

# Motilal Nehru College (Evening)

(UNIVERSITY OF DELHI) BENITO JUAREZ ROAD, NEW  
DELHI-110021 (.)

## STUDENTLIST SUBJECT WISE (2022-2023)

Dated:06/09/2022

Student List : BA Hons English Sem -3

Section Name : All

S.N	RollNo	ExamRollNo	Student Name	Gender	StateName	SubName	Total
1	21/23401	21049511028	RAJVEER KOUR	FEMALE	JHARKHAND	American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I), Modes of Creative Writing (SEC-EN)	5
2	21/23402	21049511004	Anushtha	Female	UTTRAKHAND	Modes of Creative Writing (SEC-EN), Gandhi & the Contemporary World (Gen-PS-I), British Poetry & Drama 17th & 18th Cent., Popular Literature, American Literature	5
3	21/23403	21049511030	Sahil Anand	Male	DELHI	Popular Literature, American Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I), Modes of Creative Writing (SEC-EN)	5
4	21/23404	21049511040	AMAN KUMAR	Male	UTTAR PRADESH	Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., American Literature, Popular Literature	4
5	21/23405	21049511019	N. RAINEE DEVI	Female	DELHI	Popular Literature, American Literature, Gandhi & the Contemporary World (Gen-PS-I), British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN)	5
6	21/23406	21049511036	SOYAB KHAN	Male	HARAYANA	Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I), American Literature, Popular Literature	5
7	21/23407	21049511023	PREETI DAS	Female	DELHI	Popular Literature, American Literature, British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN), Fundamental of Marketing (GE-CM)	5
8	21/23408	21049511041	BHAWANA YADAV	FEMALE	HARAYANA	Modes of Creative Writing (SEC-EN), Gandhi & the Contemporary World (Gen-PS-I), British Poetry & Drama 17th & 18th Cent., American Literature, Popular Literature	5
9	21/23409	21049511005	ARYAN SINGH	Male	DELHI	Popular Literature, American Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I), Modes of Creative Writing (SEC-EN)	5
10	21/23410	21049511020	NANDINI NIGAM	Female	DELHI	Modes of Creative Writing (SEC-EN), American Literature, Gandhi & the Contemporary World (Gen-PS-I), British Poetry & Drama 17th & 18th Cent., Popular Literature	5
11	21/23411	21049511010	DIYA HANDA	Female	DELHI	Popular Literature, British Poetry & Drama 17th & 18th Cent., American Literature, Modes of Creative Writing (SEC-EN), Fundamental of Marketing (GE-CM)	5
12	21/23412	21049511034	Shourya Lamba	Female	DELHI	Fundamental of Marketing (GE-CM), Modes of Creative Writing (SEC-EN), American Literature, British Poetry & Drama 17th & 18th Cent., Popular Literature	5
13	21/23413	21049511016	Mahima	Female	DELHI	Popular Literature, Gandhi & the Contemporary World (Gen-PS-I), British Poetry & Drama 17th & 18th Cent., American Literature, Modes of Creative Writing (SEC-EN)	5
14	21/23414	21049511032	shashi	Female	DELHI	Bhasha aur Samaaj (Gen-HN), Modes of Creative Writing (SEC-EN), American Literature, British Poetry & Drama 17th & 18th Cent., Popular Literature	5
15	21/23415	21049511025	PRIYAL PANDEY	Female	DELHI	Popular Literature, British Poetry & Drama 17th & 18th Cent., American Literature, Fundamental of Marketing (GE-CM), Modes of Creative Writing (SEC-EN)	5
16	21/23416	21049511013	Janya Kathuria	Female	UTTAR PRADESH	Modes of Creative Writing (SEC-EN), American Literature, British Poetry & Drama 17th & 18th Cent., Popular	4

