

Motilal Nehru College (Evening)

(UNIVERSITY OF DELHI) BENITO JUAREZ ROAD, NEW
DELHI-10021 (.)

STUDENTLIST SUBJECT WISE (2021-2022)

Dated:27/08/2021

Student List : BA Hons English Sem -3

Section Name : All

S.N	RollNo	ExamRollNo	Student Name	Gender	StateName	SubName	Total
1	20/22402		ANKITA MOHANTY	FEMALE		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I)	5
2	20/22403		DOLLY	FEMALE		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	4
3	20/22404		ANKUR SINGH	Male		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Bhasha aur Samaaj (Gen-HN)	5
4	20/22405		TANIYA SHARMA	Female		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Bhasha aur Samaaj (Gen-HN)	5
5	20/22406		BHUPESH KUMAR SINGH	Male		Creative Writing (SEC-EN), Fundamental of Marketing (GE-CM), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	5
6	20/22407		ISHIKA SAXENA	Female		Creative Writing (SEC-EN), The Making of Contemporary India (GE-HS), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	5
7	20/22408		AARTI BHATNAGAR	Female		Creative Writing (SEC-EN), The Making of Contemporary India (GE-HS), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	5
8	20/22410		RESHITA	Female		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Bhasha aur Samaaj (Gen-HN)	5
9	20/22413		TRIPTI	Female		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I)	5
10	20/22415		AYUSH CHATURVEDI	Male		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I)	5
11	20/22416		UDAY KUMAR CHAUDHARY	Male		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I)	5

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12	20/22417		KANISHKA RAWAT	Female		Creative Writing (SEC-EN), The Making of Contemporary India (GE-HS), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	5
13	20/22418		ABHISHEK	Male		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Indian Economy-I (GE-EC)	5
14	20/22419		TUSHAR	Male		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I)	5
15	20/22420		AMAN KRISHNA	Male		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	4
16	20/22421		CHIRAG KHERALIA	Male		Creative Writing (SEC-EN), Fundamental of Marketing (GE-CM), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	5
17	20/22422		ABHISHEK	Male		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	4
18	20/22423		NITIN DHANDERWAL	Male		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Indian Economy-I (GE-EC)	5
19	20/22424		AMIT PASWAN	Male		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Indian Economy-I (GE-EC)	5
20	20/22425		KARTIK DUBEY	Male		Creative Writing (SEC-EN), The Making of Contemporary India (GE-HS), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	5
21	20/22426		DEEPSHI MALIK	Female		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I)	5
22	20/22427		AYUSHI ANAND	Female		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Bhasha aur Samaaj (Gen-HN)	5
23	20/22428		KARAN KUSHWAHA	Male		Creative Writing (SEC-EN), The Making of Contemporary India (GE-HS), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	5

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24	20/22430		KM SHWETA GUPTA	Female		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	4
25	20/22431		SAINA KHUSHU	Female		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	4
26	20/22432		YUGAL SAI	Male		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	4
27	20/22433		NAMRATA MASAND	FEMALE		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I)	5
28	20/22435		Jaisan Gill	MALE		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	4
29	20/22436		Anjali	FEMALE		Creative Writing (SEC-EN), The Making of Contemporary India (GE-HS), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	5
30	20/22437		Aman chaudhary	MALE		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	4
31	20/22438		ARUN	MALE		Creative Writing (SEC-EN), American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent.	4