


Name:	Dr. Aqueel Akhtar	Photograph 
Designation	Asst. Professor	
Contacts		
Address	House No. 8, IInd Floor, Johri Farm, Lane No 1, Jamia Nagar, New Delhi 110025	
Phone No.		
Office		
Residence		
Mobile No.	7838913427	
Email	aqueel.akhtar@rediffmail.com	
Web- Page		
Educational Qualifications		
Degree	Institution	Year
M. A.	V.B.S. Purvanchal University, Jaunpur	2003
Ph. D.	V.B.S. Purvanchal University, Jaunpur	2009
Career Profile		
Subjects Taught		
English		
Areas of Interest/Specialization		
Area of Specialization : African American Fiction		
Areas of Interest : British Romantic Poetry/Modern Indian Literature/Partition Literature/ Indian Writing in English/ Victorian Poetry/British Literature :20 th Century/ Postcolonial Literature/Women's Writing/ Communicative English		
Research Guidance		
<ul style="list-style-type: none"> ▪ ▪ 		
Publication Profiles		
Book Published:	New researches in English Literature by Indian Scholars (LAP- Lambert Academic Publishing, Germany, ISBN 978-3-659-26739-0)	
Research Papers/Articles Published: Peer- reviewed, Refereed and UGC listed journals:		
<ol style="list-style-type: none"> 1. A book review of <i>Modernism and After (Literary Perspectives,</i> a journal of Creative and Critical writing in English, 		

Lucknow, India, ISSN 0974- 0368)

2. *Agony and suffering in Toni Morrison's*

The Bluest Eye" (Explorer, a journal of Creative and Critical writing in English, Sasaram, India ISSN 0974-6757)

3. *Predicament of Women in Toni Morrison's Sula*

(New Researches in English Literature by Indian Scholars
LAP- Lambert Academic Publishing, Germany, ISBN 978-3-659-26739-0)

4. Existential Element in Salman Rushdie's *Midnight's Children*,
Literary Endeavour, Osmanabad, ISSN 0976-299X

5.

Awards and Distinctions

Administrative Assignments: Member of NAAC Report Committee

Others: Paper Presentation and Participation in Seminars/Conferences/Workshops :

1. *Existentialist element in Salman Rushdie's
Midnight's Children* (International Conference on Literature
of Indian Diaspora, January 10, 11, 2010) K.S. Saket
P.G.College, Ayodhya, U.P India

2. *Irony in the Poetry of A.K. Ramanujan*
(National Seminar on Post- 1950 Indian Writing in
English Poetry, March 28,29, 2009)
Mahatma Gandhi Kashi Vidyapeeth University
Varanasi, India

3. "The Woman in Postcolonial Indo-Anglian
Literature" (January 6, 7, 2007) S.P. Mukerjee
Government Degree College, Phaphamau
Allahabad

4. "Global Literatures, National Identity and the Subaltern
Emerging Trends in English Writing" (February 11, 12,
2009) D.D.U.Gorakhpur University, Gorakhpur

5. Tribal Folk Dances of India: Contextualizing Art & Culture
[24 & 25 August, 2017] by Dept. of English, MLNCE, DU
6. Critical Reading Skills and Language Awareness
[Septebmer 23, 2017] by Dept. Of English, MLNCE, DU

Teacher's Profile for College Website, Motilal Nehru College (Eve.), DU