

Marks Entry Report (May-June 2021)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **III**
Sem **VI**

| Sr. No. | Awarded Type | Ref. No. | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name | Max Marks | Obt. Marks | Signature |
|---------|--------------|-------------------------|-----------------------|----------------|-------------|------|-----|------------|--------------------------|-----------|------------|-----------|
| 1 | TE_IA | CDB/TE_IA/SEM049/PRA/20 | ANKEETA PRIYADARSHANI | 18/82801 | 18049511001 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/16 | ANKEETA PRIYADARSHANI | 18/82801 | 18049511001 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 0 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/18 | ANKEETA PRIYADARSHANI | 18/82801 | 18049511001 | III | VI | 12037605 | LITERARY THEORY | 25 | 0 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/17 | ANKEETA PRIYADARSHANI | 18/82801 | 18049511001 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 16 | |
| 2 | TE_IA | CDB/TE_IA/SEM049/PRA/20 | MAHIMA SRIVASTAVA | 18/82802 | 18049511002 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/16 | MAHIMA SRIVASTAVA | 18/82802 | 18049511002 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/18 | MAHIMA SRIVASTAVA | 18/82802 | 18049511002 | III | VI | 12037605 | LITERARY THEORY | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/17 | MAHIMA SRIVASTAVA | 18/82802 | 18049511002 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 21 | |
| 3 | TE_IA | CDB/TE_IA/SEM049/PRA/20 | DIMPLE | 18/82805 | 18049511003 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/16 | DIMPLE | 18/82805 | 18049511003 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/18 | DIMPLE | 18/82805 | 18049511003 | III | VI | 12037605 | LITERARY THEORY | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/17 | DIMPLE | 18/82805 | 18049511003 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 17 | |
| 4 | TE_IA | CDB/TE_IA/SEM049/PRA/20 | PRAKHAR JOSHI | 18/82807 | 18049511004 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/16 | PRAKHAR JOSHI | 18/82807 | 18049511004 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/18 | PRAKHAR JOSHI | 18/82807 | 18049511004 | III | VI | 12037605 | LITERARY THEORY | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/17 | PRAKHAR JOSHI | 18/82807 | 18049511004 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 22 | |
| 5 | TE_IA | CDB/TE_IA/SEM049/PRA/20 | JYOTI JAISWAL | 18/82808 | 18049511005 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/16 | JYOTI JAISWAL | 18/82808 | 18049511005 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/18 | JYOTI JAISWAL | 18/82808 | 18049511005 | III | VI | 12037605 | LITERARY THEORY | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM049/PRA/17 | JYOTI JAISWAL | 18/82808 | 18049511005 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 19 | |

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|----|-------|---------------------------------|------------------------------|----------|-------------|-----|----|----------|-----------------------------|----|----|--|
| 6 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | NISHTHA BANGA | 18/82809 | 18049511006 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 15 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | NISHTHA BANGA | 18/82809 | 18049511006 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 0 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | NISHTHA BANGA | 18/82809 | 18049511006 | III | VI | 12037605 | LITERARY THEORY | 25 | 0 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | NISHTHA BANGA | 18/82809 | 18049511006 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 0 | |
| 7 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | RIDDHIMA UPADHYAY | 18/82811 | 18049511007 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | RIDDHIMA UPADHYAY | 18/82811 | 18049511007 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | RIDDHIMA UPADHYAY | 18/82811 | 18049511007 | III | VI | 12037605 | LITERARY THEORY | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | RIDDHIMA UPADHYAY | 18/82811 | 18049511007 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 19 | |
| 8 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | RAHUL KUMAR | 18/82814 | 18049511008 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 22 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | RAHUL KUMAR | 18/82814 | 18049511008 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | RAHUL KUMAR | 18/82814 | 18049511008 | III | VI | 12037605 | LITERARY THEORY | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | RAHUL KUMAR | 18/82814 | 18049511008 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 21 | |
| 9 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | STEVIN SANTHOSH THOMAS | 18/82821 | 18049511009 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 22 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | STEVIN SANTHOSH THOMAS | 18/82821 | 18049511009 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | STEVIN SANTHOSH THOMAS | 18/82821 | 18049511009 | III | VI | 12037605 | LITERARY THEORY | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | STEVIN SANTHOSH THOMAS | 18/82821 | 18049511009 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 21 | |
| 10 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | ALAKESH ROY | 18/82824 | 18049511010 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | ALAKESH ROY | 18/82824 | 18049511010 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | ALAKESH ROY | 18/82824 | 18049511010 | III | VI | 12037605 | LITERARY THEORY | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | ALAKESH ROY | 18/82824 | 18049511010 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 20 | |
| 11 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | RAHUL SINHA | 18/82825 | 18049511011 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 22 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | RAHUL SINHA | 18/82825 | 18049511011 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | RAHUL SINHA | 18/82825 | 18049511011 | III | VI | 12037605 | LITERARY THEORY | 25 | 23 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | RAHUL SINHA | 18/82825 | 18049511011 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 22 | |
| 12 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | NEERAJ KURIAKOSE | 18/82826 | 18049511012 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |

