | TE_IA | DB/049 /12311201 | JAI PRAKASH DHAYAL | 53287 | 15049518058 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 20 | |
| | TE_IA | DB/049 /12311202 | JAI PRAKASH DHAYAL | 53287 | 15049518058 | I | II | 12311202 | History of India-II | 25 | 16 | |
| | TE_IA | DB/049 /72032801 | JAI PRAKASH DHAYAL | 53287 | 15049518058 | I | II | 72032801 | ENGLISH-A | 25 | 7 | |
| 58 | TE_IA | DB/049 /12311201 | SIDDHARTH SUMAN | 53288 | 15049518059 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 13 | |
| | TE_IA | DB/049 /12311202 | SIDDHARTH SUMAN | 53288 | 15049518059 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /12325901 | SIDDHARTH SUMAN | 53288 | 15049518059 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 0 | |
| | TE_IA | DB/049 /72032801 | SIDDHARTH SUMAN | 53288 | 15049518059 | I | II | 72032801 | ENGLISH-A | 25 | 0 | |
| 59 | TE_IA | DB/049 /12035901 | HRITU RAJ | 53289 | 15049518060 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | HRITU RAJ | 53289 | 15049518060 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 0 | |
| | TE_IA | DB/049 /12311202 | HRITU RAJ | 53289 | 15049518060 | I | II | 12311202 | History of India-II | 25 | 13 | |
| | TE_IA | DB/049 /72032801 | HRITU RAJ | 53289 | 15049518060 | I | II | 72032801 | ENGLISH-A | 25 | 0 | |
| 60 | TE_IA | DB/049 /12035901 | MD. AARIPH KHAN | 53290 | 15049518061 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | MD. AARIPH KHAN | 53290 | 15049518061 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 13 | |
| | TE_IA | DB/049 /12311202 | MD. AARIPH KHAN | 53290 | 15049518061 | I | II | 12311202 | History of India-II | 25 | 12 | |
| | TE_IA | DB/049 /72032801 | MD. AARIPH KHAN | 53290 | 15049518061 | I | II | 72032801 | ENGLISH-A | 25 | 7 | |
| 61 | TE_IA | DB/049 /12035901 | AMISHA SONI | 53291 | 15049518062 | I | II | 12035901 | Academic Writing and Composition | 25 | 10 | |
| | TE_IA | DB/049 /12311201 | AMISHA SONI | 53291 | 15049518062 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 13 | |
| | TE_IA | DB/049 /12311202 | AMISHA SONI | 53291 | 15049518062 | I | II | 12311202 | History of India-II | 25 | 15 | |
| | TE_IA | DB/049 /72032801 | AMISHA SONI | 53291 | 15049518062 | I | II | 72032801 | ENGLISH-A | 25 | 8 | |
| 62 | TE_IA | DB/049 /12035901 | VARSHA CHAUDHARY | 53292 | 15049518063 | I | II | 12035901 | Academic Writing and Composition | 25 | 0 | |
| | TE_IA | DB/049 /12311201 | VARSHA CHAUDHARY | 53292 | 15049518063 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 14 | |
| | TE_IA | DB/049 /12311202 | VARSHA CHAUDHARY | 53292 | 15049518063 | I | II | 12311202 | History of India-II | 25 | 13 | |
| | TE_IA | DB/049 /72032801 | VARSHA CHAUDHARY | 53292 | 15049518063 | I | II | 72032801 | ENGLISH-A | 25 | 7 | |

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|----|-------|---------------------|----------------------|-------|-------------|---|----|----------|--|----|----|--|
| 63 | TE_IA | DB/049 /12275201 | ANMOL BHATIA | 53293 | 15049518064 | I | II | 12275201 | Introductory Macroeconomics- Economics-II | 25 | 18 | |
| | TE_IA | DB/049 /12311201 | ANMOL BHATIA | 53293 | 15049518064 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 16 | |
| | TE_IA | DB/049 /12311202 | ANMOL BHATIA | 53293 | 15049518064 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /72032801 | ANMOL BHATIA | 53293 | 15049518064 | I | II | 72032801 | ENGLISH-A | 25 | 12 | |
| 64 | TE_IA | DB/049 /12275201 | MAHIMA KHANDELWAL | 53294 | 15049518065 | I | II | 12275201 | Introductory Macroeconomics- Economics-II | 25 | 21 | |
| | TE_IA | DB/049 /12311201 | MAHIMA KHANDELWAL | 53294 | 15049518065 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 21 | |
| | TE_IA | DB/049 /12311202 | MAHIMA KHANDELWAL | 53294 | 15049518065 | I | II | 12311202 | History of India-II | 25 | 20 | |
| | TE_IA | DB/049 /72032801 | MAHIMA KHANDELWAL | 53294 | 15049518065 | I | II | 72032801 | ENGLISH-A | 25 | 14 | |
| 65 | TE_IA | DB/049 /12311201 | ROMSHA SINHA | 53295 | 15049518066 | I | II | 12311201 | Social Formations and Cultural Patterns of the Medieval World-II | 25 | 15 | |
| | TE_IA | DB/049 /12311202 | ROMSHA SINHA | 53295 | 15049518066 | I | II | 12311202 | History of India-II | 25 | 14 | |
| | TE_IA | DB/049 /12325901 | ROMSHA SINHA | 53295 | 15049518066 | I | II | 12325901 | NATIONALISM IN INDIA | 25 | 0 | |
| | TE_IA | DB/049 /72032801 | ROMSHA SINHA | 53295 | 15049518066 | I | II | 72032801 | ENGLISH-A | 25 | 0 | |

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