

Marks Entry Report (Nov-Dec 2020)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **II**
Sem **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA /SEM049 /SUD/1	KABIT SIRAM	19/93401	19049511001	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	KABIT SIRAM	19/93401	19049511001	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	KABIT SIRAM	19/93401	19049511001	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	KABIT SIRAM	19/93401	19049511001	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/15	KABIT SIRAM	19/93401	19049511001	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	22	
2	TE_IA	CDB/TE_IA /SEM049 /SUD/1	PALAK GROVER	19/93402	19049511002	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	PALAK GROVER	19/93402	19049511002	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	PALAK GROVER	19/93402	19049511002	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	PALAK GROVER	19/93402	19049511002	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/15	PALAK GROVER	19/93402	19049511002	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	22	
3	TE_IA	CDB/TE_IA /SEM049 /SUD/1	HARSHA UPRETI	19/93404	19049511003	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	HARSHA UPRETI	19/93404	19049511003	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	HARSHA UPRETI	19/93404	19049511003	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	HARSHA UPRETI	19/93404	19049511003	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	HARSHA UPRETI	19/93404	19049511003	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	

4	TE_IA	CDB/TE_IA /SEM049 /SUD/1	NEHA SINGH	19/93405	19049511004	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	NEHA SINGH	19/93405	19049511004	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	NEHA SINGH	19/93405	19049511004	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	NEHA SINGH	19/93405	19049511004	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	NEHA SINGH	19/93405	19049511004	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	16	
5	TE_IA	CDB/TE_IA /SEM049 /SUD/1	SOUMILI DAS	19/93409	19049511005	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	SOUMILI DAS	19/93409	19049511005	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	SOUMILI DAS	19/93409	19049511005	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	SOUMILI DAS	19/93409	19049511005	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/15	SOUMILI DAS	19/93409	19049511005	II	III	12315357	Making of Post- Colonial India (c. 1950-1990)	25	23	
6	TE_IA	CDB/TE_IA /SEM049 /SUD/1	KAJAL KUSHWAHA	19/93410	19049511006	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	KAJAL KUSHWAHA	19/93410	19049511006	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	KAJAL KUSHWAHA	19/93410	19049511006	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	KAJAL KUSHWAHA	19/93410	19049511006	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	KAJAL KUSHWAHA	19/93410	19049511006	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	
7	TE_IA	CDB/TE_IA /SEM049 /SUD/1	PRATYUSH	19/93417	19049511007	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	PRATYUSH	19/93417	19049511007	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	PRATYUSH	19/93417	19049511007	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	00	

	TE_IA	CDB/TE_IA /SEM049 /SUD/5	PRATYUSH	19/93417	19049511007	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/15	PRATYUSH	19/93417	19049511007	II	III	12315357	Making of Post- Colonial India (c. 1950-1990)	25	20	
8	TE_IA	CDB/TE_IA /SEM049 /SUD/1	RITTIKA MANDAL	19/93419	19049511008	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	RITTIKA MANDAL	19/93419	19049511008	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	RITTIKA MANDAL	19/93419	19049511008	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	RITTIKA MANDAL	19/93419	19049511008	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	23	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	RITTIKA MANDAL	19/93419	19049511008	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	15	
9	TE_IA	CDB/TE_IA /SEM049 /SUD/1	VAISHNAVI RAMKUMAR SASANE	19/93423	19049511010	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	VAISHNAVI RAMKUMAR SASANE	19/93423	19049511010	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	VAISHNAVI RAMKUMAR SASANE	19/93423	19049511010	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	VAISHNAVI RAMKUMAR SASANE	19/93423	19049511010	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	VAISHNAVI RAMKUMAR SASANE	19/93423	19049511010	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	
10	TE_IA	CDB/TE_IA /SEM049 /SUD/1	VIJAY KUMAR ANURAGI	19/93425	19049511011	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	VIJAY KUMAR ANURAGI	19/93425	19049511011	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	VIJAY KUMAR ANURAGI	19/93425	19049511011	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	VIJAY KUMAR ANURAGI	19/93425	19049511011	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/10	VIJAY KUMAR ANURAGI	19/93425	19049511011	II	III	12055302	BHASHA AUR SAMAJ	25	24	
11	TE_IA	CDB/TE_IA /SEM049 /SUD/145	PRACHI ARYA	19/93426	19049511012	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/146	PRACHI ARYA	19/93426	19049511012	II	III	12031302	POPULAR LITERATURE	25	15	

	TE_IA	CDB/TE_IA /SEM049 /SUD/147	PRACHI ARYA	19/93426	19049511012	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/148	PRACHI ARYA	19/93426	19049511012	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/137	PRACHI ARYA	19/93426	19049511012	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	
12	TE_IA	CDB/TE_IA /SEM049 /SUD/1	ANJALI KUMARI	19/93433	19049511014	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	ANJALI KUMARI	19/93433	19049511014	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	ANJALI KUMARI	19/93433	19049511014	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	ANJALI KUMARI	19/93433	19049511014	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/15	ANJALI KUMARI	19/93433	19049511014	II	III	12315357	Making of Post- Colonial India (c. 1950-1990)	25	22	
13	TE_IA	CDB/TE_IA /SEM049 /SUD/1	SYED SUWAIBA ANDRABI	19/93434	19049511015	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	SYED SUWAIBA ANDRABI	19/93434	19049511015	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	SYED SUWAIBA ANDRABI	19/93434	19049511015	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	SYED SUWAIBA ANDRABI	19/93434	19049511015	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/15	SYED SUWAIBA ANDRABI	19/93434	19049511015	II	III	12315357	Making of Post- Colonial India (c. 1950-1990)	25	15	
14	TE_IA	CDB/TE_IA /SEM049 /SUD/1	KARTHIK M	19/93435	19049511016	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	KARTHIK M	19/93435	19049511016	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	KARTHIK M	19/93435	19049511016	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	KARTHIK M	19/93435	19049511016	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	KARTHIK M	19/93435	19049511016	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	

