

| STUDENT NAME | EXAM ROLL NUMBER | PAPER NAME | Maximum Marks (TU) | Obtained Marks (TU) |
|-------------------|------------------|---|--------------------|---------------------|
| SNEHA CHAUHAN | 22049511001 | ROMANTIC LITERATURE | 40 | 25 |
| SNEHA CHAUHAN | 22049511001 | VICTORIAN LITERATURE | 40 | 24 |
| SNEHA CHAUHAN | 22049511001 | LITERARY CRITICISM | 40 | 24 |
| SNEHA CHAUHAN | 22049511001 | ESSENTIALS OF ECONOMICS | 40 | 26 |
| ISHIKA RAI | 22049511002 | ROMANTIC LITERATURE | 40 | 30 |
| ISHIKA RAI | 22049511002 | VICTORIAN LITERATURE | 40 | 30 |
| ISHIKA RAI | 22049511002 | LITERARY CRITICISM | 40 | 32 |
| ISHIKA RAI | 22049511002 | GENERAL MANAGEMENT | 40 | 36 |
| ANMOL YADAV | 22049511004 | ROMANTIC LITERATURE | 40 | 27 |
| ANMOL YADAV | 22049511004 | VICTORIAN LITERATURE | 40 | 26 |
| ANMOL YADAV | 22049511004 | LITERARY CRITICISM | 40 | 25 |
| ANMOL YADAV | 22049511004 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 17 |
| UJJWAL BHAGAT | 22049511005 | ROMANTIC LITERATURE | 40 | 0 |
| UJJWAL BHAGAT | 22049511005 | VICTORIAN LITERATURE | 40 | 24 |
| UJJWAL BHAGAT | 22049511005 | LITERARY CRITICISM | 40 | 15 |
| UJJWAL BHAGAT | 22049511005 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 12 |
| SUMUKHI GUPTA | 22049511006 | ROMANTIC LITERATURE | 40 | 26 |
| SUMUKHI GUPTA | 22049511006 | VICTORIAN LITERATURE | 40 | 24 |
| SUMUKHI GUPTA | 22049511006 | LITERARY CRITICISM | 40 | 23 |
| SUMUKHI GUPTA | 22049511006 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 20 |
| UMA | 22049511008 | ROMANTIC LITERATURE | 40 | 28 |
| UMA | 22049511008 | VICTORIAN LITERATURE | 40 | 24 |
| UMA | 22049511008 | LITERARY CRITICISM | 40 | 27 |
| UMA | 22049511008 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 27 |
| KANIKA KAUSHAL | 22049511010 | ROMANTIC LITERATURE | 40 | 26 |
| KANIKA KAUSHAL | 22049511010 | VICTORIAN LITERATURE | 40 | 24 |
| KANIKA KAUSHAL | 22049511010 | LITERARY CRITICISM | 40 | 22 |
| KANIKA KAUSHAL | 22049511010 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 17 |
| DIVYA | 22049511011 | ROMANTIC LITERATURE | 40 | 0 |
| DIVYA | 22049511011 | VICTORIAN LITERATURE | 40 | 0 |
| DIVYA | 22049511011 | LITERARY CRITICISM | 40 | 24.5 |
| DIVYA | 22049511011 | MAKING OF POST-COLONIAL INDIA | 40 | 18 |
| RIYA MISHRA | 22049511012 | ROMANTIC LITERATURE | 40 | 30.5 |
| RIYA MISHRA | 22049511012 | VICTORIAN LITERATURE | 40 | 26 |
| RIYA MISHRA | 22049511012 | LITERARY CRITICISM | 40 | 28.5 |
| RIYA MISHRA | 22049511012 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 19 |
| ADARSH KUMAR | 22049511013 | ROMANTIC LITERATURE | 40 | 35.5 |
| ADARSH KUMAR | 22049511013 | VICTORIAN LITERATURE | 40 | 34 |
| ADARSH KUMAR | 22049511013 | LITERARY CRITICISM | 40 | 34.5 |
| ADARSH KUMAR | 22049511013 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 31 |
| SURBHI MALIK | 22049511014 | ROMANTIC LITERATURE | 40 | 31 |
| SURBHI MALIK | 22049511014 | VICTORIAN LITERATURE | 40 | 28 |
