

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	TERM	Maximum	Obtained Marks (IA)
AYUSH CHATURVEDI	20049511008	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	0
RESHITA	20049511021	12031301	AMERICAN LITERATURE	3 SEMESTER	25	10
RESHITA	20049511021	12031302	POPULAR LITERATURE	3 SEMESTER	25	10
RESHITA	20049511021	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
RESHITA	20049511021	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
RESHITA	20049511021	12055302	BHASHA AUR SAMAJ	3 SEMESTER	25	15
UDAY KUMAR CHAUDHARY	20049511025	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	0
YUGAL SAI	20049511026	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	0
YUGAL SAI	20049511026	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	3 SEMESTER	25	0
ABHISHEK	20049511027	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	0
ANKIT KUMAR PASWAN	21049511001	12031301	AMERICAN LITERATURE	3 SEMESTER	25	13
ANKIT KUMAR PASWAN	21049511001	12031302	POPULAR LITERATURE	3 SEMESTER	25	0
ANKIT KUMAR PASWAN	21049511001	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	12
ANKIT KUMAR PASWAN	21049511001	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
ANKIT KUMAR PASWAN	21049511001	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	3 SEMESTER	25	14
ANKITA	21049511002	12031301	AMERICAN LITERATURE	3 SEMESTER	25	15
ANKITA	21049511002	12031302	POPULAR LITERATURE	3 SEMESTER	25	17
ANKITA	21049511002	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	12
ANKITA	21049511002	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
ANKITA	21049511002	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	21
ANSH KASERA	21049511003	12031301	AMERICAN LITERATURE	3 SEMESTER	25	20
ANSH KASERA	21049511003	12031302	POPULAR LITERATURE	3 SEMESTER	25	20
ANSH KASERA	21049511003	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	21
ANSH KASERA	21049511003	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	23
ANSH KASERA	21049511003	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	20
ANUSHTHA	21049511004	12031301	AMERICAN LITERATURE	3 SEMESTER	25	14
ANUSHTHA	21049511004	12031302	POPULAR LITERATURE	3 SEMESTER	25	13
ANUSHTHA	21049511004	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
ANUSHTHA	21049511004	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	17
ANUSHTHA	21049511004	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	21
ARYAN SINGH	21049511005	12031301	AMERICAN LITERATURE	3 SEMESTER	25	13
ARYAN SINGH	21049511005	12031302	POPULAR LITERATURE	3 SEMESTER	25	15
ARYAN SINGH	21049511005	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	12
ARYAN SINGH	21049511005	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	20
ARYAN SINGH	21049511005	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	15
DEEPANSHU GUPTA	21049511006	12031301	AMERICAN LITERATURE	3 SEMESTER	25	16
DEEPANSHU GUPTA	21049511006	12031302	POPULAR LITERATURE	3 SEMESTER	25	15

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	TERM	Maximum	Obtained Marks (IA)
DEEPANSHU GUPTA	21049511006	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	16
DEEPANSHU GUPTA	21049511006	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	21
DEEPANSHU GUPTA	21049511006	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	15
DHIRTY RAJ NARAH	21049511007	12031301	AMERICAN LITERATURE	3 SEMESTER	25	13
DHIRTY RAJ NARAH	21049511007	12031302	POPULAR LITERATURE	3 SEMESTER	25	12
DHIRTY RAJ NARAH	21049511007	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
DHIRTY RAJ NARAH	21049511007	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	15
DHIRTY RAJ NARAH	21049511007	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	19
DIVYA SINGH	21049511008	12031301	AMERICAN LITERATURE	3 SEMESTER	25	14
DIVYA SINGH	21049511008	12031302	POPULAR LITERATURE	3 SEMESTER	25	18
DIVYA SINGH	21049511008	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
DIVYA SINGH	21049511008	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	21
DIVYA SINGH	21049511008	12275301	INDIAN ECONOMY-I	3 SEMESTER	25	18
DIVYANSHA JANGID	21049511009	12031301	AMERICAN LITERATURE	3 SEMESTER	25	16
DIVYANSHA JANGID	21049511009	12031302	POPULAR LITERATURE	3 SEMESTER	25	13
DIVYANSHA JANGID	21049511009	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	15
