

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	TERM	Obtained Marks (IA)
AARTI BHATNAGAR	20049511001	12031301	AMERICAN LITERATURE	3 SEMESTER	0
AARTI BHATNAGAR	20049511001	12031302	POPULAR LITERATURE	3 SEMESTER	0
AARTI BHATNAGAR	20049511001	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	15
AARTI BHATNAGAR	20049511001	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	0
AARTI BHATNAGAR	20049511001	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	3 SEMESTER	0
ABHISHEK	20049511002	12031301	AMERICAN LITERATURE	3 SEMESTER	15
ABHISHEK	20049511002	12031302	POPULAR LITERATURE	3 SEMESTER	17
ABHISHEK	20049511002	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	17
ABHISHEK	20049511002	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	16
ABHISHEK	20049511002	12275301	INDIAN ECONOMY-I	3 SEMESTER	19
AMAN CHAUDHARY	20049511003	12031301	AMERICAN LITERATURE	3 SEMESTER	16
AMAN CHAUDHARY	20049511003	12031302	POPULAR LITERATURE	3 SEMESTER	17
AMAN CHAUDHARY	20049511003	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	17
AMAN CHAUDHARY	20049511003	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	16
AMAN CHAUDHARY	20049511003	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	0
AMIT PASWAN	20049511004	12031301	AMERICAN LITERATURE	3 SEMESTER	17
AMIT PASWAN	20049511004	12031302	POPULAR LITERATURE	3 SEMESTER	17
AMIT PASWAN	20049511004	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	17
AMIT PASWAN	20049511004	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	18
AMIT PASWAN	20049511004	12275301	INDIAN ECONOMY-I	3 SEMESTER	20
ANJALI	20049511005	12031301	AMERICAN LITERATURE	3 SEMESTER	16
ANJALI	20049511005	12031302	POPULAR LITERATURE	3 SEMESTER	17
ANJALI	20049511005	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	18
ANJALI	20049511005	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	16
ANJALI	20049511005	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	3 SEMESTER	19
ANKITA MOHANTY	20049511006	12031301	AMERICAN LITERATURE	3 SEMESTER	22
ANKITA MOHANTY	20049511006	12031302	POPULAR LITERATURE	3 SEMESTER	20
ANKITA MOHANTY	20049511006	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	21
ANKITA MOHANTY	20049511006	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	22
ANKITA MOHANTY	20049511006	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	24
ANKUR SINGH	20049511007	12031301	AMERICAN LITERATURE	3 SEMESTER	18
ANKUR SINGH	20049511007	12031302	POPULAR LITERATURE	3 SEMESTER	17
ANKUR SINGH	20049511007	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	18
ANKUR SINGH	20049511007	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	16
ANKUR SINGH	20049511007	12055302	BHASHA AUR SAMAJ	3 SEMESTER	18

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	TERM	Obtained Marks (IA)
AYUSH CHATURVEDI	20049511008	12031301	AMERICAN LITERATURE	3 SEMESTER	19
AYUSH CHATURVEDI	20049511008	12031302	POPULAR LITERATURE	3 SEMESTER	19
AYUSH CHATURVEDI	20049511008	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	20
AYUSH CHATURVEDI	20049511008	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	20
AYUSH CHATURVEDI	20049511008	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	20
AYUSHI ANAND	20049511009	12031301	AMERICAN LITERATURE	3 SEMESTER	19
AYUSHI ANAND	20049511009	12031302	POPULAR LITERATURE	3 SEMESTER	0
AYUSHI ANAND	20049511009	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	18
AYUSHI ANAND	20049511009	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	18
AYUSHI ANAND	20049511009	12055302	BHASHA AUR SAMAJ	3 SEMESTER	24
BHUPESH KUMAR SINGH	20049511010	12031301	AMERICAN LITERATURE	3 SEMESTER	0
BHUPESH KUMAR SINGH	20049511010	12031302	POPULAR LITERATURE	3 SEMESTER	0
BHUPESH KUMAR SINGH	20049511010	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	17
BHUPESH KUMAR SINGH	20049511010	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	16
BHUPESH KUMAR SINGH	20049511010	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	24
CHIRAG KHERALIA	20049511011	12031301	AMERICAN LITERATURE	3 SEMESTER	16
CHIRAG KHERALIA	20049511011	12031302	POPULAR LITERATURE	3 SEMESTER	17
CHIRAG KHERALIA	20049511011	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	17
CHIRAG KHERALIA	20049511011	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	16
CHIRAG KHERALIA	20049511011	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	20
DEEPSHI MALIK	20049511012	12031301	AMERICAN LITERATURE	3 SEMESTER	18
DEEPSHI MALIK	20049511012	12031302	POPULAR LITERATURE	3 SEMESTER	17
DEEPSHI MALIK	20049511012	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	19
DEEPSHI MALIK	20049511012	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	17
DEEPSHI MALIK	20049511012	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	15
ISHIKA SAXENA	20049511013	12031301	AMERICAN LITERATURE	3 SEMESTER	21
ISHIKA SAXENA	20049511013	12031302	POPULAR LITERATURE	3 SEMESTER	19
ISHIKA SAXENA	20049511013	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	19
ISHIKA SAXENA	20049511013	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	20
ISHIKA SAXENA	20049511013	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	3 SEMESTER	18
JAISAN GILL	20049511014	12031301	AMERICAN LITERATURE	3 SEMESTER	0
JAISAN GILL	20049511014	12031302	POPULAR LITERATURE	3 SEMESTER	17
JAISAN GILL	20049511014	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	14
JAISAN GILL	20049511014	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	0
JAISAN GILL	20049511014	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	17