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|----|-------|---------------------------------|-----------------------|----------|-------------|-----|----|----------|-----------------------------|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | NEERAJ KURIAKOSE | 18/82826 | 18049511012 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | NEERAJ KURIAKOSE | 18/82826 | 18049511012 | III | VI | 12037605 | LITERARY THEORY | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | NEERAJ KURIAKOSE | 18/82826 | 18049511012 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 20 | |
| 13 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | SHUBHALAXMI ROUT | 18/82827 | 18049511013 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | SHUBHALAXMI ROUT | 18/82827 | 18049511013 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | SHUBHALAXMI ROUT | 18/82827 | 18049511013 | III | VI | 12037605 | LITERARY THEORY | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | SHUBHALAXMI ROUT | 18/82827 | 18049511013 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 19 | |
| 14 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | ASHUTOSH KUMAR RAY | 18/82831 | 18049511015 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | ASHUTOSH KUMAR RAY | 18/82831 | 18049511015 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | ASHUTOSH KUMAR RAY | 18/82831 | 18049511015 | III | VI | 12037605 | LITERARY THEORY | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | ASHUTOSH KUMAR RAY | 18/82831 | 18049511015 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 20 | |
| 15 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | SHREYA SHARMA | 18/82832 | 18049511016 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | SHREYA SHARMA | 18/82832 | 18049511016 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | SHREYA SHARMA | 18/82832 | 18049511016 | III | VI | 12037605 | LITERARY THEORY | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | SHREYA SHARMA | 18/82832 | 18049511016 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 20 | |
| 16 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | SUBHOJIT MALIK | 18/82833 | 18049511017 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | SUBHOJIT MALIK | 18/82833 | 18049511017 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | SUBHOJIT MALIK | 18/82833 | 18049511017 | III | VI | 12037605 | LITERARY THEORY | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | SUBHOJIT MALIK | 18/82833 | 18049511017 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 18 | |
| 17 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | SHAKIR AFZAL | 18/82834 | 18049511018 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | SHAKIR AFZAL | 18/82834 | 18049511018 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | SHAKIR AFZAL | 18/82834 | 18049511018 | III | VI | 12037605 | LITERARY THEORY | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | SHAKIR AFZAL | 18/82834 | 18049511018 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 19 | |
| 18 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | AKSHAY KUMAR | 18/82837 | 18049511020 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | AKSHAY KUMAR | 18/82837 | 18049511020 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 20 | |

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|----|-------|---------------------------------|----------------------------|----------|-------------|-----|----|----------|-----------------------------|----|----|--|
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | AKSHAY KUMAR | 18/82837 | 18049511020 | III | VI | 12037605 | LITERARY THEORY | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | AKSHAY KUMAR | 18/82837 | 18049511020 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 21 | |
| 19 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | HIMANSHU | 18/82844 | 18049511023 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | HIMANSHU | 18/82844 | 18049511023 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | HIMANSHU | 18/82844 | 18049511023 | III | VI | 12037605 | LITERARY THEORY | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | HIMANSHU | 18/82844 | 18049511023 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 19 | |
| 20 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | SHREEJA MANOJ | 18/82846 | 18049511024 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 22 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | SHREEJA MANOJ | 18/82846 | 18049511024 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | SHREEJA MANOJ | 18/82846 | 18049511024 | III | VI | 12037605 | LITERARY THEORY | 25 | 21 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | SHREEJA MANOJ | 18/82846 | 18049511024 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 22 | |
| 21 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | RITIKA SAINI | 18/82847 | 18049511025 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | RITIKA SAINI | 18/82847 | 18049511025 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 22 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | RITIKA SAINI | 18/82847 | 18049511025 | III | VI | 12037605 | LITERARY THEORY | 25 | 22 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | RITIKA SAINI | 18/82847 | 18049511025 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 22 | |
| 22 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | SAHIL JAISWAL | 18/82848 | 18049511026 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | SAHIL JAISWAL | 18/82848 | 18049511026 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | SAHIL JAISWAL | 18/82848 | 18049511026 | III | VI | 12037605 | LITERARY THEORY | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | SAHIL JAISWAL | 18/82848 | 18049511026 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 19 | |
| 23 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | NGANGBAM GOVINDAS SINGH | 18/82849 | 18049511027 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | NGANGBAM GOVINDAS SINGH | 18/82849 | 18049511027 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 22 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | NGANGBAM GOVINDAS SINGH | 18/82849 | 18049511027 | III | VI | 12037605 | LITERARY THEORY | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | NGANGBAM GOVINDAS SINGH | 18/82849 | 18049511027 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 19 | |
| 24 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | SUBHASH SHARMA | 18/82850 | 18049511028 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | SUBHASH SHARMA | 18/82850 | 18049511028 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | SUBHASH SHARMA | 18/82850 | 18049511028 | III | VI | 12037605 | LITERARY THEORY | 25 | 16 | |