DIVYANSHA JANGID	21049511009	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	21
DIVYANSHA JANGID	21049511009	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25	21
DIYA HANDA	21049511010	12031301	AMERICAN LITERATURE	3 SEMESTER	25	14
DIYA HANDA	21049511010	12031302	POPULAR LITERATURE	3 SEMESTER	25	13
DIYA HANDA	21049511010	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
DIYA HANDA	21049511010	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	19
DIYA HANDA	21049511010	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25	19
HIMANSHU SOLANKI	21049511012	12031301	AMERICAN LITERATURE	3 SEMESTER	25	14
HIMANSHU SOLANKI	21049511012	12031302	POPULAR LITERATURE	3 SEMESTER	25	14
HIMANSHU SOLANKI	21049511012	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
HIMANSHU SOLANKI	21049511012	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
HIMANSHU SOLANKI	21049511012	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	21
JANYA KATHURIA	21049511013	12031301	AMERICAN LITERATURE	3 SEMESTER	25	13
JANYA KATHURIA	21049511013	12031302	POPULAR LITERATURE	3 SEMESTER	25	11
JANYA KATHURIA	21049511013	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	13
JANYA KATHURIA	21049511013	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	17
JANYA KATHURIA	21049511013	12275301	INDIAN ECONOMY-I	3 SEMESTER	25	12
JUMI SORA	21049511014	12031301	AMERICAN LITERATURE	3 SEMESTER	25	0
JUMI SORA	21049511014	12031302	POPULAR LITERATURE	3 SEMESTER	25	0
JUMI SORA	21049511014	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	0
JUMI SORA	21049511014	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	0

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	TERM	Maximum	Obtained Marks (IA)
JUMI SORA	21049511014	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25	8
KRIKA SALUJA	21049511015	12031301	AMERICAN LITERATURE	3 SEMESTER	25	13
KRIKA SALUJA	21049511015	12031302	POPULAR LITERATURE	3 SEMESTER	25	12
KRIKA SALUJA	21049511015	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
KRIKA SALUJA	21049511015	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	15
KRIKA SALUJA	21049511015	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	21
MAHIMA	21049511016	12031301	AMERICAN LITERATURE	3 SEMESTER	25	13
MAHIMA	21049511016	12031302	POPULAR LITERATURE	3 SEMESTER	25	12
MAHIMA	21049511016	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
MAHIMA	21049511016	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
MAHIMA	21049511016	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	21
MOHD ARMAN	21049511017	12031301	AMERICAN LITERATURE	3 SEMESTER	25	0
MOHD ARMAN	21049511017	12031302	POPULAR LITERATURE	3 SEMESTER	25	0
MOHD ARMAN	21049511017	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	0
MOHD ARMAN	21049511017	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	0
MOHD ARMAN	21049511017	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	0
MUSKAN YADAV	21049511018	12031301	AMERICAN LITERATURE	3 SEMESTER	25	0
MUSKAN YADAV	21049511018	12031302	POPULAR LITERATURE	3 SEMESTER	25	0
MUSKAN YADAV	21049511018	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	0
MUSKAN YADAV	21049511018	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	0
MUSKAN YADAV	21049511018	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25	0
N. RAINEE DEVI	21049511019	12031301	AMERICAN LITERATURE	3 SEMESTER	25	14
N. RAINEE DEVI	21049511019	12031302	POPULAR LITERATURE	3 SEMESTER	25	11
N. RAINEE DEVI	21049511019	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
N. RAINEE DEVI	21049511019	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
N. RAINEE DEVI	21049511019	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	15
NANDINI NIGAM	21049511020	12031301	AMERICAN LITERATURE	3 SEMESTER	25	15
NANDINI NIGAM	21049511020	12031302	POPULAR LITERATURE	3 SEMESTER	25	12
NANDINI NIGAM	21049511020	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	15
NANDINI NIGAM	21049511020	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	18
NANDINI NIGAM	21049511020	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	15
NAVDISHA ARORA	21049511021	12031301	AMERICAN LITERATURE	3 SEMESTER	25	16
NAVDISHA ARORA	21049511021	12031302	POPULAR LITERATURE	3 SEMESTER	25	13