						Literature	
17	21/23417	21049511021	NAVDISHA ARORA	Female	DELHI	Popular Literature, British Poetry & Drama 17th & 18th Cent., American Literature, Indian Economy-I (GE-EC), Modes of Creative Writing (SEC-EN)	5
18	21/23418	21049511039	Tripti Luthra	Female	DELHI	Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I), American Literature, Popular Literature	5
19	21/23419	21049511015	Kritika Saluja	Female	DELHI	Popular Literature, American Literature, British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN), Gandhi & the Contemporary World (Gen-PS-I)	5
20	21/23421		Santosh Kumar	Male	DELHI	Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., Popular Literature, American Literature	4
21	21/23422	21049511008	DIVYA SINGH	Female	HARAYANA	American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN), Indian Economy-I (GE-EC)	5
22	21/23423	21049511006	DEEPANSHU GUPTA	Female	HARAYANA	Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I), Popular Literature, American Literature	5
23	21/23424	21049511002	ANKITA	Female	RAJASTHAN	Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I), Popular Literature, American Literature	5

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Section Name : All

S.N	RollNo	ExamRollNo	Student Name	Gender	StateName	SubName	Total
24	21/23426	21049511027	Raja Kumar	Male	BIHAR	Modes of Creative Writing (SEC-EN), Fundamental of Marketing (GE-CM), British Poetry & Drama 17th & 18th Cent., Popular Literature, American Literature	5
25	21/23427		paras rothan	Male	DELHI	Popular Literature, American Literature, British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN)	4
26	21/23428		PRITIKA	FEMALE	DELHI	Modes of Creative Writing (SEC-EN), Fundamental of Marketing (GE-CM), British Poetry & Drama 17th & 18th Cent., American Literature, Popular Literature	5
27	21/23429	21049511014	JUMI SORA	Female	ARUNACHAL PRADESH	Popular Literature, British Poetry & Drama 17th & 18th Cent., American Literature, Modes of Creative Writing (SEC-EN)	4
28	21/23430	21049511035	SHWETA	Female	DELHI	Modes of Creative Writing (SEC-EN), The Making of Contemporary India (GE-HS), British Poetry & Drama 17th & 18th Cent., Popular Literature, American Literature	5
29	21/23431	21049511012	HIMANSHU SOLANKI	Male	RAJASTHAN	American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I), Modes of Creative Writing (SEC-EN)	5
30	21/23432	21049511037	STANLEY THOMAS KINDO	Male	BIHAR	Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., Popular Literature, American Literature	4
31	21/23433	21049511033	SHIVANGI KASHYAP	Female	ASSAM	American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN), Fundamental of Marketing (GE-CM)	5
32	21/23434	21049511001	ANKIT KUMAR PASWAN	Male	DELHI	American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN), The Making of Contemporary India (GE-HS)	5
33	21/23435		HANSHIKA KUMARI	Female	BIHAR	Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., Popular Literature, American Literature	4
34	21/23436	21049511029	SAGAR KUMAR	Male	JHARKHAND	American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Gandhi & the Contemporary World (Gen-PS-I), Modes of Creative Writing (SEC-EN)	5
35	21/23437	21049511007	Dhirty Raj Narah	Male	ASSAM	American Literature, Popular Literature, Gandhi & the Contemporary World (Gen-PS-I), British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN)	5
36	21/23438	21049511043	Rajat Rathi	Male	HARAYANA	American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN)	4
37	21/23440	21049511018	MUSKAN YADAV	Female	DELHI	Fundamental of Marketing (GE-CM), Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., Popular Literature, American Literature	5
38	21/23441	21049511038	SUDIP NATH	Male	TRIPURA	Popular Literature, American Literature, British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN), The Making of Contemporary India (GE-HS)	5
39	21/23442	21049511003	ANSH KASERA	Male	UTTAR PRADESH	Gandhi & the Contemporary World (Gen-PS-I), Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., American Literature, Popular Literature	5

40	21/23443	21049511042	VINAY KUMAR	Male	DELHI	Popular Literature, American Literature, British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN), Bhasha aur Samaaj (Gen-HN)	5
41	21/23444		MOHD ARMAN	Male	HARAYANA	Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., Popular Literature, American Literature	4
42	21/23445	21049511009	DIVYANSHA JANGID	Female	DELHI	American Literature, Popular Literature, British Poetry & Drama 17th & 18th Cent., Modes of Creative Writing (SEC-EN), Fundamental of Marketing (GE-CM)	5
43	21/23446	21049511026	RAHUL	MALE	HARAYANA	Fundamental of Marketing (GE-CM), Modes of Creative Writing (SEC-EN), British Poetry & Drama 17th & 18th Cent., American Literature, Popular Literature	5