


Teacher's Profile for College Website, Motilal Nehru College (Eve.) University of delhi		
<b>Name:</b>	JYOTI JAKHAR DAHIYA	<b>Photograph</b> 
<b>Designation</b>	Associate Professor, Department of English	
<b>Contacts</b>		
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Web- Page		
Educational Qualifications		
Degree	Institution	Year
PhD	Jawaharlal Nehru University	2013
M.Phil	Jawaharlal Nehru University	2001
M.A (English)	Jawaharlal Nehru University	1999
B.A (Hons) English	Sri Venkateswara College, University of Delhi	1997
Administrative and Students related Assignments		
1. Member, Admission Committee 2. Member, NAAC Committee 3. Member, Annual Report Committee		
Career Profile		
Subjects Taught		
B.A (H) English- Indian Writing in English, Indian Classical Literature, Popular Literature, Postcolonial Literature, Women's Writing, Dalit Literature		
B. A – Postcolonial Literature, AECC, Language Through Literature		
Areas of Interest/Specialization		
Literature of Indian Diaspora, Historiography, Postcolonial Literatures		
Research Articles		
PAPERS	<ul style="list-style-type: none"> <li>“ In Search of Roots: A Study of Uma Parameswaran's <i>Rootless But Green are the Boulevard Trees</i>” in <u>The Commonwealth Review</u> Vol. XII No.2 by ISCS.</li> </ul>	
	<ul style="list-style-type: none"> <li>“Moving towards the Centre: Role of Indian-Canadian Writing in Canada” in <u>New Dimensions in Canadian Studies: Asia-Pacific Perspectives</u> (ed. Stewart Gill and R K Dhawan, New Delhi: Prestige Books, 2008). ISBN: 81-7851-0391.</li> </ul>	

	<ul style="list-style-type: none"> <li>• “Problematizing Categories: A Case Study of Salman Khurshid’s <i>Sons of Babur: A Play in search of India</i>” in <u>Recent Indian Drama in English</u> (ed. R K Dhawan, New Delhi, Sydney: Prestige Books, <b>2010</b>). ISBN: 81-7851-077-4</li> </ul>
	<ul style="list-style-type: none"> <li>• “Memoir as Literature: An analysis of Fatima Bhutto’s <i>Songs of Blood and Sword</i>” in <u>Feminism and Fiction: India and Beyond</u> (ed. Shahram R.Sistani and Santwana Halder, New Delhi: Prestige Books. <b>2011</b>). ISBN: 81-7851-078-2</li> </ul>
	<ul style="list-style-type: none"> <li>• (joint) paper titled, “Untold and Foretold: Sociological and Historiographical insights into Marquez’s <i>Chronicle of a Death Foretold</i>” in <u>Post Colonial Literatures: Voices from the ‘Other’</u> (ed, Madhumita Chakraborty, New Delhi: Book Age Publications, <b>2015</b>). ISBN: 978-93-83281-85-5</li> </ul>
	<p>“Collating History in Popular Discourse: The incident of <i>Komagata Maru</i> and AVM” in <u>Reflections on Komagata Maru Episode</u>. (ed. Joginder Singh, Amritsar: Guru Nanak Dev University, <b>2015</b>) ISBN: 798-81-7770-205-7</p>

	<p>“Inflecting Popular Culture: A Case Study of the Reception of <i>Tangled</i> in India” in <u>The Indo- American Review</u> Vol 21, ISSN: 0974-0481, <b>2016</b></p>
	<p>“The ‘Unfixed Self: Expulsion of Asians from Uganda and the Popular Narratives of Indian East-African Diaspora”, <u>The Commonwealth Review</u>, Vol XXVII, ISSN: 0974-0473 (A bi-annual international refereed literary journal)</p>
	<p>“The ‘Unfixed Self: Expulsion of Asians from Uganda and the Popular Narratives of Indian East-African Diaspora”, <u>Modern Indian Literature: Diaspora, Travel and Culture</u>. Eds. Sandeep Pathak and R.K. Dhawan. New Delhi: Prestige Books International. <b>2021</b>. ISBN: 978-81-947512-6-7</p>
	<p>Joint Paper- “Transfigurations of Sita- Emancipation of Women: An Elucidation of Chitra Banerjee Divakaruni’s Mythic Novel <i>The Forest of Enchantments</i>” in <u>Language in India</u> Volume 22:5 May 2022, ISSN 1930-2940.</p>

## Books

- History And Literature: The incident of Komagata Maru (New Delhi: Books Plus, **2014**) ISBN: 81-87403-36-5
- (Co-authored) English Communication (Madhumita Chakraborty, Sumita Puri, Jyoti Jakhar Dahiya; New Delhi: **Macmillan Publishers** India, **2017**) ISBN: 978-9386-42403-7