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	TERM	Obtained Marks (IA)
KANISHKA RAWAT	20049511015	12031301	AMERICAN LITERATURE	3 SEMESTER	15
KANISHKA RAWAT	20049511015	12031302	POPULAR LITERATURE	3 SEMESTER	17
KANISHKA RAWAT	20049511015	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	17
KANISHKA RAWAT	20049511015	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	18
KANISHKA RAWAT	20049511015	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	3 SEMESTER	12
KARAN KUSHWAHA	20049511016	12031301	AMERICAN LITERATURE	3 SEMESTER	0
KARAN KUSHWAHA	20049511016	12031302	POPULAR LITERATURE	3 SEMESTER	16
KARAN KUSHWAHA	20049511016	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	17
KARAN KUSHWAHA	20049511016	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	17
KARAN KUSHWAHA	20049511016	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	3 SEMESTER	10
KARTIK DUBEY	20049511017	12031301	AMERICAN LITERATURE	3 SEMESTER	22
KARTIK DUBEY	20049511017	12031302	POPULAR LITERATURE	3 SEMESTER	22
KARTIK DUBEY	20049511017	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	22
KARTIK DUBEY	20049511017	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	22
KARTIK DUBEY	20049511017	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	3 SEMESTER	22
NAMRATA MASAND	20049511019	12031301	AMERICAN LITERATURE	3 SEMESTER	20
NAMRATA MASAND	20049511019	12031302	POPULAR LITERATURE	3 SEMESTER	20
NAMRATA MASAND	20049511019	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	17
NAMRATA MASAND	20049511019	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	0
NAMRATA MASAND	20049511019	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	16
NITIN DHANDERWAL	20049511020	12031301	AMERICAN LITERATURE	3 SEMESTER	18
NITIN DHANDERWAL	20049511020	12031302	POPULAR LITERATURE	3 SEMESTER	18
NITIN DHANDERWAL	20049511020	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	14
NITIN DHANDERWAL	20049511020	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	0
NITIN DHANDERWAL	20049511020	12275301	INDIAN ECONOMY-I	3 SEMESTER	18
TANIYA SHARMA	20049511022	12031301	AMERICAN LITERATURE	3 SEMESTER	21
TANIYA SHARMA	20049511022	12031302	POPULAR LITERATURE	3 SEMESTER	19
TANIYA SHARMA	20049511022	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	19
TANIYA SHARMA	20049511022	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	19
TANIYA SHARMA	20049511022	12055302	BHASHA AUR SAMAJ	3 SEMESTER	20
TRIPTI	20049511023	12031301	AMERICAN LITERATURE	3 SEMESTER	19
TRIPTI	20049511023	12031302	POPULAR LITERATURE	3 SEMESTER	17
TRIPTI	20049511023	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	20
TRIPTI	20049511023	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	20
TRIPTI	20049511023	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	20

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	TERM	Obtained Marks (IA)
TUSHAR	20049511024	12031301	AMERICAN LITERATURE	3 SEMESTER	19
TUSHAR	20049511024	12031302	POPULAR LITERATURE	3 SEMESTER	18
TUSHAR	20049511024	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	17
TUSHAR	20049511024	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	17
TUSHAR	20049511024	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	14
UDAY KUMAR CHAUDHA	20049511025	12031301	AMERICAN LITERATURE	3 SEMESTER	16
UDAY KUMAR CHAUDHA	20049511025	12031302	POPULAR LITERATURE	3 SEMESTER	18
UDAY KUMAR CHAUDHA	20049511025	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	17
UDAY KUMAR CHAUDHA	20049511025	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	16
UDAY KUMAR CHAUDHA	20049511025	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	15
YUGAL SAI	20049511026	12031301	AMERICAN LITERATURE	3 SEMESTER	0
YUGAL SAI	20049511026	12031302	POPULAR LITERATURE	3 SEMESTER	0
YUGAL SAI	20049511026	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	0
YUGAL SAI	20049511026	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	0
YUGAL SAI	20049511026	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	3 SEMESTER	0
ABHISHEK	20049511027	12031301	AMERICAN LITERATURE	3 SEMESTER	15
ABHISHEK	20049511027	12031302	POPULAR LITERATURE	3 SEMESTER	17
ABHISHEK	20049511027	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	17
ABHISHEK	20049511027	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	16
ABHISHEK	20049511027	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	0