| SURBHI MALIK | 22049511014 | LITERARY CRITICISM | 40 | 33.5 |
| SURBHI MALIK | 22049511014 | ESSENTIALS OF ECONOMICS | 40 | 25 |
| ANKITA SHARMA | 22049511015 | ROMANTIC LITERATURE | 40 | 23 |
| ANKITA SHARMA | 22049511015 | VICTORIAN LITERATURE | 40 | 26 |
| ANKITA SHARMA | 22049511015 | LITERARY CRITICISM | 40 | 26 |
| ANKITA SHARMA | 22049511015 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 20 |
| AKSHITA VERMA | 22049511016 | ROMANTIC LITERATURE | 40 | 14 |
| AKSHITA VERMA | 22049511016 | VICTORIAN LITERATURE | 40 | 22 |
| AKSHITA VERMA | 22049511016 | LITERARY CRITICISM | 40 | 23 |
| AKSHITA VERMA | 22049511016 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 19 |
| BHAWNA SINGH | 22049511017 | ROMANTIC LITERATURE | 40 | 30 |
| BHAWNA SINGH | 22049511017 | VICTORIAN LITERATURE | 40 | 30 |
| BHAWNA SINGH | 22049511017 | LITERARY CRITICISM | 40 | 32 |
| BHAWNA SINGH | 22049511017 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 28 |
| SIMRAN YADAV | 22049511018 | ROMANTIC LITERATURE | 40 | 35 |
| SIMRAN YADAV | 22049511018 | VICTORIAN LITERATURE | 40 | 32 |
| SIMRAN YADAV | 22049511018 | LITERARY CRITICISM | 40 | 34.5 |
| SIMRAN YADAV | 22049511018 | GENERAL MANAGEMENT | 40 | 36 |
| YUVANSH SHARMA | 22049511019 | ROMANTIC LITERATURE | 40 | 26 |
| YUVANSH SHARMA | 22049511019 | VICTORIAN LITERATURE | 40 | 26 |
| YUVANSH SHARMA | 22049511019 | LITERARY CRITICISM | 40 | 27 |
| YUVANSH SHARMA | 22049511019 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 25 |
| NAVIN KUMAR YADAV | 22049511021 | ROMANTIC LITERATURE | 40 | 0 |
| NAVIN KUMAR YADAV | 22049511021 | VICTORIAN LITERATURE | 40 | 0 |
| NAVIN KUMAR YADAV | 22049511021 | LITERARY CRITICISM | 40 | 15.5 |
| NAVIN KUMAR YADAV | 22049511021 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 0 |
| ANUSHKA RANI | 22049511022 | ROMANTIC LITERATURE | 40 | 31 |
| ANUSHKA RANI | 22049511022 | VICTORIAN LITERATURE | 40 | 24 |
| ANUSHKA RANI | 22049511022 | LITERARY CRITICISM | 40 | 29 |
| ANUSHKA RANI | 22049511022 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 30 |

| | | | | |
|-------------------|-------------|---|----|------|
| ANUSHKA | 22049511023 | ROMANTIC LITERATURE | 40 | 31 |
| ANUSHKA | 22049511023 | VICTORIAN LITERATURE | 40 | 34 |
| ANUSHKA | 22049511023 | LITERARY CRITICISM | 40 | 29.5 |
| ANUSHKA | 22049511023 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 29 |
| RUCHI VERMA | 22049511024 | ROMANTIC LITERATURE | 40 | 29 |
| RUCHI VERMA | 22049511024 | VICTORIAN LITERATURE | 40 | 24 |
| RUCHI VERMA | 22049511024 | LITERARY CRITICISM | 40 | 34 |
| RUCHI VERMA | 22049511024 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 20 |
| TANMAY TUSHAR | 22049511025 | ROMANTIC LITERATURE | 40 | 30 |
| TANMAY TUSHAR | 22049511025 | VICTORIAN LITERATURE | 40 | 28 |
| TANMAY TUSHAR | 22049511025 | LITERARY CRITICISM | 40 | 28 |
| TANMAY TUSHAR | 22049511025 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 30 |