## Chapters in Books

NA		
<b>MOOCS</b>		
<ul style="list-style-type: none"> <li>Completed <b>Two Week Online Faculty Development Programme</b> on “Learning Advanced E-tools for MOOCs Development and Research” (September 1- September 14, 2020), organized by Ministry of HRD, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (Teaching Learning Centre, Ramanujan College, University of Delhi) and Motilal Nehru College (E), University of Delhi <b>and obtained grade A+</b></li> </ul>		
<b>Seminars, Paper Presentations</b>		
2002	<i>The Diasporic Dilemma:: A Case Study of Uma Parameswaran’s ‘Rootless But Green Are Boulevard Trees</i>	XVIII IACS <b>International Conference</b> organized by the Dept of English, GKU, Haridwar
2004	<i>Revisiting History:: An Analysis of Sharon Pollock’s History plays</i>	XX IACS <b>International Conference</b> organized by the Dept of English, University of Rajasthan, Jaipur.
<b>2007</b>	<i>Your Version, My Version and the Truth :A Study of the works of Sharon Pollock and S S Dhami</i>	<b>International Seminar</b> on Immigrant Imagination organized by the Centre of English, <b>Jawaharlal Nehru University</b>
2007	<i>Writing and Empowerment : Reading Baby Halder’s <u>A Lifeless Ordinary</u></i>	<b>National Seminar</b> held in Bhagat Singh, University of Delhi, in March 2007.
<b>2007</b>	<i>Moving Towards Centre: Role of Indian Canadian Writing</i>	<b>International Post Graduate seminar</b> held in <b>Hong Kong</b> in April 2007.
2009	<i>Problematizing Categories: a case study of Salman Khurshid’s “Sons of Babur”</i>	National Seminar held in JNU in Feb 2009.
2010	<i>Negotiating Marginality: Reading Baby Halder and Anita Rau Badami</i>	One Day National Seminar Sponsored by Higher Education, Haryana organized by the Dept of English, Govt Post-Graduate College, Sector 9, Gurgaon on Nov 19, 2010

2014	<i>Collating History in Popular Discourse: A case study of select AVM representations of the incident of 'Komagata Maru'</i>	National Seminar on 'Komagata Maru' in Gurunanak Dev University, Amritsar on October 28 2014
2014	<i>Why AVM?: Discussing select AVM representations of the incident of 'Komagata Maru'</i>	National Seminar at SGBT Khalsa College, University of Delhi on Nov 10, 2014
2014	<i>Text, Context, Subtext: Studying select newspaper reports.</i>	Delivered a lecture at the 110 <sup>th</sup> Orientation Programme, organized by ASC, Jamia Millia Islamia on December 1, 2014
2016	<i>Inflecting Popular Culture: A Case study of the reception of "Tangled" in India</i>	UGC sponsored <b>National Conference</b> on "Imagining the Indian Popular" organized by Zakir Hussain Delhi College (E), University of Delhi
2017	<i>History in Performance: Studying Hyphenated Canadian Identities through Select Works</i>	<b>International Conference</b> organized by Centre for Canadian Studies, <b>Jadavpur University (7-9 March 2017)</b>
2017	<i>Theories of Diaspora: An introduction</i>	Seminar organized by Literary Meditations, Department of English, Dyal Singh Evening College, University of Delhi, on 25 <sup>th</sup> Oct 2017
2017	<i>Subaltern Theories: An Overview</i>	UGC sponsored <b>National Seminar</b> organized by Motilal Nehru (Eve) College. Title: "Tribal Folk Dances of India: Contextualizing Art & Culture" (24-25 August, 2017)
2019	<i>The 'Third' Space : the 'unfixed self' and the role of popular narratives.</i>	At the <b>international conference</b> , "Us and Them: Diasporas for Others in the Indian Ocean", organized by <b>Martin-Luther University, Halle (Saale), Germany</b> , 16 <sup>th</sup> -18 <sup>th</sup> sept 2019
<b>Research Projects</b>		
NA		
<b>Research Guidance</b>		

Co- Supervisor, PhD scholar, (Asmita Kaushik, A51832718003, ASLAFL, Amity University). Title – “A Study of Feminist Revisionist Mythology: Contemporary Narratives by Indian Women Writers”

#### Awards and Distinctions

NA

#### Others:

- Qualified **UGC-NET** Eligibility for Lectureship held in December 2001 in the subject English.
- Stood **First** in the entrance exam held in 1999 for admission to M.Phil-Ph.D course in Jawaharlal Nehru University.
- Participated in a **4-week UGC sponsored Orientation Course** conducted by CPDHE, University of Delhi (December 19, 2005- January 16, 2006).
- Participated in the 6<sup>th</sup> **3-week Refresher Course in English**, conducted by the UGC-ASC, Jamia Millia Islamia University (September 19- October 11, 2006) and obtained **grade A**.
- Participated in the 10<sup>th</sup> **3-week Refresher Course in English**, conducted by the UGC- ASC, Jamia Millia Islamia University (September 08- September 30, 2010) and obtained **grade A**.
- Participated in the 14<sup>th</sup> **3-week Refresher Course in English**, organized by the UGC-ASC, Jamia Millia Islamia University (July 3<sup>rd</sup>- July 23<sup>rd</sup>, 2014) and obtained **grade A**.
- Completed **Two Week Online Faculty Development Programme** on “Learning Advanced E-tools for MOOCs Development and Research” (September 1- September 14, 2020), organized by Ministry of HRD, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (Teaching Learning Centre, Ramanujan College, University of Delhi) and Motilal Nehru College (E), University of Delhi **and obtained grade A+**
- Life time **Member, IACLALS** ( International Association for Commonwealth Literature and Language Studies)
- Member, Indian Association for Canadian Studies
- **Chartered Member, RCDC Next, Rotary**