NAVDISHA ARORA	21049511021	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	16
NAVDISHA ARORA	21049511021	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
NAVDISHA ARORA	21049511021	12275301	INDIAN ECONOMY-I	3 SEMESTER	25	16
PARAS ROTHAN	21049511022	12031301	AMERICAN LITERATURE	3 SEMESTER	25	11

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	TERM	Maximum	Obtained Marks (IA)
PARAS ROTHAN	21049511022	12031302	POPULAR LITERATURE	3 SEMESTER	25	12
PARAS ROTHAN	21049511022	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	13
PARAS ROTHAN	21049511022	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	0
PARAS ROTHAN	21049511022	12275301	INDIAN ECONOMY-I	3 SEMESTER	25	0
PREETI DAS	21049511023	12031301	AMERICAN LITERATURE	3 SEMESTER	25	19
PREETI DAS	21049511023	12031302	POPULAR LITERATURE	3 SEMESTER	25	17
PREETI DAS	21049511023	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	15
PREETI DAS	21049511023	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	21
PREETI DAS	21049511023	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25	17
PRITIKA	21049511024	12031301	AMERICAN LITERATURE	3 SEMESTER	25	14
PRITIKA	21049511024	12031302	POPULAR LITERATURE	3 SEMESTER	25	14
PRITIKA	21049511024	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	16
PRITIKA	21049511024	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	19
PRITIKA	21049511024	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25	17
PRIYAL PANDEY	21049511025	12031301	AMERICAN LITERATURE	3 SEMESTER	25	15
PRIYAL PANDEY	21049511025	12031302	POPULAR LITERATURE	3 SEMESTER	25	13
PRIYAL PANDEY	21049511025	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	13
PRIYAL PANDEY	21049511025	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	18
PRIYAL PANDEY	21049511025	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25	19
RAHUL	21049511026	12031301	AMERICAN LITERATURE	3 SEMESTER	25	12
RAHUL	21049511026	12031302	POPULAR LITERATURE	3 SEMESTER	25	11
RAHUL	21049511026	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	13
RAHUL	21049511026	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	15
RAHUL	21049511026	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25	10
RAJA KUMAR	21049511027	12031301	AMERICAN LITERATURE	3 SEMESTER	25	20
RAJA KUMAR	21049511027	12031302	POPULAR LITERATURE	3 SEMESTER	25	20
RAJA KUMAR	21049511027	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	15
RAJA KUMAR	21049511027	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	21
RAJA KUMAR	21049511027	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25	19
RAJVEER KOUR	21049511028	12031301	AMERICAN LITERATURE	3 SEMESTER	25	15
RAJVEER KOUR	21049511028	12031302	POPULAR LITERATURE	3 SEMESTER	25	15
RAJVEER KOUR	21049511028	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
RAJVEER KOUR	21049511028	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	20
RAJVEER KOUR	21049511028	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	15
SAGAR KUMAR	21049511029	12031301	AMERICAN LITERATURE	3 SEMESTER	25	14
SAGAR KUMAR	21049511029	12031302	POPULAR LITERATURE	3 SEMESTER	25	12
SAGAR KUMAR	21049511029	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	TERM	Maximum	Obtained Marks (IA)
SAGAR KUMAR	21049511029	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
SAGAR KUMAR	21049511029	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	19
SAHIL ANAND	21049511030	12031301	AMERICAN LITERATURE	3 SEMESTER	25	16
SAHIL ANAND	21049511030	12031302	POPULAR LITERATURE	3 SEMESTER	25	16
SAHIL ANAND	21049511030	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	15
SAHIL ANAND	21049511030	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	20
SAHIL ANAND	21049511030	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	21
SHASHI	21049511032	12031301	AMERICAN LITERATURE	3 SEMESTER	25	19
SHASHI	21049511032	12031302	POPULAR LITERATURE	3 SEMESTER	25	17
SHASHI	21049511032	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
SHASHI	21049511032	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	15
SHASHI	21049511032	12055302	BHASHA AUR SAMAJ	3 SEMESTER	25	20
SHIVANGI KASHYAP	21049511033	12031301	AMERICAN LITERATURE	3 SEMESTER	25	22
SHIVANGI KASHYAP	21049511033	12031302	POPULAR LITERATURE	3 SEMESTER	25	21
