


| Teacher's Profile for College Website, Motilal Nehru College (Eve.)<br>University of Delhi   |   |  |
|--|---|--|
| <b>Name:</b>   | Zarqua Adam   | <b>Photograph</b><br> |
| <b>Designation</b>   | Assistant Professor (Ad-hoc), Department of English   |  |
| <b>Contacts</b>  |   |  |
| <b>Address</b>   | J-65 Unity Apartments, 501, 5th floor, Abul Fazal Enclave Part-1, Jamia Nagar, Okhla, New Delhi-110025                              |  |
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| Web-Page   |   |  |
| Educational Qualifications   |   |  |
| Degree   | Institution   | Year   |
| PhD  | University of Delhi   | Pursuing   |
| M.Phil   | University of Delhi   | 2020   |
| M.A (English)  | University of Delhi   | 2016   |
| B.A (Hons) English   | University of Delhi   | 2014   |
| Administrative and Students related Assignments  |   |  |
| <ol style="list-style-type: none"> <li>1. Mentor of IRIS, Art and Literary Society</li> <li>2. Member, Annual Report Committee</li> </ol>  |   |  |
| Career Profile   |   |  |
| Subjects Taught  |   |  |
| <p><b>B.A (H) English-</b> Indian Writing in English, British Romantic Literature, Postcolonial Literatures, British poetry and Drama: 14<sup>th</sup> to 17<sup>th</sup> centuries, British poetry and Drama: 17<sup>th</sup> to 18<sup>th</sup> Centuries.</p> <p><b>B. A-</b> AECC, Language Through Literature, English Fluency, Postcolonial Literature, GE: Language, Literature and Culture, SEC: Translation Studies, SEC: ELT</p> |   |  |
| Areas of Interest/Specialization   |   |  |
| Cultural Studies, Literary Historiography, Postcolonial Literatures  |   |  |
| Research Articles  |   |  |
| NA   |   |  |
| Books  |   |  |
| NA   |   |  |

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| Chapters in Books   |
| NA  |
| MOOCS   |
| NA  |
| Seminars, Paper Presentations   |
| <ol style="list-style-type: none"> <li>1. Presented a paper in a panel on <i>Cultural Exchange along the Silk Roads: Reading Central Asia through South Asian Representations</i> of XXIII Congress of the ICLA, Tbilisi, Georgia 2022 (27th July)</li> <li>2. Presented a paper, <i>Exploring the Potential of a Consolidated Model - a Study in the Methods of Data Archiving</i> organized by COVID-19 cultural archiving and research forum Delhi Comparatists (July 2020)</li> <li>3. Presented a paper titled <i>State Sponsored Literary Histories and Literary Anthologies in Pakistan</i> in the plenary session of XIV CLAI Biennial International Conference at Maulana Azad National Urdu University, Hyderabad (March 2019)</li> <li>4. Presented a paper titled <i>Alternative or Counter Movements within Modernism</i> at the seminar “Many Modernisms”, Daulat Ram College, University of Delhi, 2019</li> </ol> |
| Research Projects   |
| <ol style="list-style-type: none"> <li>1. Worked on a project, <i>COVID-19 and the Cultural Responses in India</i> in collaboration with Tokyo University of Foreign Studies (TUFS)</li> <li>2. Worked as a research assistant with Oxford University and St. John’s National Academy of Health Sciences, Bangalore for a project, <i>The Cultural History of Typhoid in India</i>.</li> </ol>  |
| Research Guidance   |
| NA  |
| Awards and Distinctions   |
| <b>JRF</b>  |
| Others:   |
| <p>Qualified <b>NTA-JRF and NET</b> 2019 in the subject English.</p> <p>Core member of research group – <i>Delhi Comparatists</i> since 2019</p> <p>Member, <i>Comparative Literature Association of India</i> (CLAI)</p> <p>Member, <i>International Comparative Literature Association</i> (ICLA)</p>   |