15	TE_IA	CDB/TE_IA /SEM049 /SUD/1	MUSKAN	19/93436	19049511017	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	MUSKAN	19/93436	19049511017	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	MUSKAN	19/93436	19049511017	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	MUSKAN	19/93436	19049511017	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/10	MUSKAN	19/93436	19049511017	II	III	12055302	BHASHA AUR SAMAJ	25	21	
16	TE_IA	CDB/TE_IA /SEM049 /SUD/1	VEDANSH PRATAP SINGH	19/93437	19049511018	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	VEDANSH PRATAP SINGH	19/93437	19049511018	II	III	12031302	POPULAR LITERATURE	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	VEDANSH PRATAP SINGH	19/93437	19049511018	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	VEDANSH PRATAP SINGH	19/93437	19049511018	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/15	VEDANSH PRATAP SINGH	19/93437	19049511018	II	III	12315357	Making of Post- Colonial India (c. 1950-1990)	25	14	
17	TE_IA	CDB/TE_IA /SEM049 /SUD/1	VIJYANT	19/93438	19049511019	II	III	12031301	AMERICAN LITERATURE	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	VIJYANT	19/93438	19049511019	II	III	12031302	POPULAR LITERATURE	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	VIJYANT	19/93438	19049511019	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	VIJYANT	19/93438	19049511019	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/10	VIJYANT	19/93438	19049511019	II	III	12055302	BHASHA AUR SAMAJ	25	00	
18	TE_IA	CDB/TE_IA /SEM049 /SUD/1	SAKSHI	19/93439	19049511020	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	SAKSHI	19/93439	19049511020	II	III	12031302	POPULAR LITERATURE	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	SAKSHI	19/93439	19049511020	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	SAKSHI	19/93439	19049511020	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	15	

	TE_IA	CDB/TE_IA /SEM049 /SUD/10	SAKSHI	19/93439	19049511020	II	III	12055302	BHASHA AUR SAMAJ	25	21	
19	TE_IA	CDB/TE_IA /SEM049 /SUD/1	BORISH NAMOIJAM	19/93441	19049511022	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	BORISH NAMOIJAM	19/93441	19049511022	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	BORISH NAMOIJAM	19/93441	19049511022	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	BORISH NAMOIJAM	19/93441	19049511022	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/57	BORISH NAMOIJAM	19/93441	19049511022	II	III	12275301	INDIAN ECONOMY-I	25	21	
20	TE_IA	CDB/TE_IA /SEM049 /SUD/1	CHETANYA DHINGRA	19/93442	19049511023	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	CHETANYA DHINGRA	19/93442	19049511023	II	III	12031302	POPULAR LITERATURE	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	CHETANYA DHINGRA	19/93442	19049511023	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	CHETANYA DHINGRA	19/93442	19049511023	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/57	CHETANYA DHINGRA	19/93442	19049511023	II	III	12275301	INDIAN ECONOMY-I	25	21	
21	TE_IA	CDB/TE_IA /SEM049 /SUD/1	NISHTHA BANSAL	19/93443	19049511024	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	NISHTHA BANSAL	19/93443	19049511024	II	III	12031302	POPULAR LITERATURE	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	NISHTHA BANSAL	19/93443	19049511024	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	NISHTHA BANSAL	19/93443	19049511024	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/57	NISHTHA BANSAL	19/93443	19049511024	II	III	12275301	INDIAN ECONOMY-I	25	15	
22	TE_IA	CDB/TE_IA /SEM049 /SUD/1	DIKSHA KUMARI	19/93445	19049511026	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	DIKSHA KUMARI	19/93445	19049511026	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	DIKSHA KUMARI	19/93445	19049511026	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	

	TE_IA	CDB/TE_IA /SEM049 /SUD/5	DIKSHA KUMARI	19/93445	19049511026	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	DIKSHA KUMARI	19/93445	19049511026	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	
23	TE_IA	CDB/TE_IA /SEM049 /SUD/1	DIVYANSH SINHA	19/93446	19049511027	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	DIVYANSH SINHA	19/93446	19049511027	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	DIVYANSH SINHA	19/93446	19049511027	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	DIVYANSH SINHA	19/93446	19049511027	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	DIVYANSH SINHA	19/93446	19049511027	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	
24	TE_IA	CDB/TE_IA /SEM049 /SUD/1	RITIKA	19/93447	19049511028	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	RITIKA	19/93447	19049511028	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	RITIKA	19/93447	19049511028	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	RITIKA	19/93447	19049511028	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	RITIKA	19/93447	19049511028	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	17	
25	TE_IA	CDB/TE_IA /SEM049 /SUD/1	HARSHIKA ANIL	19/93448	19049511029	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/2	HARSHIKA ANIL	19/93448	19049511029	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	HARSHIKA ANIL	19/93448	19049511029	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	HARSHIKA ANIL	19/93448	19049511029	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	HARSHIKA ANIL	19/93448	19049511029	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	15	
26	TE_IA	CDB/TE_IA /SEM049 /SUD/1	ANJALI THAPLIYAL	19/93451	19049511032	II	III	12031301	AMERICAN LITERATURE	25	22	

	TE_IA	CDB/TE_IA /SEM049 /SUD/2	ANJALI THAPLIYAL	19/93451	19049511032	II	III	12031302	POPULAR LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/3	ANJALI THAPLIYAL	19/93451	19049511032	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/5	ANJALI THAPLIYAL	19/93451	19049511032	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	ANJALI THAPLIYAL	19/93451	19049511032	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	23	

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