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| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | SUBHASH SHARMA | 18/82850 | 18049511028 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 18 | |
| 25 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | SAYALI | 18/82851 | 18049511029 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | SAYALI | 18/82851 | 18049511029 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | SAYALI | 18/82851 | 18049511029 | III | VI | 12037605 | LITERARY THEORY | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | SAYALI | 18/82851 | 18049511029 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 20 | |
| 26 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | NEERAJ SAINI | 18/82852 | 18049511030 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | NEERAJ SAINI | 18/82852 | 18049511030 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | NEERAJ SAINI | 18/82852 | 18049511030 | III | VI | 12037605 | LITERARY THEORY | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | NEERAJ SAINI | 18/82852 | 18049511030 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 20 | |
| 27 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | SALONI SHARMA | 18/82853 | 18049511031 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | SALONI SHARMA | 18/82853 | 18049511031 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 22 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | SALONI SHARMA | 18/82853 | 18049511031 | III | VI | 12037605 | LITERARY THEORY | 25 | 22 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | SALONI SHARMA | 18/82853 | 18049511031 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 22 | |
| 28 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | SAHIL YADAV | 18/82854 | 18049511032 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | SAHIL YADAV | 18/82854 | 18049511032 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | SAHIL YADAV | 18/82854 | 18049511032 | III | VI | 12037605 | LITERARY THEORY | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | SAHIL YADAV | 18/82854 | 18049511032 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 19 | |
| 29 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | SUMAN SAHU | 18/82856 | 18049511033 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | SUMAN SAHU | 18/82856 | 18049511033 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | SUMAN SAHU | 18/82856 | 18049511033 | III | VI | 12037605 | LITERARY THEORY | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | SUMAN SAHU | 18/82856 | 18049511033 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 20 | |
| 30 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | ABHITEJ | 18/82858 | 18049511034 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | ABHITEJ | 18/82858 | 18049511034 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | ABHITEJ | 18/82858 | 18049511034 | III | VI | 12037605 | LITERARY THEORY | 25 | 17 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | ABHITEJ | 18/82858 | 18049511034 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 16 | |

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|----|-------|---------------------------------|---------------------------------|----------|-------------|-----|----|----------|-----------------------------|----|----|--|
| 31 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | ASHWANI KUMAR | 18/82860 | 18049511036 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | ASHWANI KUMAR | 18/82860 | 18049511036 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | ASHWANI KUMAR | 18/82860 | 18049511036 | III | VI | 12037605 | LITERARY THEORY | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | ASHWANI KUMAR | 18/82860 | 18049511036 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 20 | |
| 32 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | NAJISH SHARMA SHAMURAILATPAM | 18/82861 | 18049511037 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | NAJISH SHARMA SHAMURAILATPAM | 18/82861 | 18049511037 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | NAJISH SHARMA SHAMURAILATPAM | 18/82861 | 18049511037 | III | VI | 12037605 | LITERARY THEORY | 25 | 19 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | NAJISH SHARMA SHAMURAILATPAM | 18/82861 | 18049511037 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 21 | |
| 33 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | VINAY PATEL | 18/82862 | 18049511038 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | VINAY PATEL | 18/82862 | 18049511038 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | VINAY PATEL | 18/82862 | 18049511038 | III | VI | 12037605 | LITERARY THEORY | 25 | 16 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | VINAY PATEL | 18/82862 | 18049511038 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 16 | |
| 34 | TE_IA | CDB/TE_IA /SEM049 /PRA/20 | PIYA KAR | 18/82863 | 18049511039 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/16 | PIYA KAR | 18/82863 | 18049511039 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/18 | PIYA KAR | 18/82863 | 18049511039 | III | VI | 12037605 | LITERARY THEORY | 25 | 20 | |
| | TE_IA | CDB/TE_IA /SEM049 /PRA/17 | PIYA KAR | 18/82863 | 18049511039 | III | VI | 12037610 | PARTITION LITERATURE | 25 | 20 | |

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