SHIVANGI KASHYAP	21049511033	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	19
SHIVANGI KASHYAP	21049511033	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	22
SHIVANGI KASHYAP	21049511033	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25	21
SHOURYA LAMBA	21049511034	12031301	AMERICAN LITERATURE	3 SEMESTER	25	15
SHOURYA LAMBA	21049511034	12031302	POPULAR LITERATURE	3 SEMESTER	25	12
SHOURYA LAMBA	21049511034	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
SHOURYA LAMBA	21049511034	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
SHOURYA LAMBA	21049511034	22415305	FUNDAMENTALS OF MARKETING	3 SEMESTER	25	17
SHWETA	21049511035	12031301	AMERICAN LITERATURE	3 SEMESTER	25	16
SHWETA	21049511035	12031302	POPULAR LITERATURE	3 SEMESTER	25	16
SHWETA	21049511035	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
SHWETA	21049511035	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	21
SHWETA	21049511035	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	3 SEMESTER	25	18
SOYAB KHAN	21049511036	12031301	AMERICAN LITERATURE	3 SEMESTER	25	0
SOYAB KHAN	21049511036	12031302	POPULAR LITERATURE	3 SEMESTER	25	0
SOYAB KHAN	21049511036	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	0
SOYAB KHAN	21049511036	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	0
SOYAB KHAN	21049511036	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	0
STANLEY THOMAS KINDO	21049511037	12031301	AMERICAN LITERATURE	3 SEMESTER	25	15
STANLEY THOMAS KINDO	21049511037	12031302	POPULAR LITERATURE	3 SEMESTER	25	13
STANLEY THOMAS KINDO	21049511037	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
STANLEY THOMAS KINDO	21049511037	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	18
STANLEY THOMAS KINDO	21049511037	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	15

STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	TERM	Maximum	Obtained Marks (IA)
SUDIP NATH	21049511038	12031301	AMERICAN LITERATURE	3 SEMESTER	25	15
SUDIP NATH	21049511038	12031302	POPULAR LITERATURE	3 SEMESTER	25	13
SUDIP NATH	21049511038	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	15
SUDIP NATH	21049511038	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	18
SUDIP NATH	21049511038	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	3 SEMESTER	25	14
TRIPTI LUTHRA	21049511039	12031301	AMERICAN LITERATURE	3 SEMESTER	25	21
TRIPTI LUTHRA	21049511039	12031302	POPULAR LITERATURE	3 SEMESTER	25	18
TRIPTI LUTHRA	21049511039	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	15
TRIPTI LUTHRA	21049511039	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
TRIPTI LUTHRA	21049511039	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	21
AMAN KUMAR	21049511040	12031301	AMERICAN LITERATURE	3 SEMESTER	25	13
AMAN KUMAR	21049511040	12031302	POPULAR LITERATURE	3 SEMESTER	25	12
AMAN KUMAR	21049511040	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	12
AMAN KUMAR	21049511040	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
AMAN KUMAR	21049511040	12275301	INDIAN ECONOMY-I	3 SEMESTER	25	16
BHAWANA YADAV	21049511041	12031301	AMERICAN LITERATURE	3 SEMESTER	25	10
BHAWANA YADAV	21049511041	12031302	POPULAR LITERATURE	3 SEMESTER	25	0
BHAWANA YADAV	21049511041	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	12
BHAWANA YADAV	21049511041	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	16
BHAWANA YADAV	21049511041	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	21
VINAY KUMAR	21049511042	12031301	AMERICAN LITERATURE	3 SEMESTER	25	13
VINAY KUMAR	21049511042	12031302	POPULAR LITERATURE	3 SEMESTER	25	12
VINAY KUMAR	21049511042	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
VINAY KUMAR	21049511042	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	15
VINAY KUMAR	21049511042	12055302	BHASHA AUR SAMAJ	3 SEMESTER	25	12
VIKAS VERMA	21345001086	12031301	AMERICAN LITERATURE	3 SEMESTER	25	10
VIKAS VERMA	21345001086	12031302	POPULAR LITERATURE	3 SEMESTER	25	13
VIKAS VERMA	21345001086	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	3 SEMESTER	25	14
VIKAS VERMA	21345001086	12033914	MODES OF CREATIVE WRITING: POETRY, FICTION AND DRAMA	3 SEMESTER	25	15
VIKAS VERMA	21345001086	12325904	GANDHI AND THE CONTEMPORARY WORLD	3 SEMESTER	25	15