| HIMANSHU NAUTIYAL | 22049511026 | ROMANTIC LITERATURE | 40 | 27 |
| HIMANSHU NAUTIYAL | 22049511026 | VICTORIAN LITERATURE | 40 | 24 |
| HIMANSHU NAUTIYAL | 22049511026 | LITERARY CRITICISM | 40 | 24 |
| HIMANSHU NAUTIYAL | 22049511026 | GENERAL MANAGEMENT | 40 | 27 |
| ANKIT GOEL | 22049511027 | ROMANTIC LITERATURE | 40 | 31 |
| ANKIT GOEL | 22049511027 | VICTORIAN LITERATURE | 40 | 30 |
| ANKIT GOEL | 22049511027 | LITERARY CRITICISM | 40 | 31 |
| ANKIT GOEL | 22049511027 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 0 |
| TUSHAR BHATIA | 22049511028 | ROMANTIC LITERATURE | 40 | 26 |
| TUSHAR BHATIA | 22049511028 | VICTORIAN LITERATURE | 40 | 26 |
| TUSHAR BHATIA | 22049511028 | LITERARY CRITICISM | 40 | 24.5 |
| TUSHAR BHATIA | 22049511028 | GENERAL MANAGEMENT | 40 | 28 |
| VIJAY POUDEL | 22049511029 | ROMANTIC LITERATURE | 40 | 34 |
| VIJAY POUDEL | 22049511029 | VICTORIAN LITERATURE | 40 | 32 |
| VIJAY POUDEL | 22049511029 | LITERARY CRITICISM | 40 | 28 |
| VIJAY POUDEL | 22049511029 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 28 |
| DEEPA | 22049511030 | ROMANTIC LITERATURE | 40 | 0 |
| DEEPA | 22049511030 | VICTORIAN LITERATURE | 40 | 26 |
| DEEPA | 22049511030 | LITERARY CRITICISM | 40 | 25.5 |
| DEEPA | 22049511030 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 0 |
| JYOTI KUMARI | 22049511032 | ROMANTIC LITERATURE | 40 | 25 |
| JYOTI KUMARI | 22049511032 | VICTORIAN LITERATURE | 40 | 24 |
| JYOTI KUMARI | 22049511032 | LITERARY CRITICISM | 40 | 27 |
| JYOTI KUMARI | 22049511032 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 18 |
| MD ADNAN KHAN | 22049511033 | ROMANTIC LITERATURE | 40 | 23 |
| MD ADNAN KHAN | 22049511033 | VICTORIAN LITERATURE | 40 | 26 |
| MD ADNAN KHAN | 22049511033 | LITERARY CRITICISM | 40 | 26 |
| MD ADNAN KHAN | 22049511033 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 0 |
| ANKIT KUMAR YADAV | 22049511034 | ROMANTIC LITERATURE | 40 | 25 |
| ANKIT KUMAR YADAV | 22049511034 | VICTORIAN LITERATURE | 40 | 24 |
| ANKIT KUMAR YADAV | 22049511034 | LITERARY CRITICISM | 40 | 26 |
| ANKIT KUMAR YADAV | 22049511034 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 29 |
| SANJEEV KUMAR | 22049511035 | ROMANTIC LITERATURE | 40 | 25 |
| SANJEEV KUMAR | 22049511035 | VICTORIAN LITERATURE | 40 | 24 |
| SANJEEV KUMAR | 22049511035 | LITERARY CRITICISM | 40 | 24.5 |
| SANJEEV KUMAR | 22049511035 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 0 |
| SAHIL KUMAR | 22049511036 | ROMANTIC LITERATURE | 40 | 26 |
| SAHIL KUMAR | 22049511036 | VICTORIAN LITERATURE | 40 | 24 |
| SAHIL KUMAR | 22049511036 | LITERARY CRITICISM | 40 | 26 |
| SAHIL KUMAR | 22049511036 | ESSENTIALS OF ECONOMICS | 40 | 26 |
| AAYUSH ALEX | 22049511037 | ROMANTIC LITERATURE | 40 | 27 |
| AAYUSH ALEX | 22049511037 | VICTORIAN LITERATURE | 40 | 26 |
| AAYUSH ALEX | 22049511037 | LITERARY CRITICISM | 40 | 32.5 |
| AAYUSH ALEX | 22049511037 | WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES | 40 | 21 |